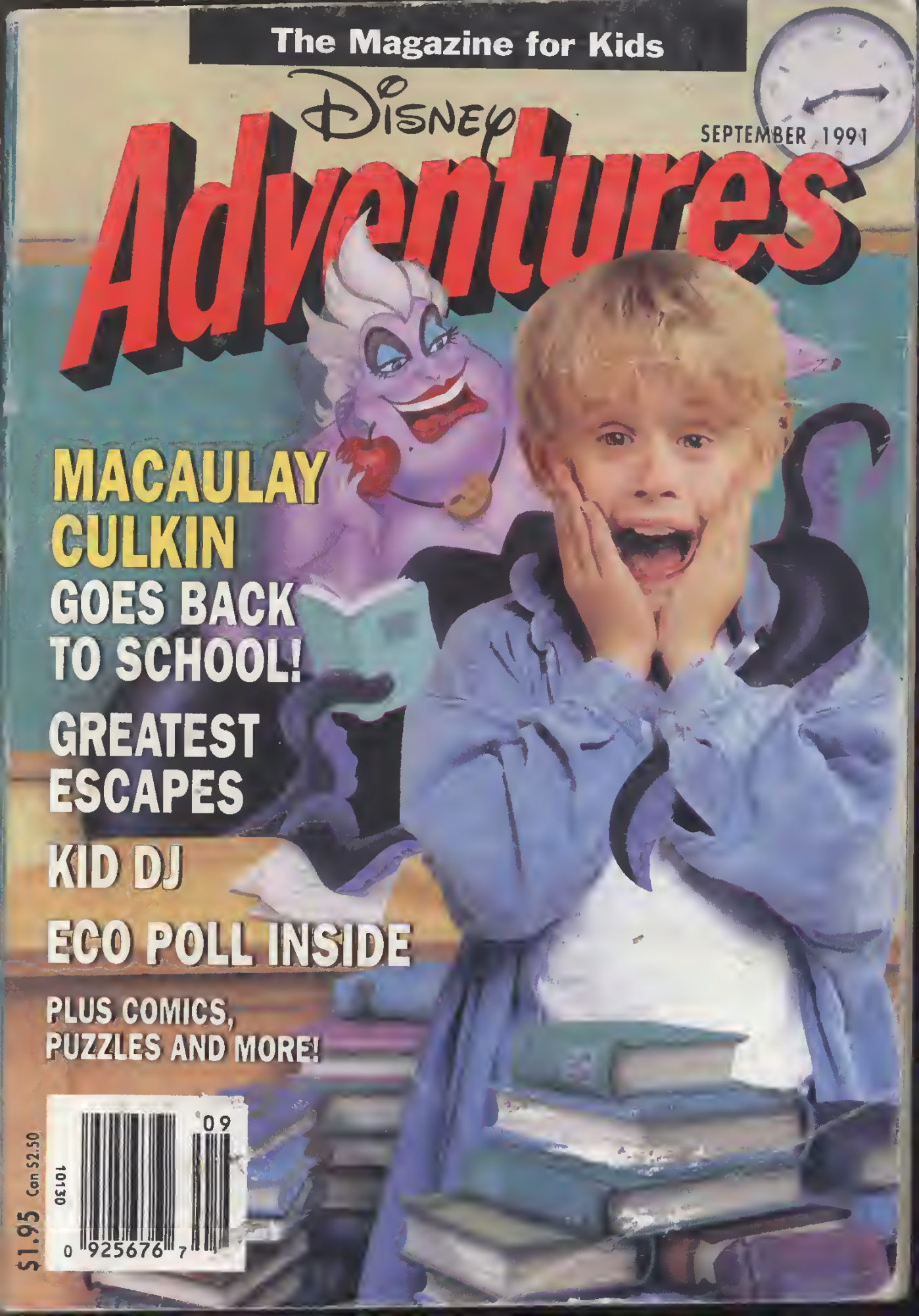
The Magazine for Kids

Disney Adventures

SEPTEMBER 1991



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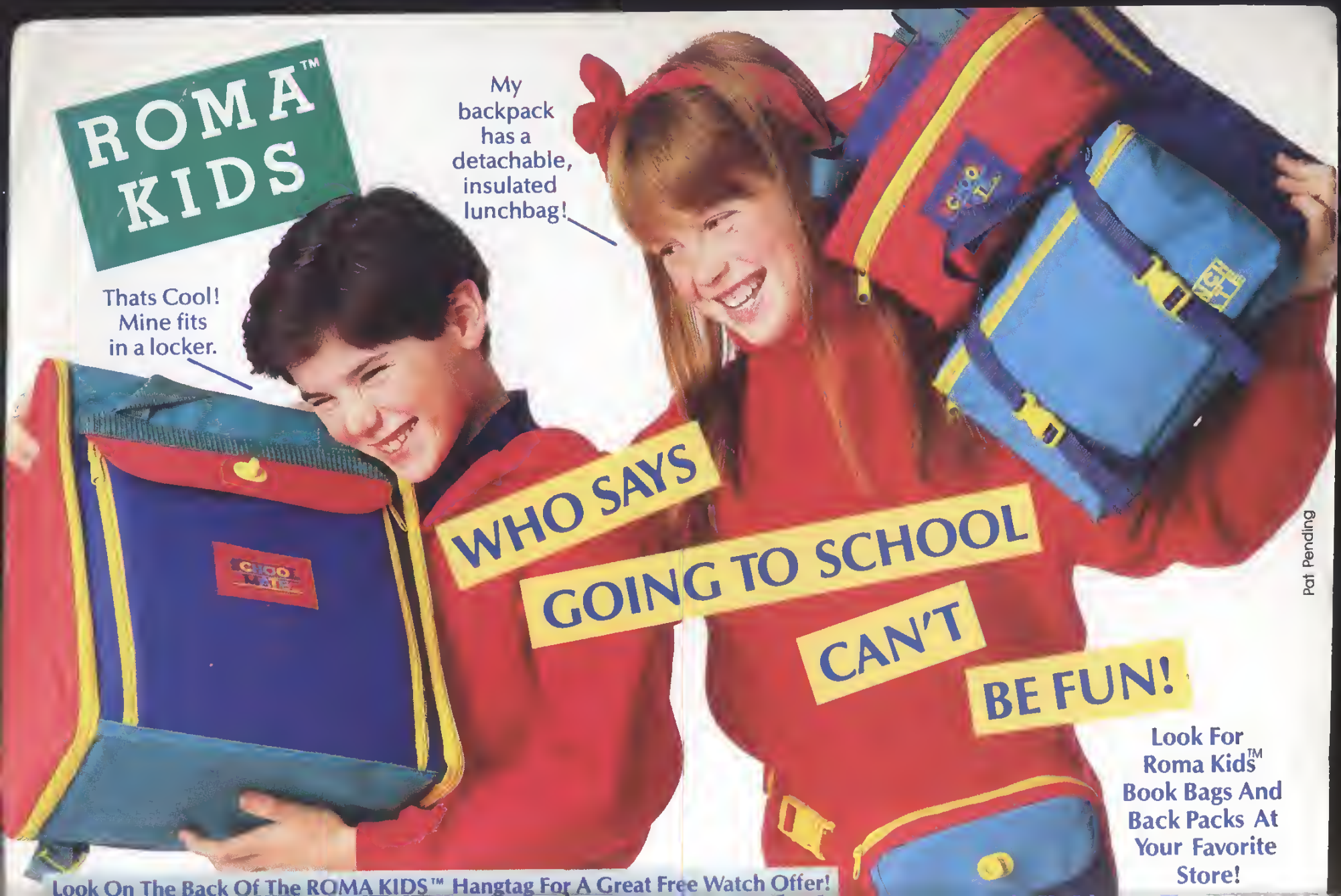
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Adventures

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Between everyone here at Disney Adventures, we've seen HOME ALONE at least 53 times! ©1990 Twentieth Century Fox And we're just some of the MILLIONS who love its star, **Macaulay Culkin**. So we took our cameras and hunted him down. Luckily, he didn't use any fancy moves on us like he did on those **BURGLARS** in HOME ALONE. ©1990 Twentieth Century Fox In fact, he's just a regular kid. He fights with his brothers and sisters (he has 6). He shows off his MUSCLES. And he does great imitations of **Billy Idol** and **Mick Jagger**. He's COOL. He's **normal**. He's **Macaulay**.

You gave us some ??? QUESTIONS ??? to ask him, so we did. Enjoy the interview. Oh, and don't forget to **Adventure On**, OK?

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Zip Code
MAIL TO ADVENTURES

I am a sixth grader. I like school very much. My favorite subjects are spelling, math, social studies and science. I guess my favorite letter is "s" because my favorite subjects start almost entirely with "s."

Choua Yang, 11
Fresno, California

What about "w" or "q"? Or our favorites, "d" and "a"?

I liked May's DISNEY ADVENTURES article on hydroplanes. My dad and I enjoyed reading about them. I've been to a hydroplane race. They're great to watch!

William D. Mckown
Alpharetta, Georgia

I like to draw. My friend Beth likes to draw, too. She draws better than I do. This is a picture of me (on the left) and Beth holding up a piece of ice in front of Beth's house. I've known Beth since last September when my family moved to California from Rhode Island.

Andrea Lore, 8
Rialto, California

I got your new magazine. I like it a lot. I found an article in the December 10, 1990, issue called "The Big Mermaids." I copied it for my class. So far, half my class has read it. Thanks for the magazine.

Brandon Bollin, 10
Dallas, Oregon

DISNEY ADVENTURES needs you! Send us your letters, poems, photos or drawings, and we might publish them! (Don't forget to include your age and phone number.)
Mail them to:
DISNEY ADVENTURES,
Zip Code, Disney Publications,
500 South Buena Vista Street
Burbank, California 91521.

Hi, you guys. I love sports and I love to have fun. I love your magazine. I just got my first copy on Friday, and I can't wait for my next!

Tricia Ann Carter, 9
Wichita, Kansas

I am writing this letter to you because in Volume 1, Number 6, on page 80, there is a watch called the ChatterBox. I cannot find this watch in the store. Where can you find the ChatterBox in Dover, Delaware?

Nathan Harris
Dover, Delaware

If you can't find the ChatterBox in your neighborhood, you can order it by calling this toll-free number: 1-800-225-8390.

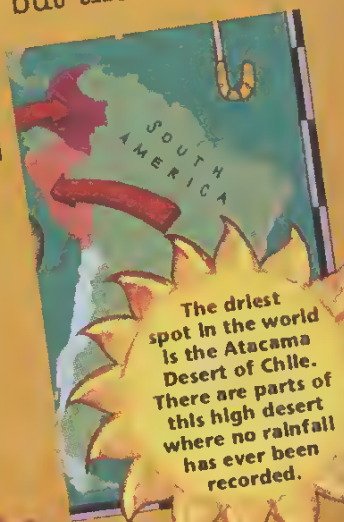
PHOTOGRAPHY E.K. WALLER

WE GOOFED ADVENTURES
OOPS!

In your May 1991 issue, on page 84, you say that the driest spot in the world is the Atacame Desert of Chile, but the arrow is pointing to Peru.

Greg Villalobos, 12
Chevy Chase, Maryland

Thanks, Greg, for letting us know. The light blue area shows the correct location of Chile.



The driest spot in the world is the Atacama Desert of Chile. There are parts of this high desert where no rainfall has ever been recorded.

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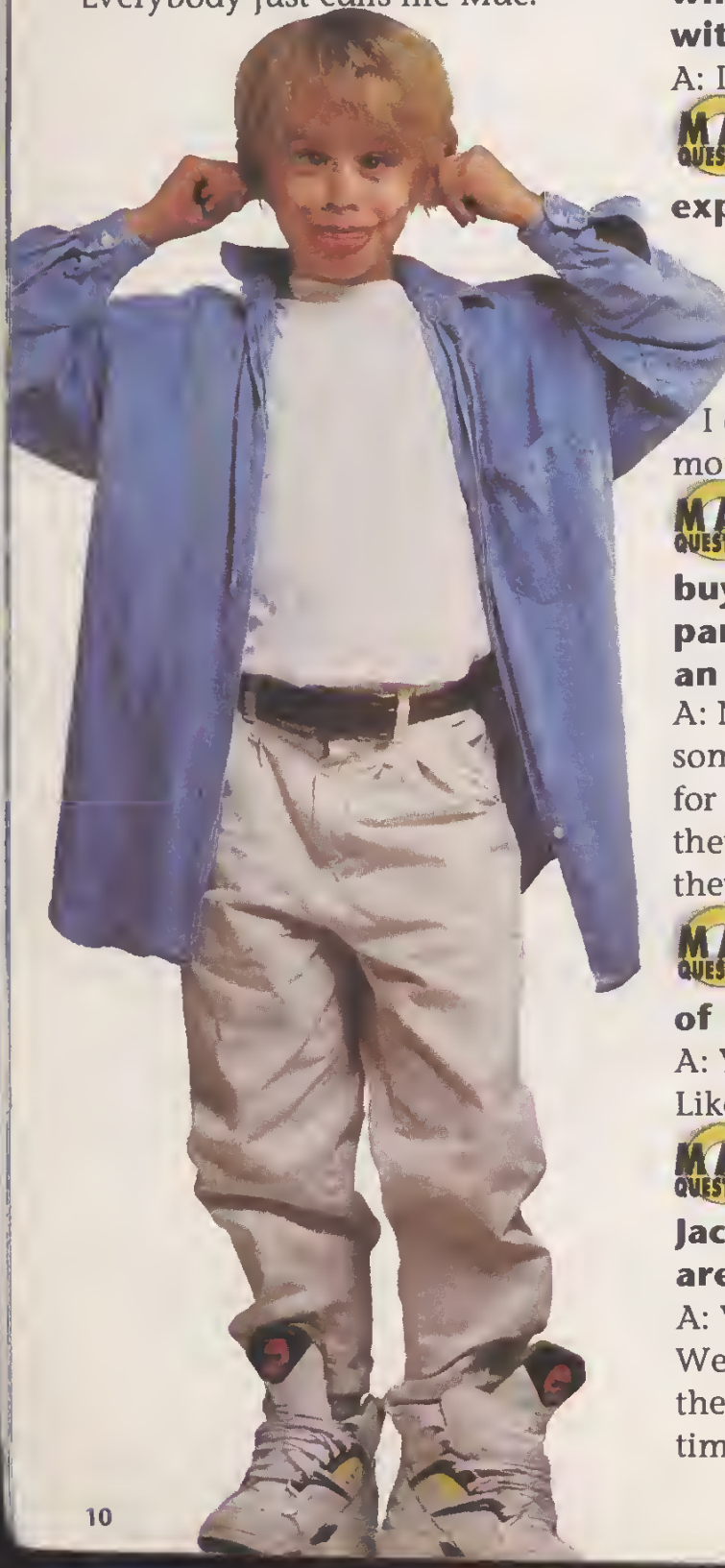
MAC MANIA

You'd think Macaulay Culkin would be the most stuck-up ten-year-old in the history of the planet, right? After all, he's been acting since he was six. By the time he was eight, he had a costarring role in a hit film, *Uncle Buck*. And then when he was nine, he starred in *Home Alone*—the third most popular movie in the history of movies! I mean, who wouldn't be stuck up? Right? Wrong! Macaulay's a regular kid who plays Nintendo, loves pizza, hates brussels sprouts, and thinks that girls and kissing are...well, read on and see for yourself!

ILLUSTRATION MARC BROWN PHOTOGRAPHY E. J. CAMP / OUTLINE

MAC QUESTION Macaulay's a pretty unusual name. Ever get teased about it?

A: Not really. Hardly any kids in my school know me as Macaulay. Everybody just calls me Mac.



MAC QUESTION Okay, Mac. We know you're going to get paid $4.5 million for the sequel to *Home Alone*. So a lot of kids asked us to ask you what you're going to do with all that money.

A: I'm going to save it for college.

MAC QUESTION Well, college is expensive, but not *that* expensive.

A: Yeah, but it's going up every year. So, just in case...! Seriously, I don't know how much money I have.

MAC QUESTION How do you buy things? Do your parents give you an allowance?

A: Nope. When I want to buy something, I ask my parents for some money, and sometimes they give it to me and sometimes they don't!

MAC QUESTION What's the best part of being a movie star?

A: You get to meet neat people. Like my friend, Michael Jackson.

MAC QUESTION You and Michael Jackson, the singer, are friends?

A: Yeah. He's my best friend. We talk on the phone all the time. I mean, about three times a day!

MAC QUESTION What do you talk about?

A: Everything. Like if we ever got to work together how we'd set off stink bombs on the set. Silly stuff. He's real neat. And you know what? He's building a water balloon fort! He's going to have squirt guns, ditches, water hoses. And there'll be these water balloon launchers....

MAC QUESTION Are you joking?

A: I'm not kidding. The launchers will shoot water balloons sixty feet! He's supposed to have it done in summer. I can't wait! Michael always wants to have fun.

MAC QUESTION What's the coolest article of clothing you own?

A: Well, my favorite outfit is a pair of jeans and a red shirt, and I wear this black button-up shirt. It looks real cool, you know, when you put them all together! I have only one rule about what I wear: It has to be cool.

MAC QUESTION What's your favorite food?

A: I lo-o-o-ove pizza!

MAC QUESTION What do you put on your pizza? Anchovies?

A: No way! No anchovies! [In a deep gangster voice] You put anchovies on my pizza, *you'll* be on my pizza!

MAC QUESTION What's your least favorite food?

A: Brussels sprouts. And you know, the other usual stuff that kids hate.

MAC QUESTION You've just made a movie called *My Girl*. What's it about?

A: It's about kids growing up and kissing.

MAC QUESTION Kissing! Had you ever kissed a girl before you had to do it on camera?

A: Actually, um...no.

MAC QUESTION What was it like? You didn't throw up, or have to leave the room, or anything?

A: [laughing] No! It was, you know, okay. I'll probably even try it again with someone sometime.

MAC QUESTION Do you have a girlfriend?

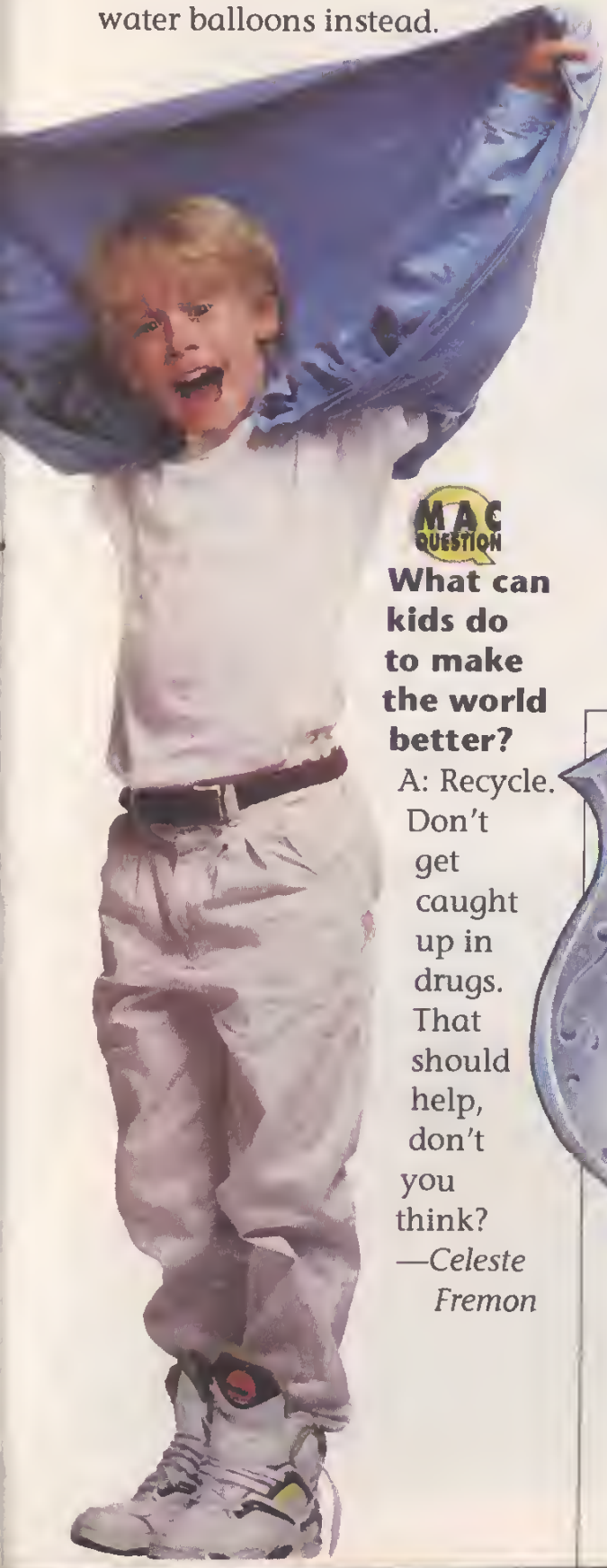
A: I had one, but we broke up. When I went on location to shoot a movie, she started going out with another guy. There is one girl...but I have to find out if she likes me. She's pretty and she's nice and everything. She's nothing like anybody else in class. She's peaceful and quiet.

MAC QUESTION Is there anything you plan to do to get this new girl to like you?

A: With my first girlfriend, I gave her flowers and stuff. With this new girl, I might give her flowers, too. Red roses, maybe. And pass her notes. But I'm not like some kids who pass notes and say, "I like you," then they sign a different name. What I do is write the note and then put a question mark instead of my name. And, see, everybody at school knows my handwriting, so I'll type the note so no one will know who it is.

MAC QUESTION Notes and red roses. Sounds romantic. Okay, now that we have your love life worked out, if you could be King of the World for a day, what would be the first thing you would do?

A: I'd tell everyone to throw their guns and weapons into the ocean. They could use water balloons instead.



MAC QUESTION

What can kids do to make the world better?

A: Recycle. Don't get caught up in drugs. That should help, don't you think?
—*Celeste Fremon*

COVER PATROL

Thanks to: Eddie Nuñez, Paul Nuñez and Omar Chavez from Boyle Heights, California; Erin Sigel from Doylestown, Pennsylvania; Derek Von Briesen from Tacoma, Washington; Jill Johnson from St. Peters, Missouri; and Natasha Cruz from Glendale, California for helping us out with questions for Macaulay Culkin.

If you want to be o part of our Cover Patrol, send in your letter saying who you think we should have on our cover ond whot questions you would osk him or her. Send this to:
DISNEY ADVENTURES Cover Patrol
Burbank Tower Building, 29th Floor
500 South Bueno Visto Street
Burbank, CA 91521.

Ricky Rocko: PRINCE OF THE AIRWAVES

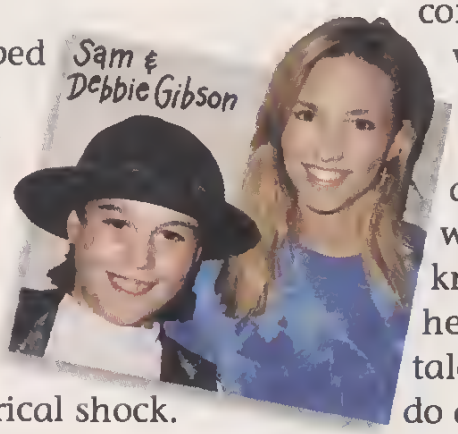
Every Saturday morning, 12-year-old Sam Rogoway pulls up a chair and talks to 10,000 of his closest friends. Sam hosts a weekly radio program for teens on Portland, Oregon's Z-100 FM. His show includes dance tunes, Top 40 hits, comedy skits and celebrity interviews.

Sam, who goes by "Ricky Rocko" on the air, got his job through luck and good timing. He and his dad were hanging out at a radio station with a deejay. For kicks, Sam made a tape of himself. When they played Sam's tape back, the program manager happened to walk by and hired Sam on the spot. A month later, Sam was offered a job at

ILLUSTRATIONS: MARC BROWN

the ever-popular Z-100. He took it and he's still there.

Sam writes a lot of his own scripts. He also gets some help from his dad. "Sometimes we plan out what I'm going to say, and sometimes I just make it up as I go along," Rogoway says. "One time, I taped a segment where I asked another deejay to test my headphone jack. When he stuck his finger into the socket, I played a sound effect that sounded like an electrical shock. The guy really squealed."



Sam has interviewed Jon Bon Jovi, Debbie Gibson, New Kids on the Block's Jonathan Knight and others. Debbie Gibson was a cinch, he says. "She was very 'up.' She asked a lot of questions about me and sort of turned it from an interview into a conversation."

Sam gets his say with the stars, but when it comes to the playlist, he leaves it to the big music machine. "We don't have any say-so in what we play," Rogoway says. "The director gets a list of the best-selling records, and new songs by big stars, then he puts it into a computer that decides which order to play them in."

But there comes a time in a kid's career when he wants, you know, *more*. Sam thinks he's ready to export his talent. "I'm hoping to do a hit countdown show in Japan," he says. There's one small detail: Sam doesn't speak Japanese. Hey, he says, what is language? "Even though a lot of people over there speak English, I know some of them won't understand what I'm saying," Sam says. "But they understand the music. That's what it's really about anyway."

Ricky Rocko's Personal Playlist

- **MARIAH CAREY** Some Day
- **LONDONBEAT** I've Been Thinking About You
- **JANET JACKSON** Black Cat
- **C&C MUSIC FACTORY** Here We Go (Let's Rock and Roll)
- **TARA KEMP** Hold You Tight
- **ROXETTE** Joyride
- **WILSON PHILLIPS** Release Me
- **M.C. HAMMER** Pray
- **ELISA FIORILLO** On the Way Up

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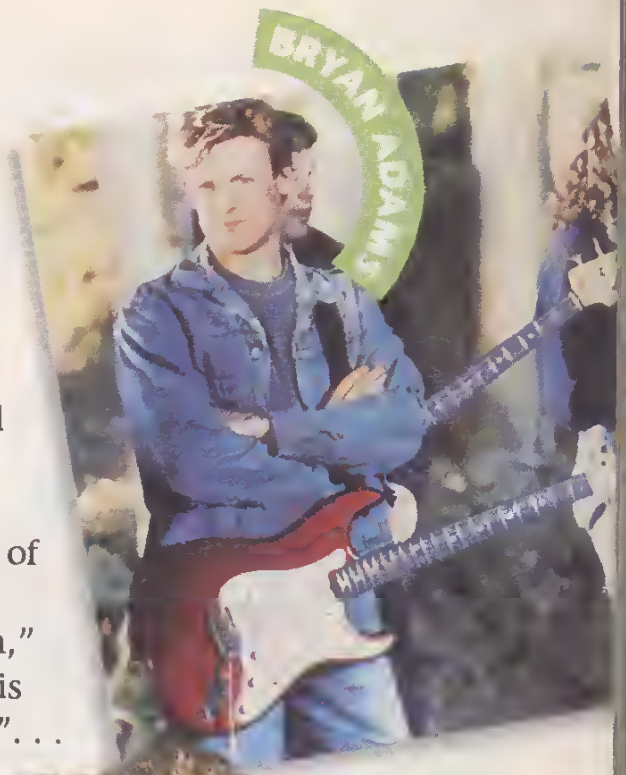
MUSIC

Up till this year, **Jasmine Guy** was just funny college student Whitley Gilbert on NBC's hit comedy, "A Different World." Lately, though, the sassy star has established herself as a singing sensation, too, with a hit album, called *Jasmine Guy*, three music videos and several top singles. She even spent the summer touring the country in a series of concerts. Jasmine says she'd definitely like to keep singing. "I've got ambition," she says. "I was born with it. Whitley is just a very small part of what I can do.". . . ★ Whose voice is singing the love theme—**"(Everything I Do) I Do It For You"**—from ***Robin Hood: Prince of Thieves?*** None other than Canadian super-singer **Bryan Adams**. The song also appears on ***Waking Up the Neighbours***, his first album since 1987. There's a video for the song, too! . . . ★ Speaking of movie themes, can you name who sang the theme to other movies such as 1) ***Dirty Dancing*'s "(I've Had) The Time of My Life"**? Or 2) ***Dick Tracy*'s "Sooner or Later"**? 3) ***Short Circuit*'s "Who's Johnny?"** 4) ***The Karate Kid, Part II*'s "The Glory of Love"**?



VIDEO

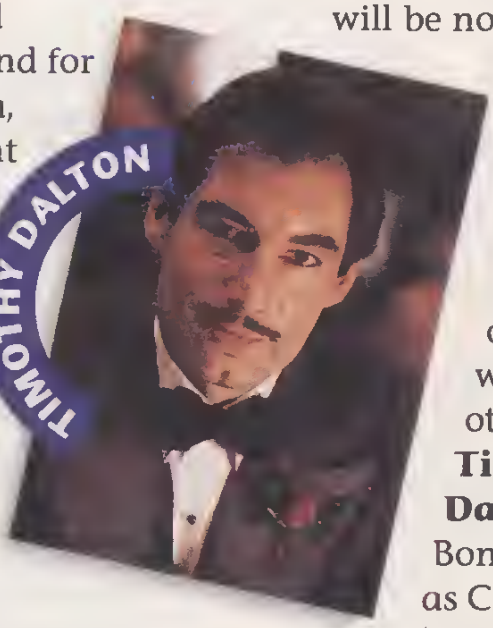
Looking for some hot video fun as summer winds down? Check out these new releases. For big adventure, there's ***Shipwrecked***, about a young sailor who takes an ill-fated voyage around the world, and ***White Fang***, based on Jack London's classic book about survival in the Alaskan wilderness. For some clever cartoon-y fun, there's

MOVIES

Next year is the quincentenary—that's the 500th anniversary—of Christopher Columbus's "discovery" of America (although you and I know that people were here long before he found it, right?) To mark the occasion, there will be not one, but TWO movies about the Big Guy's voyage from Spain. One of the films will star none other than **Timothy Dalton**—James Bond himself—as Columbus. . . .

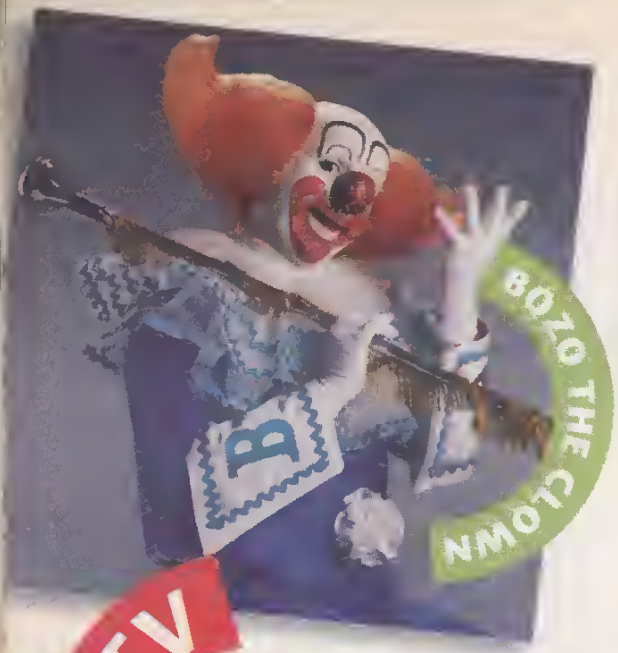
★ Ready for a new "Ernest" film? Well, ready or not, the goofball who worked at a summer camp, saved Christmas, and broke out of jail in three previous films will be back in ***Ernest Scared Stupid.*** You gotta love Ernest for trying, huh? Knowwhaddimean?

Who Framed Roger Rabbit? and the animated version of ***Robin Hood.*** And for sheer silliness, grab a pizza, collect some slime, and rent ***Teenage Mutant Ninja Turtles II: The Secret of the Ooze.*** (By the way, which slime was slimier—the kind in this movie or the kind in ***Ghostbusters?*** Which would you rather get covered with? Come to think of it, why would you want to be covered with slime at all? Write to us and let us know.)



ANSWERS TO MOVIE THEMES QUIZ

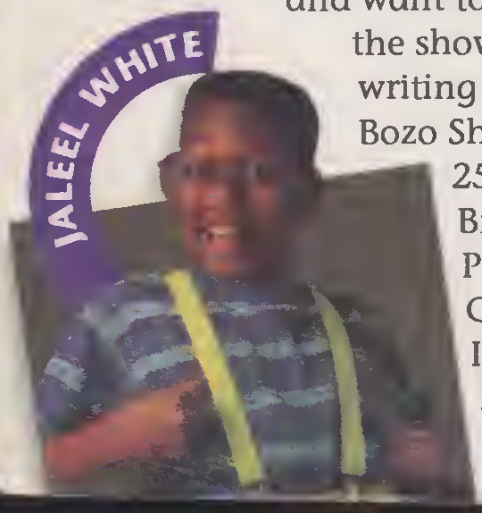
1) Bill Medley and Jennifer Warnes; 2) Madonna; 3) El De Barge; 4) Peter Cetera.



TV

A long, long time ago—back in 1961—in a galaxy far, far away—well, in Chicago—a spaced-out clown named **Bozo** landed on TV. And he never left! Bozo the Clown has had his own daily TV series, called **"The Bozo Show,"** in the Windy City, for 30 years now! More than a million kids over the years have come to watch Bozo perform his wacky routine. At one point, anyone who wanted to attend the show's taping had to get on a 10-year waiting list! If you plan on being in Chicago in 1995 (the first time tickets will be available) and want to go to the show, try writing to: Bozo Show, 2501 Bradley Place, Chicago, IL 60618.

. . .



★ Keep an eye out for next month's DISNEY ADVENTURES because we're gonna give you the low-down on the new TV season. Has one of your favorite shows been canceled? Is one of your favorite stars coming to weekly TV? Will **"Family Matters' " Steve Urkel (Jaleel White)** ever stop talking in that weird voice of his? Stay tuned!

EXTRA! EXTRA!

Here's some entertainment news hot off the video-fax-wire: Two new "Best of" collection videos are now at your video store. One features the ***Star Trek*** movies—all five of them—and episodes of the new TV series (sold separately). The other features the best clips from the first year or so of **"America's Funniest Home Videos."** You can never see a baby spitting bath bubbles too many times, right?

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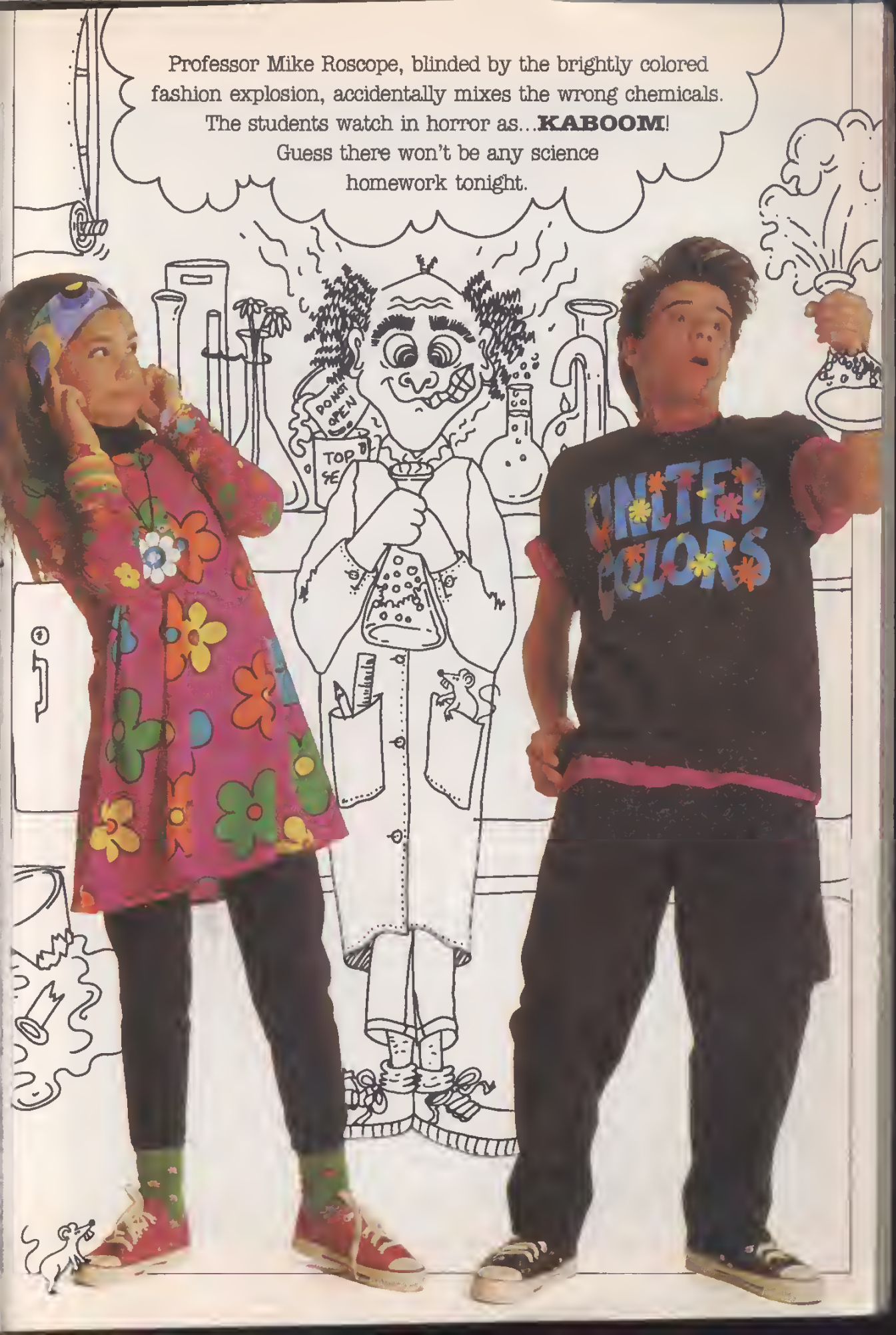
SCHOOL DAYS

Best thing about the end of summer? Cool new clothes for school. They make a statement—even before you do.

PHOTOGRAPHY BONNIE LEWIS HAIR & MAKEUP SUSIE JASPER STYLING SHARI GEFFEN

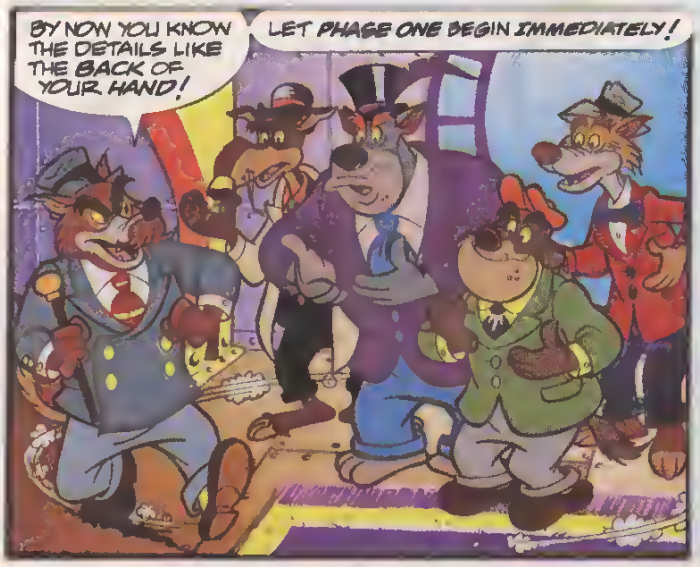

Professor Mike Roscope, blinded by the brightly colored fashion explosion, accidentally mixes the wrong chemicals. The students watch in horror as...**KABOOM**! Guess there won't be any science homework tonight.
DO NOT OPEN
UNITED COLORS

WRITER BOBBI JG WEISS PENCILS, INKS & COLORING LUCIANO GATTO & ROMANO SCARPO LETTERING GASPAR SALDINO

SO, MAD DOG-- HOW DO I LOOK?
DEVILISHLY DEBONAIR, YES-NO?
I DON'T KNOW, CAPTAIN...
...IT'S JUST NOT YOU!

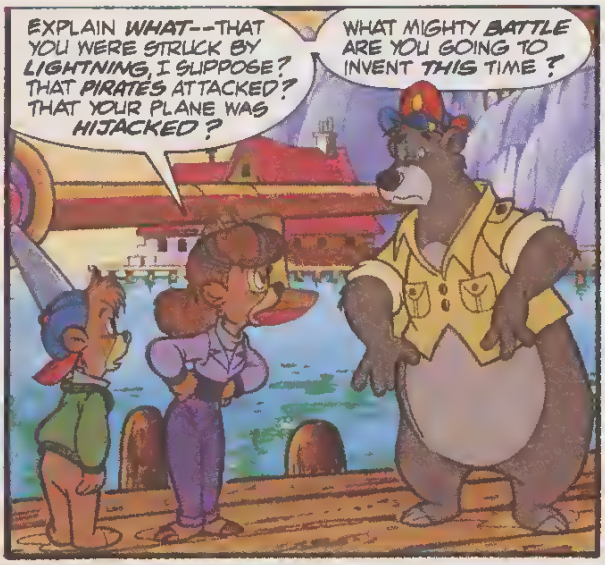
OF COURSE IT IS NOT ME, YOU IMBECILICAL IDIOT!
I'M GOING TO BE SOMEBODY ELSE!

AND IN THE VULTURE'S VAST CONTROL ROOM...
ATTENTION, MY MEN!
WE ARE ABOUT TO PUT INTO MOMENTUM THE MOST CLEVER--
--MOST DARING--
--MOST INGENIOUS CAPER EVER CAPED IN PIRATE HISTORY!


BY NOW YOU KNOW THE DETAILS LIKE THE BACK OF YOUR HAND!
LET PHASE ONE BEGIN IMMEDIATELY!

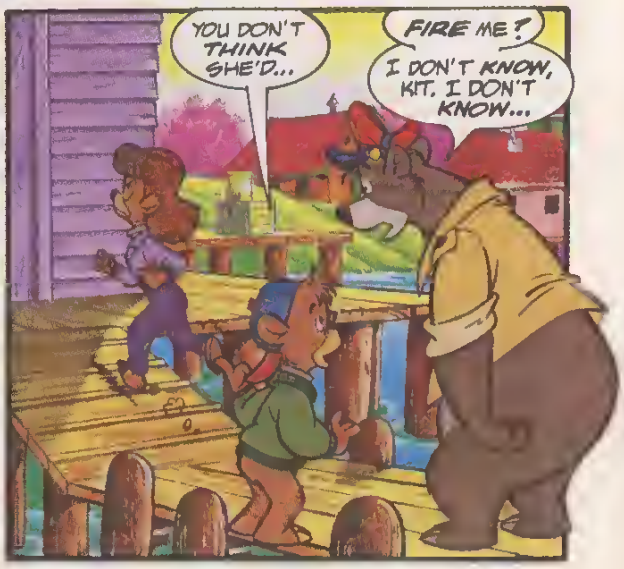
I HAVE BEEN PLANNING THIS FOR A LONG TIME, MY MINIONS.
NO BUNGLING UPS, eh?

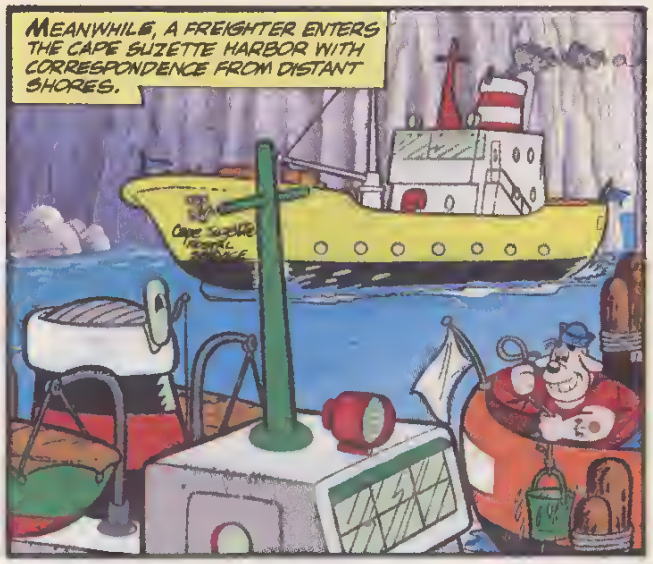
SOMETIME LATER, AT HIGHER FOR HIRE...
YOUR CARGO WAS DELIVERED UNACCEPTABLY LATE! WE LOST $20,000!
YOU WERE AT LOUIE'S AGAIN, RIGHT? BALOO, THIS IS THE LAST STRAW!
HIGHER for HIRE
BECKY IF YOU'D JUST LET ME EXPLAIN--!


EXPLAIN WHAT--THAT YOU WERE STRUCK BY LIGHTNING, I SUPPOSE? THAT PIRATES ATTACKED? THAT YOUR PLANE WAS HIJACKED?
WHAT MIGHTY BATTLE ARE YOU GOING TO INVENT THIS TIME?

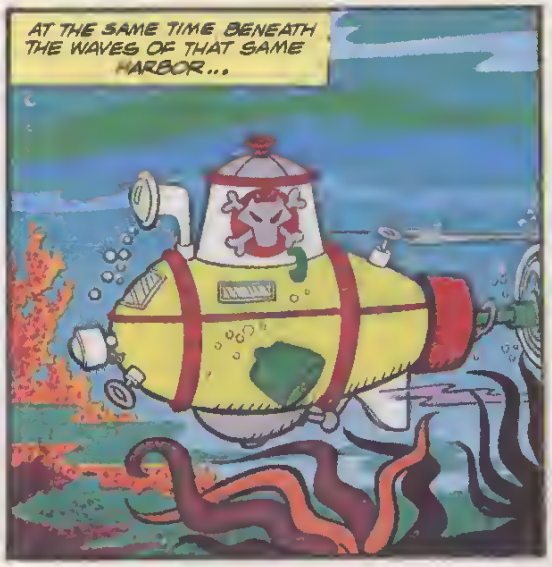
I RUN A BUSINESS! AND A BUSINESS HAS TO MAKE MONEY!
YOU'RE A LIABILITY, BALOO! AND YOU'RE GOING TO FORCE ME TO DO SOMETHING ABOUT IT!

NO, WAIT, BECKY--!
SAVE YOUR BREATH!


YOU DON'T THINK SHE'D...
FIRE ME?
I DON'T KNOW, KIT. I DON'T KNOW...


MEANWHILE, A FREIGHTER ENTERS THE CAPE SUZETTE HARBOR WITH CORRESPONDENCE FROM DISTANT SHORES.

INSIDE THIS FREIGHTER-- A CRATE.
CONTENTS OF THIS CRATE: ONE PIRATE NAMED MAD DOG.
MAIL

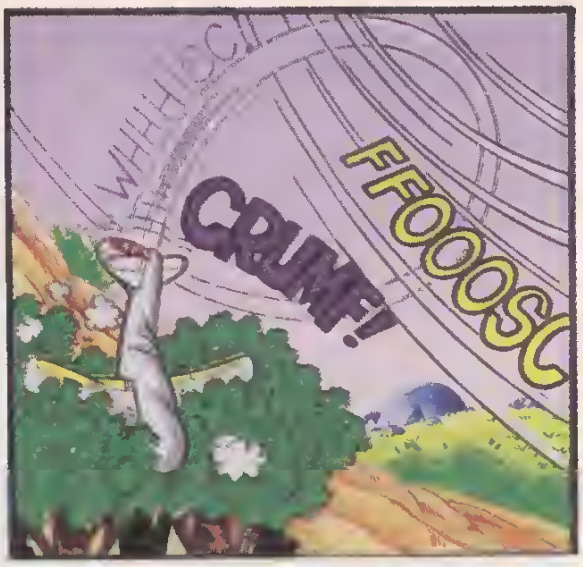

AT THE SAME TIME BENEATH THE WAVES OF THAT SAME HARBOR...

PANT
HUFF
POOF
WHEEZE
GIBBER, STOP PANTIN' ALL OVER ME!
YOU GOT BAD BREATH!
WHIRRRR!

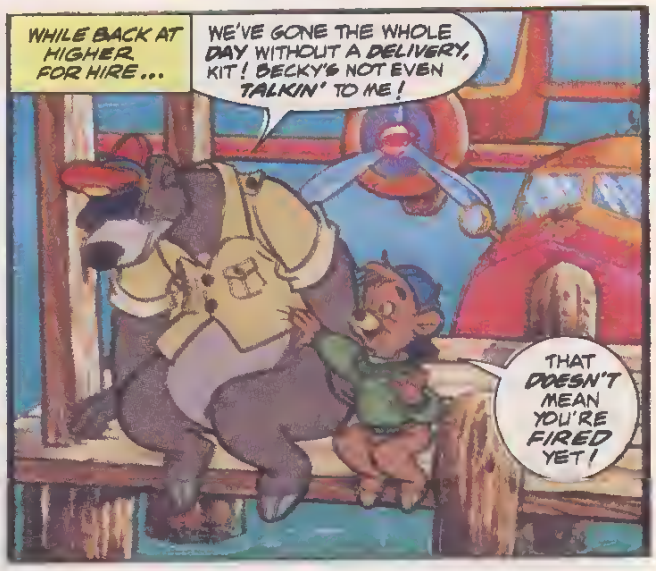
AND IN A FISHING TRAWLER FULL OF FRESH GIPPER FISH...

OOOH, DIS IS TOO DISGUSTING EFEN FORR ME!

AND HIGH IN THE SKY OVERLOOKING THE OUTSKIRTS OF THE CITY...
WHAT A GRAND ENTRANCE I AM MAKING!
SWIFT--
--SILENT--

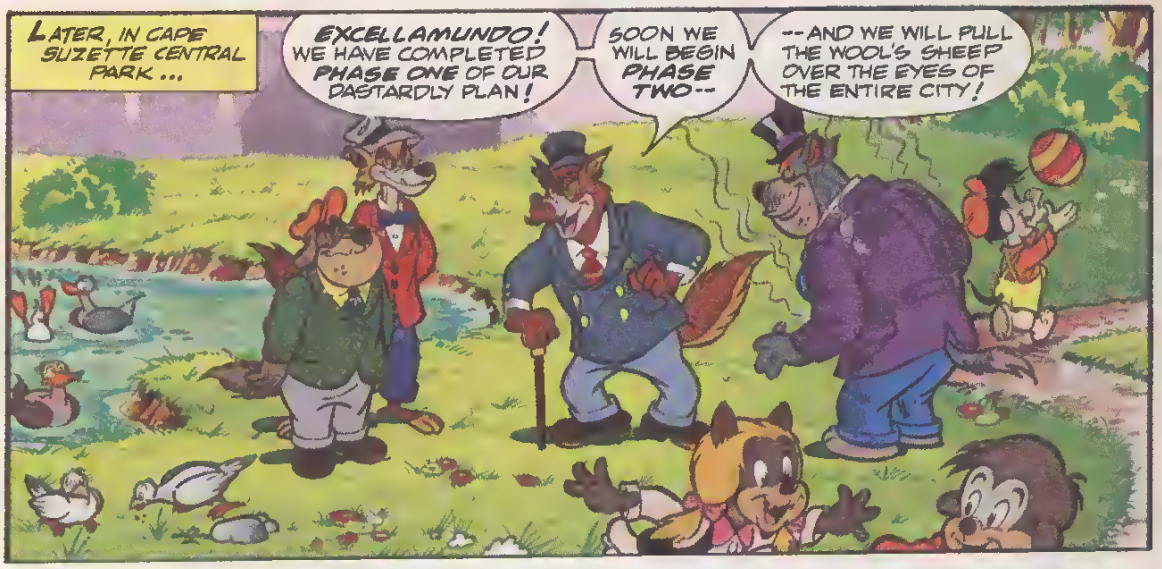

WHHHRC
CRUMF!
FFOOOSC

...PAINFUL...


WHILE BACK AT HIGHER FOR HIRE...
WE'VE GONE THE WHOLE DAY WITHOUT A DELIVERY, KIT! BECKY'S NOT EVEN TALKIN' TO ME!
THAT DOESN'T MEAN YOU'RE FIRED YET!

WELL, I SURE AIN'T WORKIN'! YOU HEARD WHAT SHE SAID--
--I'M A LIABILITY!
THEN WHAT IF YOU EARNED THAT $20,000 BACK AND PROVED MIZ CUNNINGHAM WRONG?

NOW THAT'S A THOUGHT...

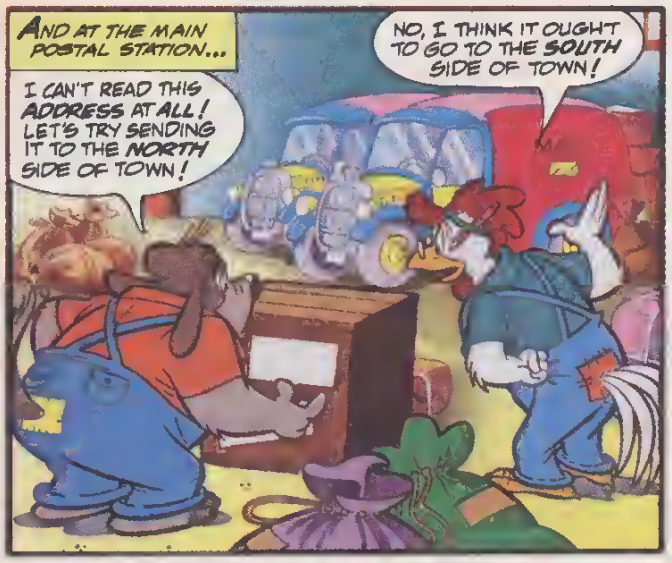

LATER, IN CAPE SUZETTE CENTRAL PARK...
EXCELLAMUNDO! WE HAVE COMPLETED PHASE ONE OF OUR DASTARDLY PLAN!
SOON WE WILL BEGIN PHASE TWO--
--AND WE WILL PULL THE WOOL'S SHEEP OVER THE EYES OF THE ENTIRE CITY!

BUT FIRST--phew! DUMPTRUCK, MY LOYAL LACKEY, YOU STINK LIKE DEAD FISHIES!
GO TAKE A BATH.
BUT YAT ABOUT MAD DOG, CAPTAIN?

DON'T WORRY! 'HE'LL BE HERE SOON!
SEE, WHEN HE GETS TO THE POST OFFICE, HE'S GONNA OPEN HIS CRATE--

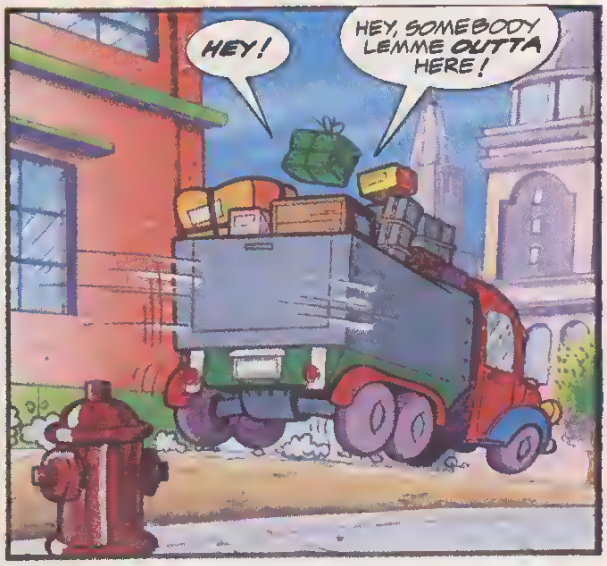
--WITH THIS CROWBAR I PACKED WITH HIM!
THE CROWBAR...
...YOU PACKED...
...WITH HIM...?
YEAH, THIS--

OOPS!

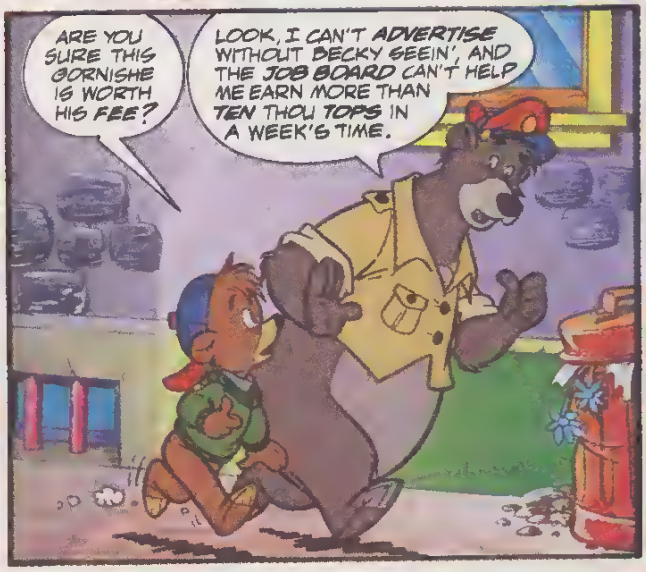

AND AT THE MAIN POSTAL STATION...
I CAN'T READ THIS ADDRESS AT ALL! LET'S TRY SENDING IT TO THE NORTH SIDE OF TOWN!
NO, I THINK IT OUGHT TO GO TO THE SOUTH SIDE OF TOWN!

HOW ABOUT WE SEND IT TO THE EAST SIDE OF TOWN?
MAKE UP YOUR MIND SO I CAN GET OUTTA HERE!
NOW, I NEED TO FIND THAT CROWBAR!

WAIT A MINUTE--
--WHERE'S THE STUPID CROWBAR??


HEY!
HEY, SOMEBODY LEMME OUTTA HERE!

MEANWHILE, AT THE OFFICE OF ADRAX GORNISHE, FREE-LANCE EMPLOYMENT AGENT...
YOU'RE A PILOT LOOKING FOR NIGHT WORK, MR. BALOO?
I'LL SEE WHAT I CAN DO.
GREAT! OH, AND, UH, I'D LIKE TO KEEP THIS DIS-CREET--
--IF YOU CATCH MY MEANIN'?



Continued on page 34

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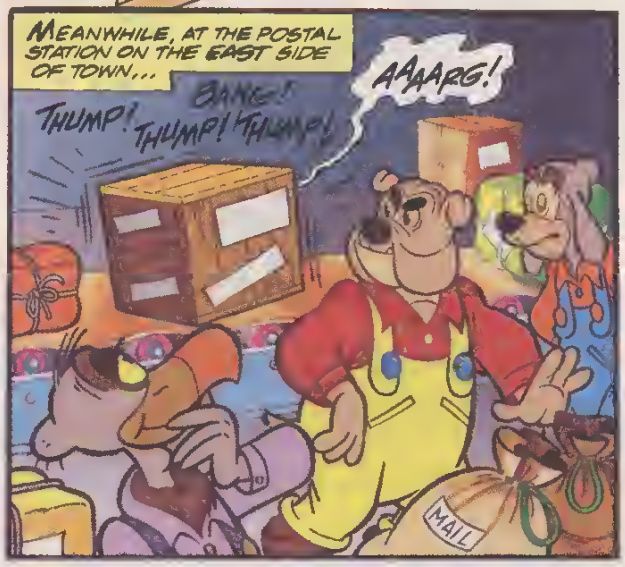
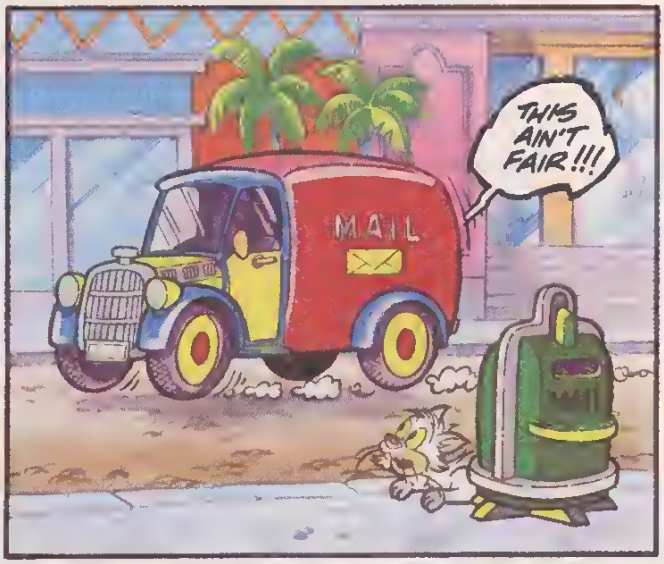
A great sports watch from ROMA KIDS available only in the first 2000 backpacks.

Check out what you get!

Continued from page 31





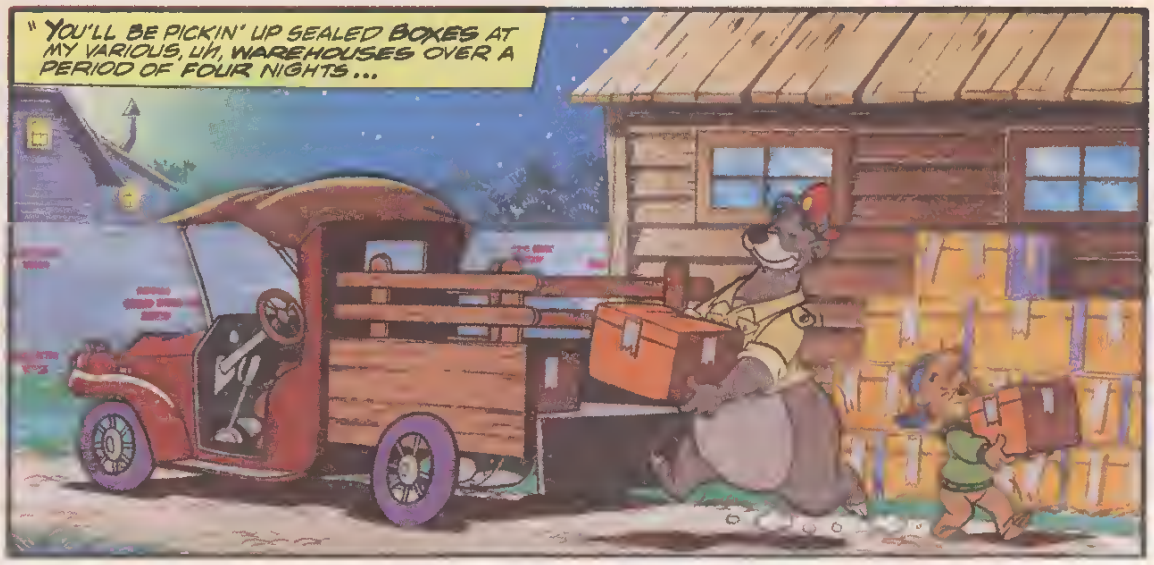
...KARNAGE HIMSELF GOES TO MEET HIS PILOT-FOR-HIRE.
PORÉE DE VENU

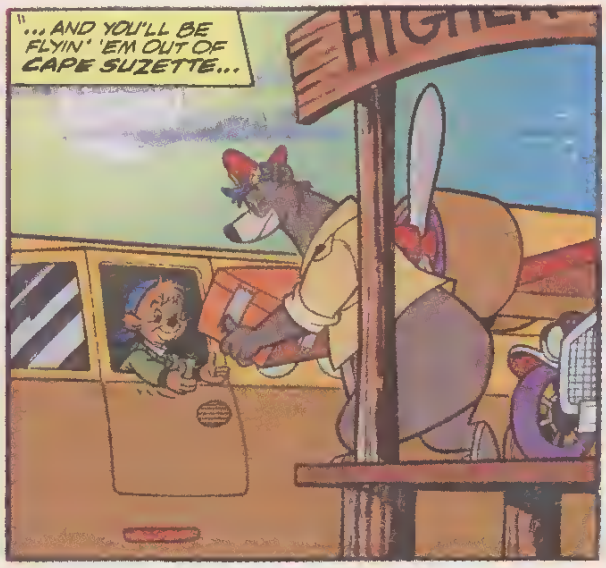
THIS WAY, SIR!
LEAD ON, MY GOOD MAN!

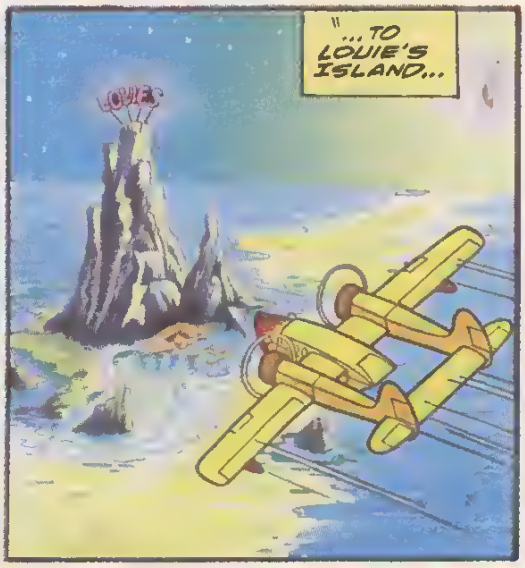
uhh...
NICE SUIT! YOU'VE BEEN SENT BY MR. GORNISHE, RIGHT?
I'M BALOO, THE BEST PILOT YOU'LL FIND ANYWHERE!
THIS HERE'S MY NAVIGATOR, KIT CLOUDKICKER!

WELL, IT'S A FINE THING TA BE MEETIN' YOU BOTH! YOU CAN BE CALLIN' ME MR. O'CARNY!
THAT'S A GREAT ACCENT! YOU'RE IRISH, RIGHT?
SI--
--I MEAN, AYE!

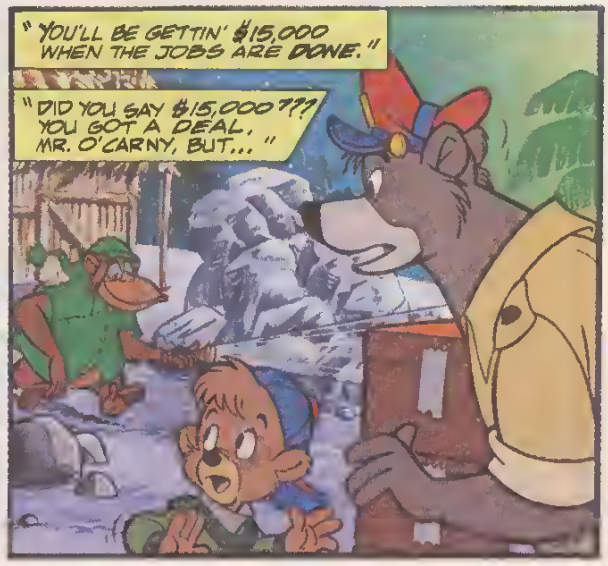
SO--YOU WANT TO HIRE US FOR A FEW NIGHT DELIVERIES?
Hmmm, LESS OR MORE...

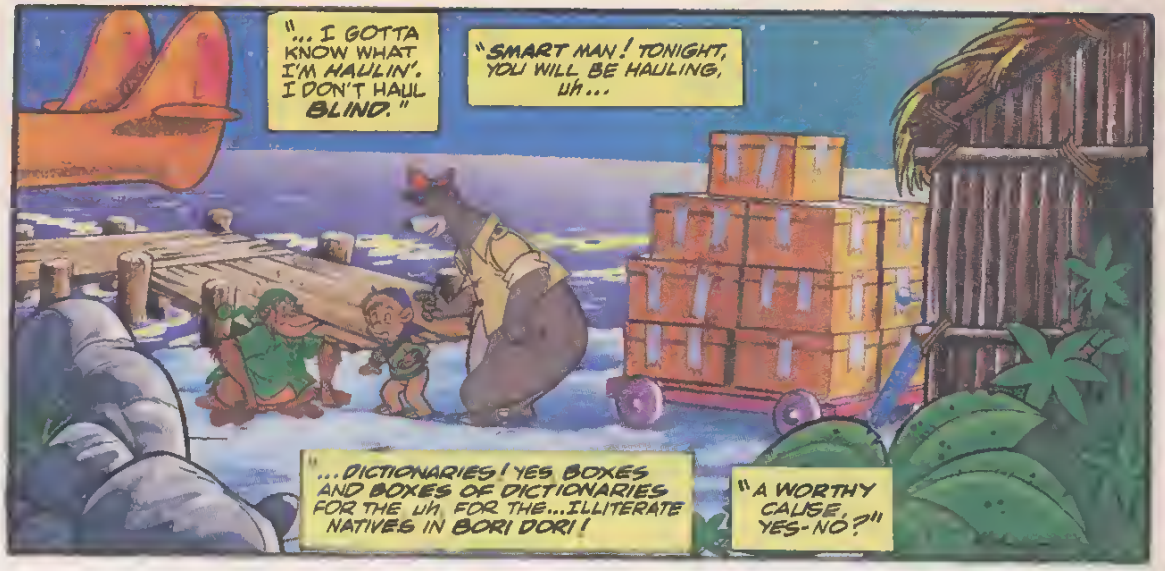

"YOU'LL BE PICKIN' UP SEALED BOXES AT MY VARIOUS, UH, WAREHOUSES OVER A PERIOD OF FOUR NIGHTS...


"...AND YOU'LL BE FLYIN' 'EM OUT OF CAPE SUZETTE...


"...TO LOUIE'S ISLAND...

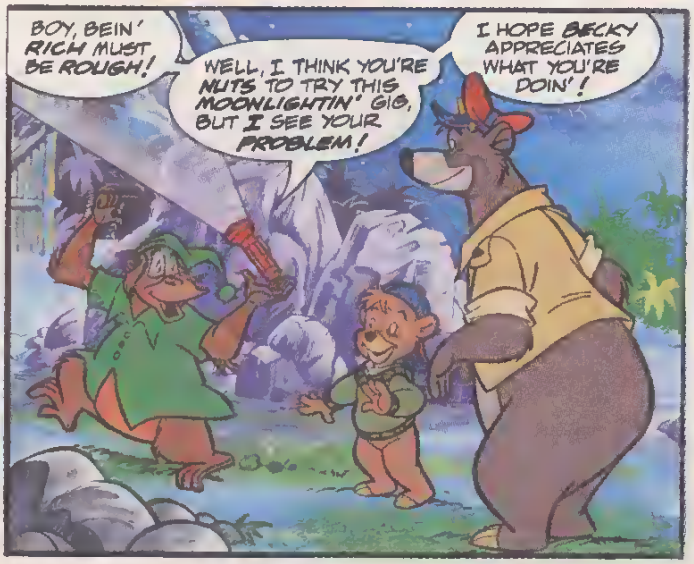
"...WHERE YOU'LL BE PUTTIN' 'EM IN A WAREHOUSE I HAVE RENTED THERE."

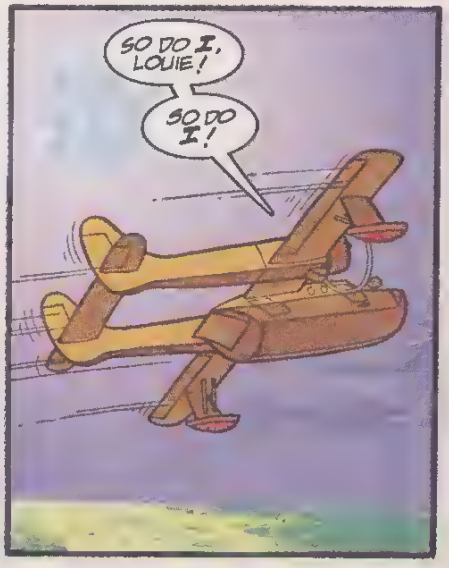

"YOU'LL BE GETTIN' $15,000 WHEN THE JOBS ARE DONE."
"DID YOU SAY $15,000 ??? YOU GOT A DEAL, MR. O'CARNY, BUT..."

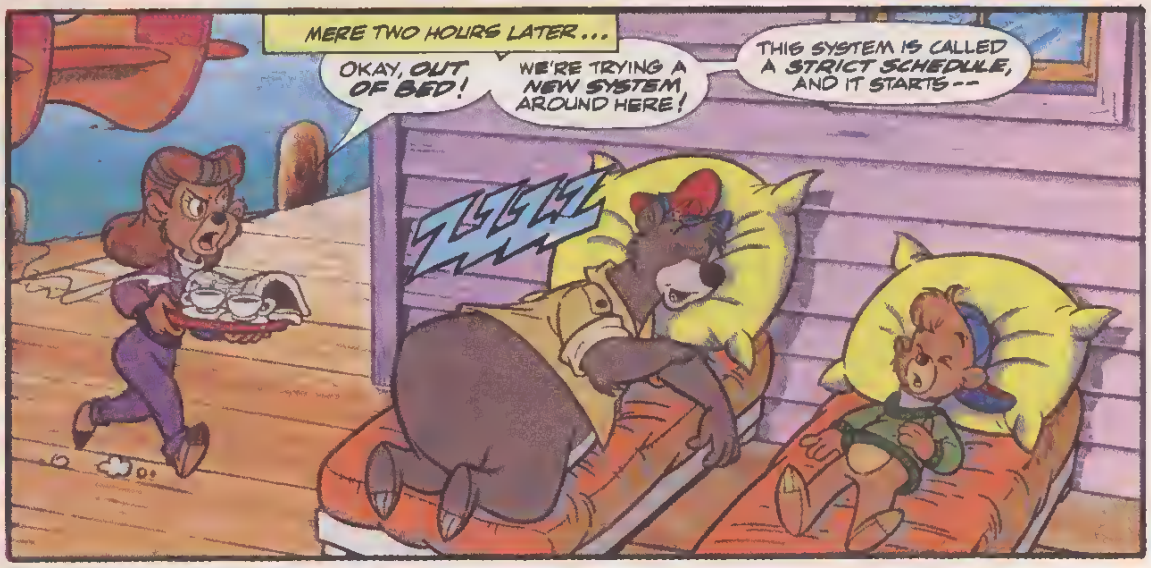

"... I GOTTA KNOW WHAT I'M HAULIN'. I DON'T HAUL BLIND."
"SMART MAN! TONIGHT, YOU WILL BE HAULING, uh...
"...DICTIONARIES! YES BOXES AND BOXES OF DICTIONARIES FOR THE uh, FOR THE...ILLITERATE NATIVES IN BORI DORI!
"A WORTHY CAUSE, YES-NO?"

DICTIONARIES? THAT FELLA RENTED A WAREHOUSE FROM ME TO STORE DICTIONARIES?
MAN, FOLKS IS WEIRD!

HE'S PAYIN' US A BUNDLE TO HAUL 'EM HERE!
YEAH! AN' HE LAUGHED WHEN BALOO PUT OUR DINNER ON HIS TAB!

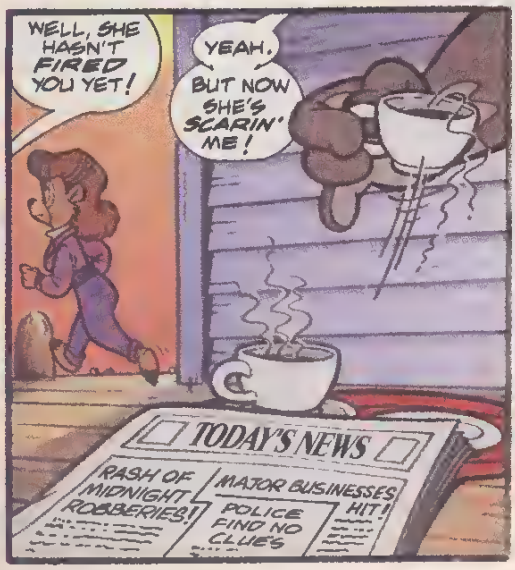

BOY, BEIN' RICH MUST BE ROUGH!
WELL, I THINK YOU'RE NUTS TO TRY THIS MOONLIGHTIN' GIG, BUT I SEE YOUR PROBLEM!
I HOPE BECKY APPRECIATES WHAT YOU'RE DOIN'!

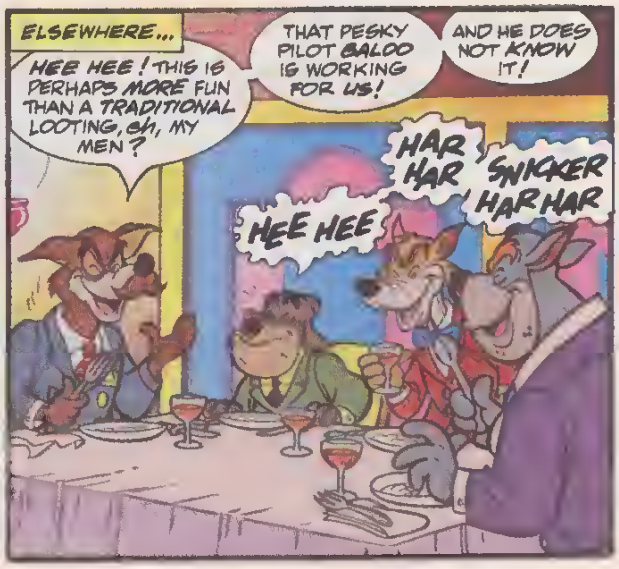

SO DO I, LOUIE!
SO DO I!

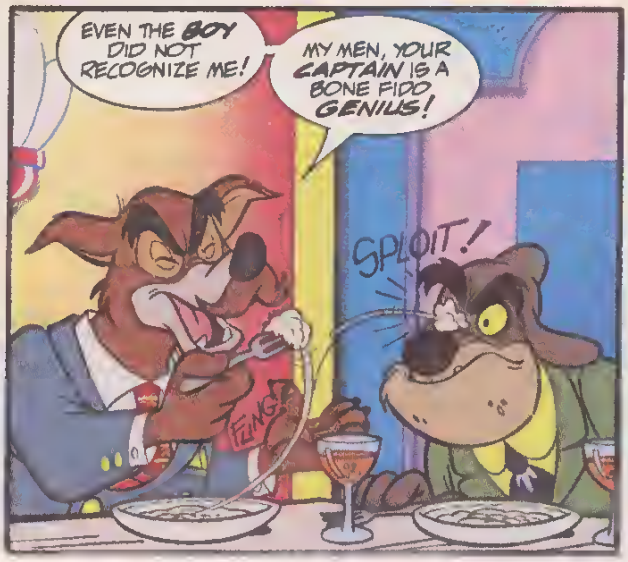

MERE TWO HOURS LATER...
OKAY, OUT OF BED!
WE'RE TRYING A NEW SYSTEM AROUND HERE!
THIS SYSTEM IS CALLED A STRICT SCHEDULE, AND IT STARTS--
ZZZZZ

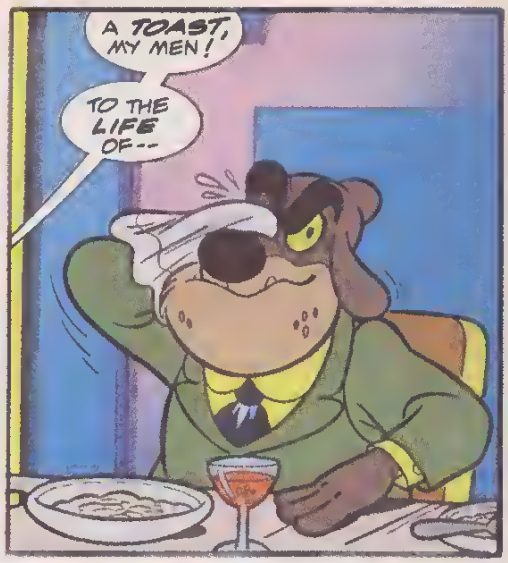
--RIGHT NOW, BUSTER!

COFFEE!
NEWSPAPER!
YOU HAVE EXACTLY THREE MINUTES TO ENJOY THEM! THEN I'D BETTER SEE YOUR FACE IN MY OFFICE REPORTING FOR WORK!


WELL, SHE HASN'T FIRED YOU YET!
YEAH. BUT NOW SHE'S SCARIN' ME!
TODAY'S NEWS
RASH OF MIDNIGHT ROBBERIES!
MAJOR BUSINESSES HIT!
POLICE FIND NO CLUES


ELSEWHERE...
HEE HEE! THIS IS PERHAPS MORE FUN THAN A TRADITIONAL LOOTING, eh, MY MEN?
THAT PESKY PILOT BALOO IS WORKING FOR US!
AND HE DOES NOT KNOW IT!
HEE HEE
HAR HAR
SNICKER HAR HAR

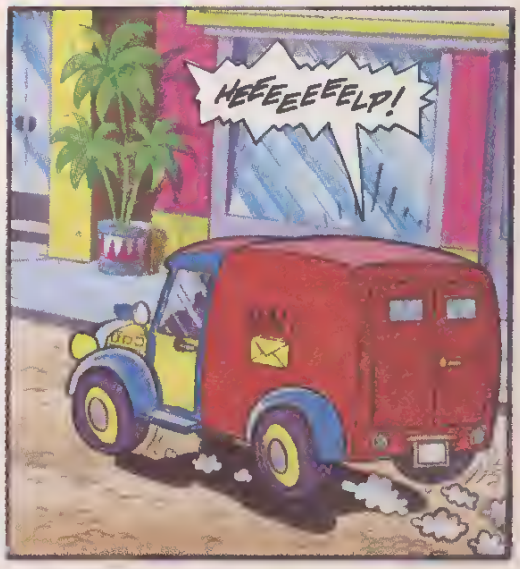

EVEN THE BOY DID NOT RECOGNIZE ME!
MY MEN, YOUR CAPTAIN IS A BONE FIDO GENIUS!
SPLOIT!
FLING!

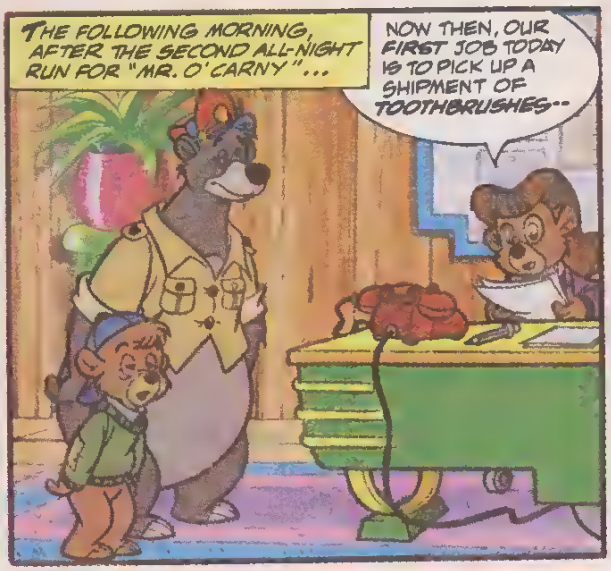

A TOAST, MY MEN!
TO THE LIFE OF--

--A PIRATE!

Spssp spssp spspss!

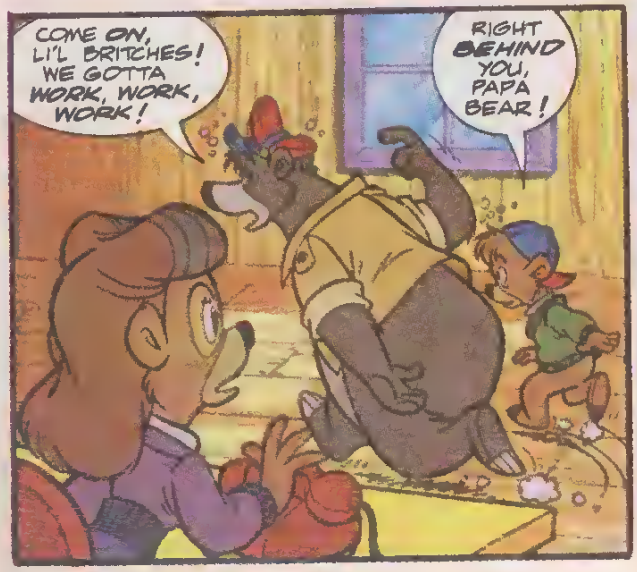
WELL, LET US HOPE THAT MAD DOG IS HAVING FUN, TOO--
--WHEREVER HE IS!


HEEEEEEELP!


THE FOLLOWING MORNING, AFTER THE SECOND ALL-NIGHT RUN FOR "MR. O'CARNY"...
NOW THEN, OUR FIRST JOB TODAY IS TO PICK UP A SHIPMENT OF TOOTHBRUSHES--

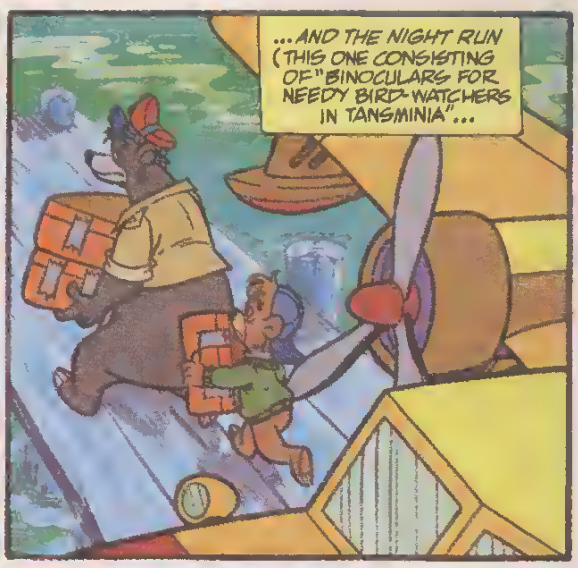
--TO BE DELIVERED BY ELEVEN O'CLOCK SHARP!
I WANT YOU TO TAKE CARE OF THAT BEFORE THE CHOCO COMPANY CANDY RUN!
GOT IT, BALOO?

ARE YOU LISTENING TO ME, MR. STAFF-PILOT-WITH-VERY-LITTLE-JOB-SECURITY-AT-THE-MOMENT?
WHA--? Y-YEAH!
RIGHT!
NO PROBLEM, BOSS! WE'LL GET ON IT RIGHT AWAY!

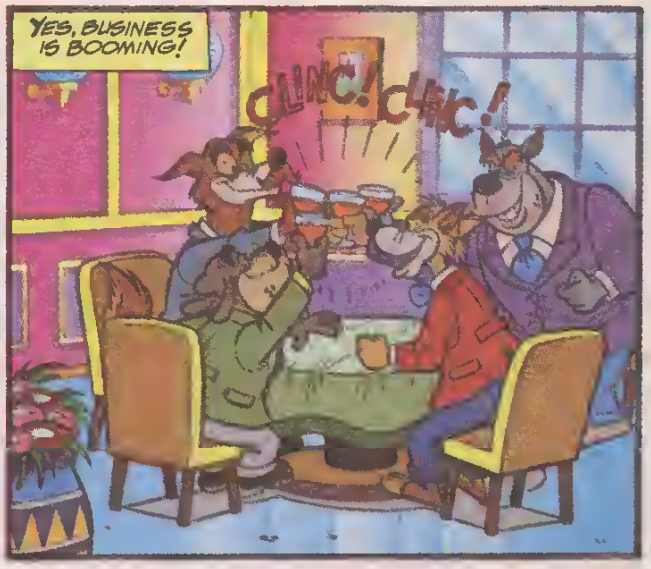

COME ON, LI'L BRITCHES! WE GOTTA WORK, WORK, WORK!
RIGHT BEHIND YOU, PAPA BEAR!

THEY NEVER WARNED ME ABOUT EMPLOYEES LIKE HIM IN BUSINESS SCHOOL!
TODAY'S NEWS
DARING ROBBERIES CONTINUE!
CITY LIVES IN FEAR!
POLICE BAFFLED!

THE DAY'S DELIVERIES GO SMOOTHLY ENOUGH...


...AND THE NIGHT RUN (THIS ONE CONSISTING OF "BINOCULARS FOR NEEDY BIRD-WATCHERS IN TANSMINIA"...

...WELL, IT GETS DELIVERED, TOO...
...EVENTUALLY.


YES, BUSINESS IS BOOMING!
CLINC! CLINC!

TONIGHT IS OUR LAST NIGHT HERE, MEN! WE SHOULD NOT OVERSTAY OUR LACK OF WELCOME!
AND TONIGHT, WE SHALL TAKE A PRIZE I HAVE ALWAYS WANTED!

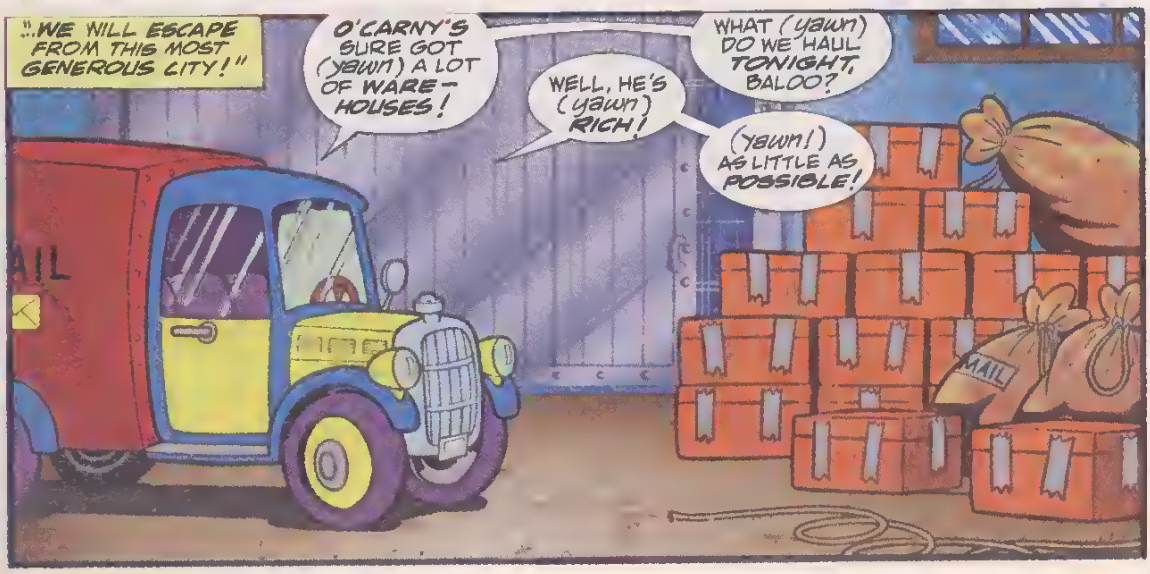
WE WILL EMPTY--
--THE DEAD LETTER OFFICE!
...THE WHAT?

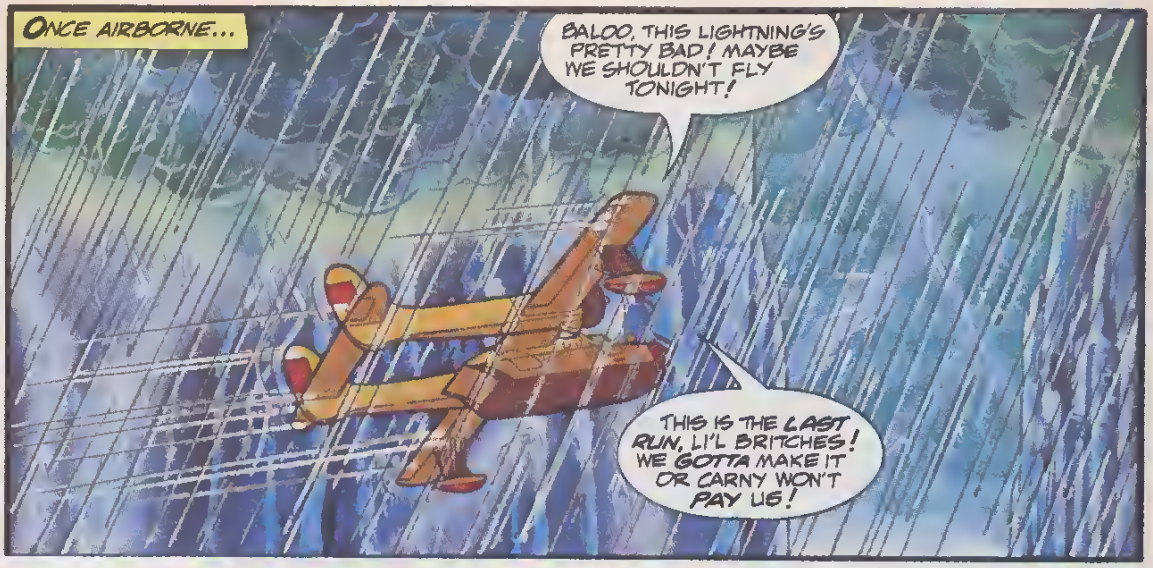
THINK por uno momento.
I KNOW IT IS HARD, BUT TRY.
WHAT DO YOU THINK HAPPENS TO ALL THE LETTERS AND PACKAGES THAT GET LOST IN THE MAIL, Hm?

DEY'RE USED FOR FERTILIZER?
THEY GO TO THE DEAD LETTER OFFICE, ESTUPIDO.

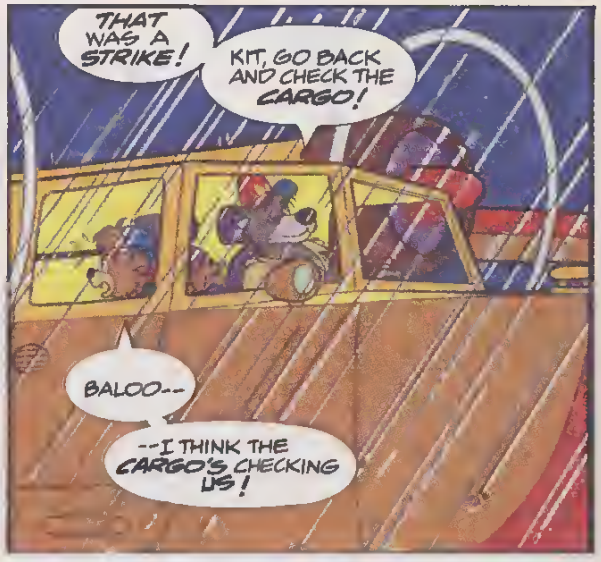
PICTURE IT--IT WILL BE LIKE CHRISTMAS MORNING! HUNDREDS OF LETTERS AND BOXES FILLED WITH GOODY-GOODS OF EVERY KIND!
WE'LL GET TO READ EVERYBODY ELSE'S MAIL!

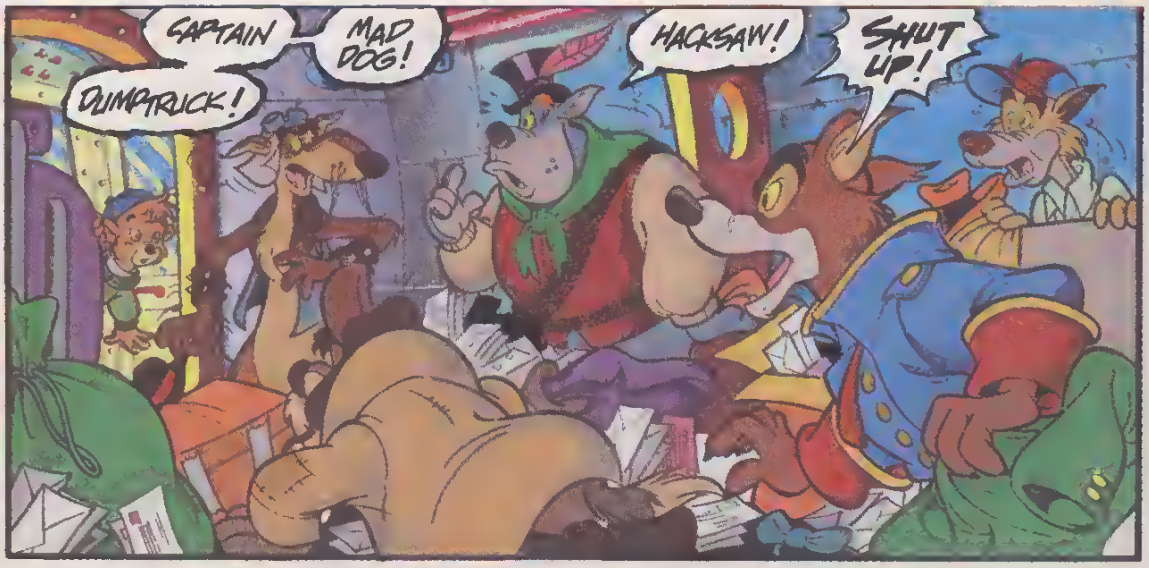
BALOO WILL TRANSPORT IT FOR US!
AND WHILE HE DOES...


"...WE WILL ESCAPE FROM THIS MOST GENEROUS CITY!"
O'CARNY'S SURE GOT (yawn) A LOT OF WAREHOUSES!
WELL, HE'S (yawn) RICH!
WHAT (yawn) DO WE HAUL TONIGHT, BALOO?
(yawn!) AS LITTLE AS POSSIBLE!
MAIL


ONCE AIRBORNE...
BALOO, THIS LIGHTNING'S PRETTY BAD! MAYBE WE SHOULDN'T FLY TONIGHT!
THIS IS THE LAST RUN, LI'L BRITCHES! WE GOTTA MAKE IT OR CARNY WON'T PAY US!

SHHHHHAK!
HOLY MOLEY!

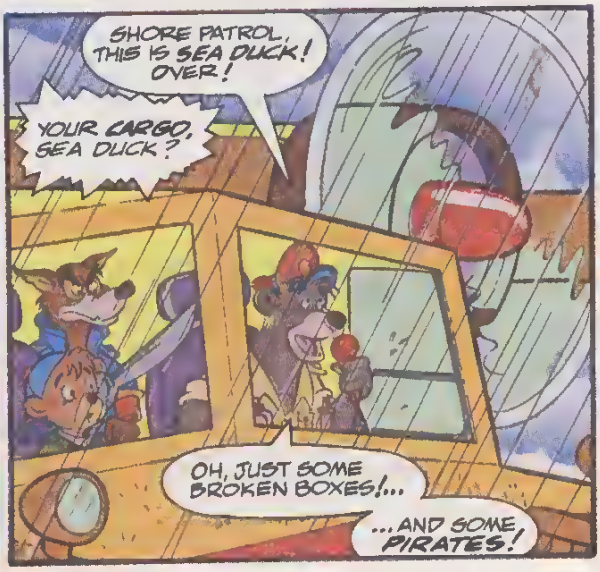

THAT WAS A STRIKE!
KIT, GO BACK AND CHECK THE CARGO!
BALOO--
--I THINK THE CARGO'S CHECKING US!


CAPTAIN DUMPTRUCK!
MAD DOG!
HACKSAW!
SHUT UP!

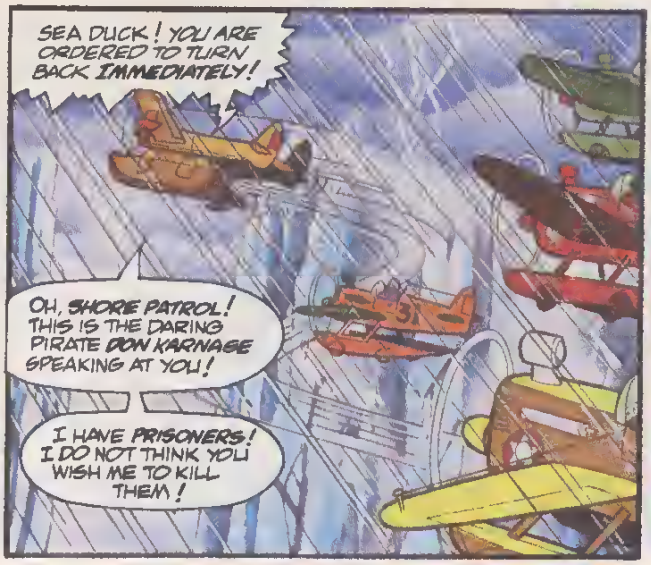
O-DON KARNAGE!
WHAT'RE YOU DOING IN MY PLANE?!
AH, SURE AN' THE NAME'S MR. O'CARNY!
DON'T YE REMEMBER ME, LADDIE?

Y'MEAN YOU WERE...?
...AN' WE'VE BEEN...?
EXACTLY, MY DUTIFUL DUPE!
AND NOW YOU WILL SMUGGLE US OUT OF HERE AS PLANNED!

THIS IS SHORE PATROL! VERIFY PLANE AND CARGO! OVER!
THEY HAVE TIGHTENED SECURITY!
ANSWER THEM, BALOO! AND NO FOOLISHNESSES!

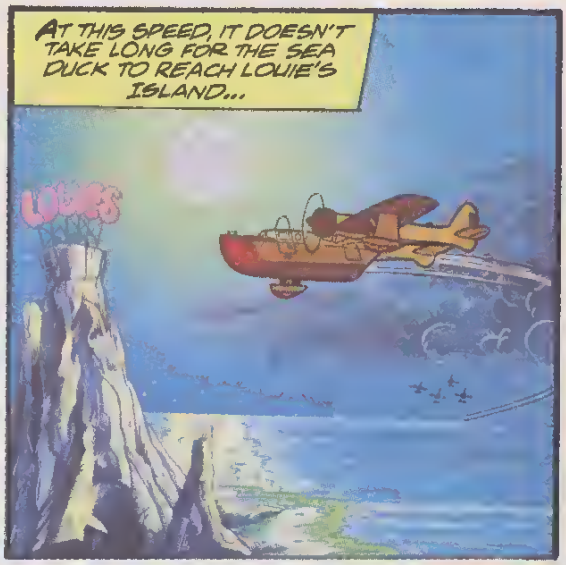

SHORE PATROL, THIS IS SEA DUCK! OVER!
YOUR CARGO, SEA DUCK?
OH, JUST SOME BROKEN BOXES!...
...AND SOME PIRATES!

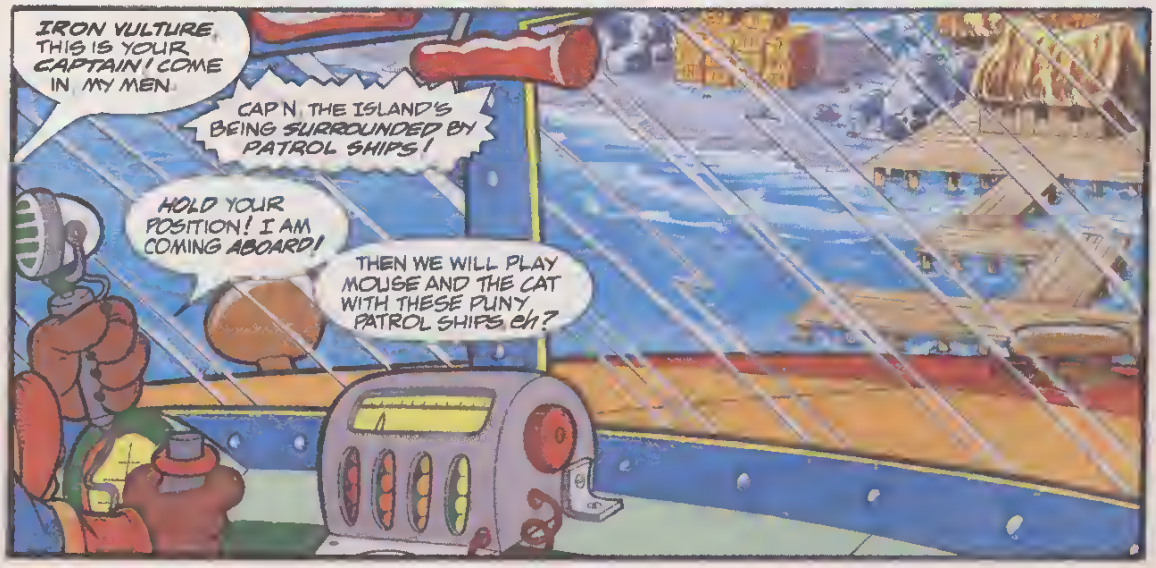
I WILL HACK YOU TO ITTY-BITTY BITS--
--AFTER I GET US OUT OF HERE!
HEY, GET AWAY FROM THOSE CONTROLS!


SEA DUCK! YOU ARE ORDERED TO TURN BACK IMMEDIATELY!
OH, SHORE PATROL! THIS IS THE DARING PIRATE DON KARNAGE SPEAKING AT YOU!
I HAVE PRISONERS! I DO NOT THINK YOU WISH ME TO KILL THEM!

PATROL PLANES, PURSUE SEA DUCK!
NO GUNFIRE! REPEAT, NO GUNFIRE!
GRACIAS, SHORE PATROL!

OOOH, YOUR PLANE HANDLES LIKE A PUSSYGATO!
NO WONDER YOU HAVE ESCAPED ME SO MANY TIMES, YOU NAUGHTY PILOT!
KARNY, IF YOU GO MUCH AS SCRATCH A WING TIP, I'LL--!


AT THIS SPEED, IT DOESN'T TAKE LONG FOR THE SEA DUCK TO REACH LOUIE'S ISLAND...


IRON VULTURE, THIS IS YOUR CAPTAIN! COME IN, MY MEN.
CAP'N, THE ISLAND'S BEING SURROUNDED BY PATROL SHIPS!
HOLD YOUR POSITION! I AM COMING ABOARD!
THEN WE WILL PLAY MOUSE AND THE CAT WITH THESE PUNY PATROL SHIPS, eh?

NOT IF I CAN HELP IT!
HEY, WHAT'RE YOU--!
FLICK!

WHAT DID YOU DO?! I CAN'T STOP THE PLANE!!
THAT'S WHAT YOU GET FOR HIJACKING A CUSTOMIZED BABY LIKE THIS ONE, KARNY!

OKAY, HERE'S A HINT. PUSH THAT BUTTON!
I DO NOT TRUST YOU!
YOU GONNA ARGUE? YOU'RE IN A PANIC! THAT'S A PANIC BUTTON!

YOU WILL PAY DEARLY FOR THIS, BALOO!
PUNCH

YEAAAAAAAH!!
SPROING!

NOW IF YOU BOYS ARE SMART, YOU'LL LET ME TAKE CONTROL AGAIN!

BUT ONCE THEY'VE LANDED SAFELY...

RATATAT!

THE PIRATES ARE ESCAPING, BALOO! WE GOTTA DO SOMETHING!

THAT'S THE SHORE PATROL'S BUSINESS!

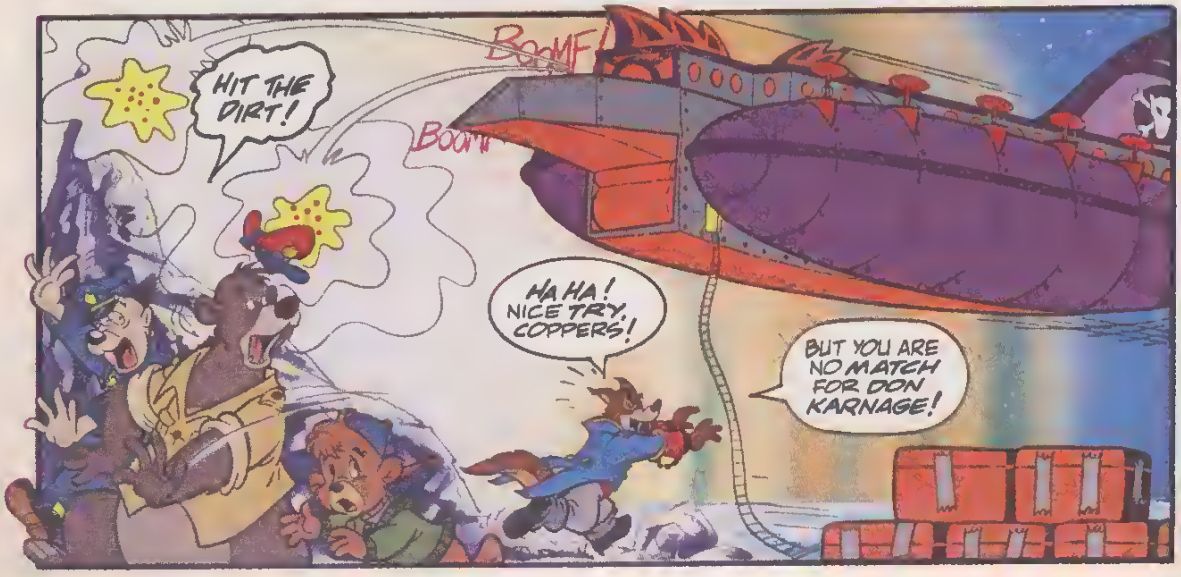
I'M ONLY OUT FOR ONE OF 'EM!

AN' THERE HE IS!
OOH! THAT BEAR MAKES ME SO ANGRY!
(pant, pant)
ONE DAY I SHALL FEED HIM TO PIRANHAS!
(pant pant)
AND THEN I WILL--

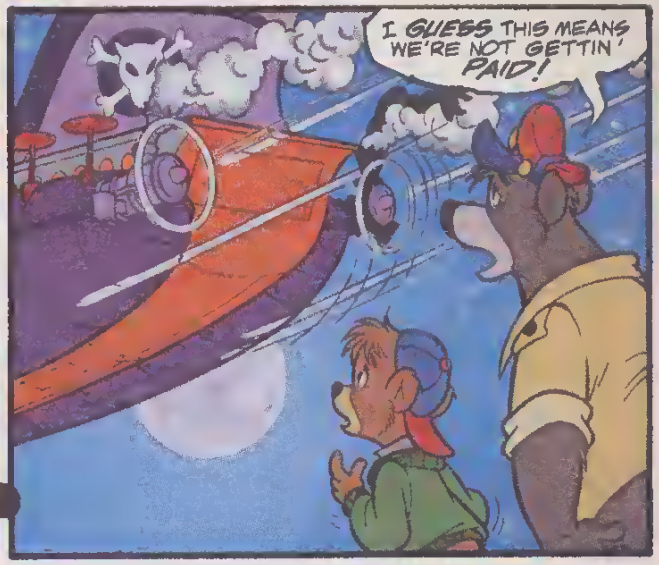
THAT'S AS FAR AS YOU'RE GETTIN', KARNY!
OOF!
WHUMP!

MERE MOMENTS LATER, THE BEACH IS QUIET. THE PIRATES HAVE ESCAPED...
...ALL BUT ONE...
MAN, WHAT A NIGHT! I NEVER THOUGHT I'D SEE DON KARNAGE IN CUFFS.
WE'RE GRATEFUL TO YOU, MR. BALOO!
KIT HERE HELPED TOO! AND SO DID--

--uh-- OH!


HIT THE DIRT!
BOOM!
BOOM
HA HA! NICE TRY, COPPERS!
BUT YOU ARE NO MATCH FOR DON KARNAGE!

AND AS FOR YOU, MY HALF-WITTED HIRELINGS--
--YOU'RE FIRED!


I GUESS THIS MEANS WE'RE NOT GETTIN' PAID!

THE NEXT MORNING...
...AND THEN WE WERE STRUCK BY LIGHTNING--
--AND PIRATES ATTACKED--
--AND THEY HIJACKED THE PLANE!
OH, RIGHT! AND THERE WAS A MIGHTY BATTLE, TOO, I SUPPOSE?
YEAH! AT LOUIE'S PLACE!

WE CAN PROVE IT, BECKY-- TO THE TUNE OF 25 BIG ONES IN REWARD MOOLAH FOR RECOVERIN' THE STOLEN LOOT!
IT'S YOURS!

BALOO... I DON'T KNOW WHAT TO SAY...
JUST CONSIDER ME AN ASSET FROM NOW ON! I MEAN, WHO ELSE COULD NOT GET PAID FOR WORKIN'--
--AND STILL MAKE A PROFIT?

END

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"Taste the Rainbow"™

Doug Peacock

EXPLORING THE WORLD OF GRIZZLIES

"A grizzly bear has definite signals," says Doug Peacock. He ought to know—he's spent more than 20 years studying the bear that biologists call *Ursus arctos horribilis*. "For example, if a grizzly stands up on its rear legs and swings its head around," continues Peacock, "that doesn't mean it's going to hurt you. It just wants to see better. However, if the bear starts to *woof*, I usually back off slowly because it means the bear's getting nervous. [Peacock says he never turns his back on a bear.] If a grizzly begins slobbering, it means you're *really* bothering the bear. And if it makes a popping sound with its jaw, this is a worse sign.

"Still," he adds, "you might be able to back out of there. But if the bear looks straight at you and its ears go back—you're in big trouble. The next thing you're going to see is flying fur coming your direction!"

The grizzly is the most powerful land omnivore (plant- and meat-eater) on the face of the earth. It can weigh up to 1,100 pounds. The jaws of a full-grown grizzly are so strong that they can snap a 6-inch-thick pine tree in two. "But the major misconception about grizzlies," says Peacock, "is that

ILLUSTRATION STEVEN STEWART

BEAR FACTS

A grizzly's sense of smell is for better than even that of a bloodhound, the breed of dog most famous for its sense of smell.

Contrary to myth, grizzlies are 80 percent vegetarian. They eat grass, roots, nuts and berries. The rest of their diet consists of fish, an occasional elk, ants and other bugs like army cutworm moths.

MORE BEAR FACTS

As highly intelligent creatures, grizzlies have been known to wait for a blizzard to travel to their winter hibernation dens. This lets them hide their tracks from would-be bear hunters.

Native Americans viewed the grizzly, which they called "Real Bear," as a very special and magical creature. They would call on the spirit of the grizzly for help in healing and for courage and strength.

Grizzlies love to play. For example, Doug Peacock named a young grizzly "Happy Bear" because he would often amuse himself by blowing bubbles into a pond.

Even fighting grizzlies have a kind of chivalry. If one bear stops fighting and turns away, the other bear will let it go without attack.

they are fierce killers. The truth is, more people die of bee stings every summer than have died in all of recorded North American history from grizzly attacks! [There have been approximately 20 recorded grizzly-related deaths since people began writing such things down.] Nineteen times out of 20," explains Peacock, "if a bear sees you, it'll run away. The main danger is if you get between a mother grizzly and her cubs. A mother grizzly will do anything to protect her young. So, if you can demonstrate to her that you're not a threat, she'll leave you alone."

Peacock has his own ways of doing this.

"If a grizzly comes at me, I just stand still with my head turned to the side. Then I talk to the bear, really softly and calmly. I usually say whatever dumb things come into my mind like, 'Hey grizz. I'm just passing through...' "

Once a grizzly has seen you, Peacock says, never run or try to climb a tree. Also, never look a bear

right in the face, because to a grizzly that would be a challenge. Unfortunately, the size and the strength of the grizzly have not protected it from this continent's other powerful predator: man. The grizzly is now classified as "threatened" under the Endangered Species Act. "If we want to save the grizzly from extinction," says Peacock, "we're going to have to really work at it." —*Celeste Fremon*

AND MORE BEAR FACTS

Grizzlies can weigh more than half a ton, but their size doesn't slow them down. For short distances, grizzlies can reach speeds of 20 to 30 miles per hour. (For comparison, keep in mind that Olympic runner Carl Lewis reached a speed of 26.95 miles per hour in the 1988 Olympic Games.) And a National Park ranger once clocked a grizzly at an amazing 41 miles per hour! Grizzlies are quick climbers, too; they can follow you right up a tree.

Grizzlies, like humans, snore in their sleep.

Living Letters

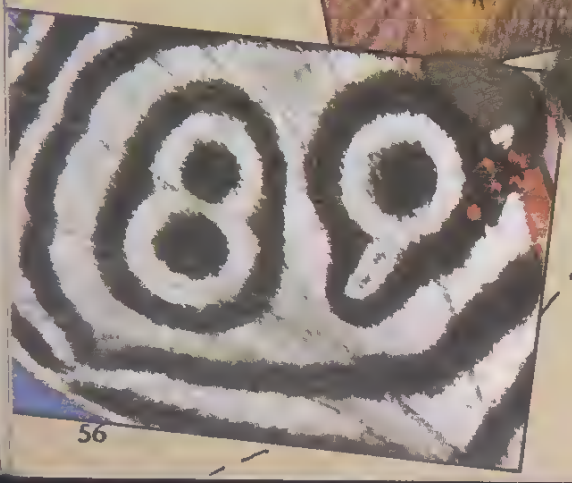
You may not know what a *Lepidoptera* is, but thanks to some remarkable butterfly photos, the word might be easier to spell. Naturalist and photographer Kjell (pronounced shell) B. Sandved has found the alphabet and Arabic numerals in the markings on the wings of *Lepidoptera,* or butterflies and moths.

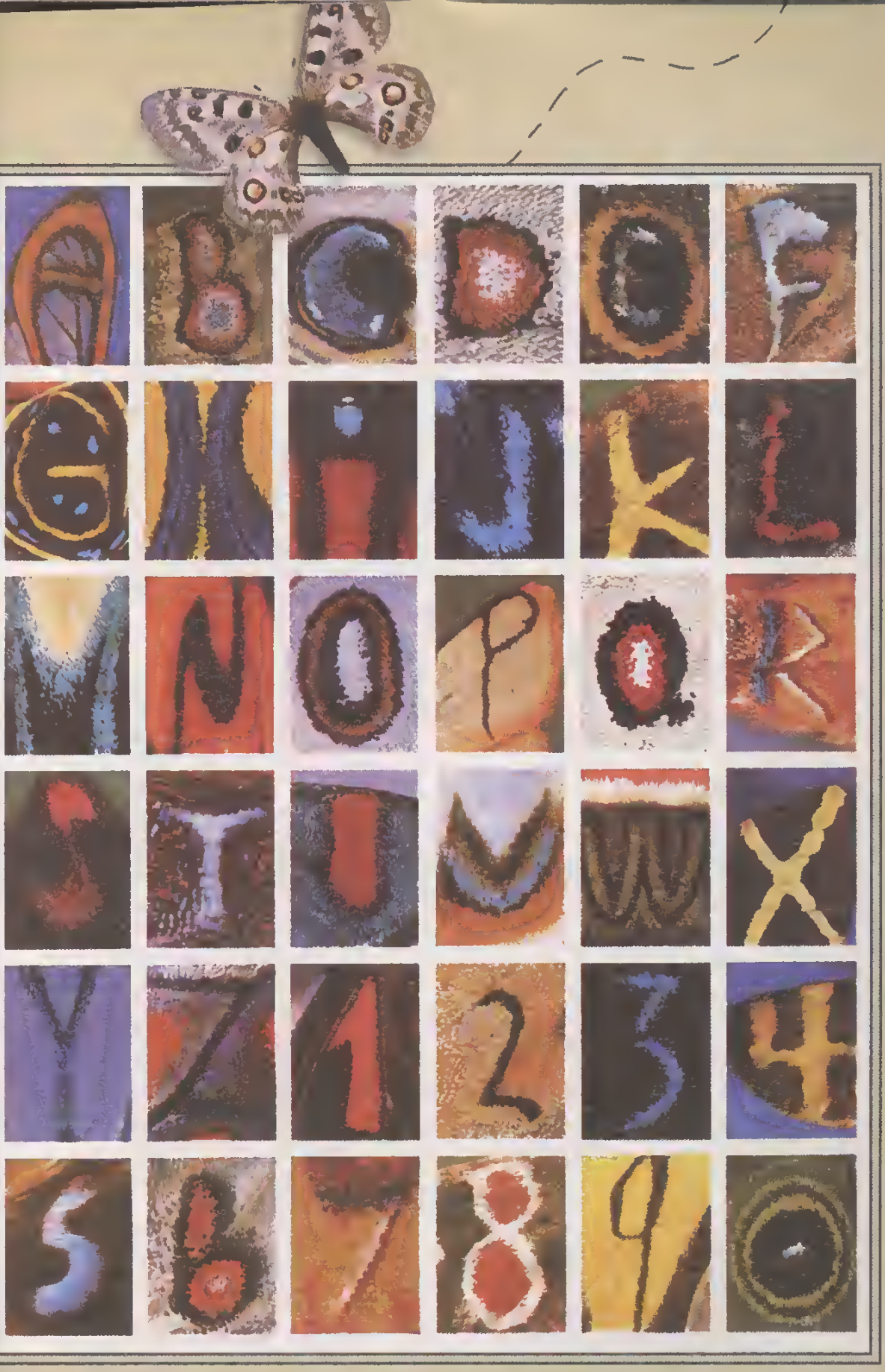
Sandved's adventures started some 30 years ago while he was working as a museum volunteer. He discovered a dusty cigar box in the museum's attic that contained several specimens of butterflies and moths. (That is how butterfly collectors once recorded and preserved each sample.) To his amazement, Sandved found the shape of the letter "F" on the wings of a *Riodinidae* butterfly. Sandved photographed his discovery and kept the picture by his desk.

Today Sandved travels the world photographing, never killing, these uniquely marked butterflies and moths. Sadly, however, the destruction of our rain forests, soil erosion and insecticides have caused the extinction of many species.

The biggest reward for Sandved in his life-long adventure is when people realize how important these flying insects are. His photographs may spell H-O-P-E for the butterflies that remain.

—*Wilkinson Riling*





For information on how to purchase a $12.00 poster ($14.00 signed) like the one shown, call 1-800-ABC-WING.

BUS STOP
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Backed by the latest jam from his man, Cool DJ Jazzy JC Dee, Easy Eddie hangs loose at the bus stop—bustin' some serious moves. People stare as Eddie hiphops on the bus and glides down the aisle. But Eddie's cool. 'Cause with STARBURST® Fruit Chews California Fruits, he really chills out.
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BIG Adventures

GREAT ESCAPES

Chased by a pack of snarling dogs.
Locked in a prison on a faraway island.
Caught in the jaws of a great white shark.

How do you make a getaway when you really need to? In the following pages, you'll join in some of the *greatest* escapes of all time. But you just might have to poke a shark's eyes out. Or pack yourself in a box and go by rail. Or build a raft out of coconuts—and catch the next big wave. However you do it, you'll find *some* way out....

CONTRIBUTING WRITERS
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Catherine McCafferty Tim Ryan
Karen Stillman Mary Ellen Strote

RAILROAD TO FREEDOM

Harriet Tubman stood still in the dark, icy waters of Maryland's Choptank River. Dogs barked wildly in the distance, and Harriet, an escaped slave, knew they were after her. If the slave catchers found her, she'd be forced back into slavery. As the barking faded, Harriet hurried on. She ran for days, hiding in cemeteries and the barns of members of the Underground Railroad—a group of people who fought slavery by helping slaves to escape.

Finally, Harriet made it to Pennsylvania—a free state.

But freedom for herself wasn't enough for Harriet Tubman. She wanted to return to the South to help other slaves escape. From 1850 to 1861, Harriet made 19 trips south, often disguising herself in men's clothing to avoid capture.

HARRIET TUBMAN

Harriet even snuck back to the plantation she first escaped from, to free members of her own family. When she saw the "master" coming, she untied two chickens fastened to her skirt, stooped over and ran

ILLUSTRATIONS STEVEN STEWART

Members of the Underground Railroad helped slaves escape to freedom in the North before the Civil War.

after them. The man passed by and just laughed at the "old woman" chasing her dinner. Before long, Harriet had helped free her mother, father and brothers.

By 1861, Harriet had helped 300 slaves escape to freedom, and not one of them was ever recaptured. But even that wasn't enough for Harriet. Because she was so clever with disguises, she was hired by the Union Army during the Civil War—as a spy!

HE OUTBOXED THEM ALL

Henry "Box" Brown believed that the best way to ship a package was by rail—so much so that he used the rails to ship the most important thing he had: himself.

A slave in Richmond, Virginia, before the Civil War, Henry asked a carpenter to build him the largest box that could be shipped by rail. One night Henry climbed in, and a friend nailed the box shut and addressed it to Philadelphia. Unfortunately, the railroad workers ignored the "This side up with care" label on Henry's hideaway, so he bounced upside down and sideways for much of the 200-mile, 26-hour trip.

But finally, Henry reached Philadelphia. Members of the Vigilance Committee (a group formed to help slaves) picked up Henry's box and carried him to freedom.

THIS SIDE UP

ESCAPE FROM ALCATRAZ?

The fake head used by Morris in the escape from Alcatraz.

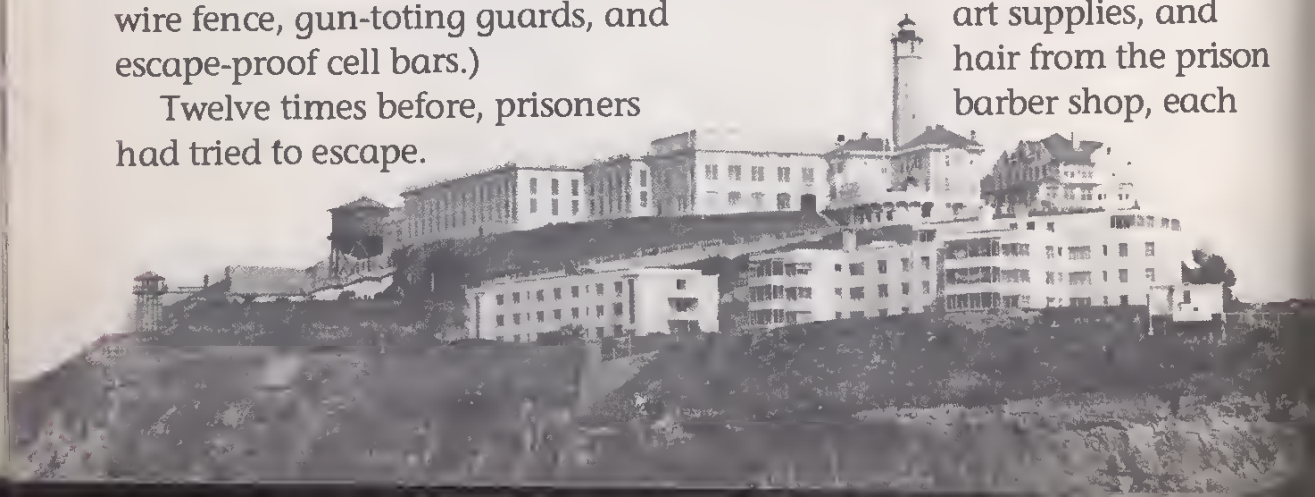
The night guard in Cellblock B counted heads: Morris, Anglin, Anglin. They were all there, asleep in their beds—it *seemed.*

But at that very moment, burglar Frank Lee Morris and bank robbers John and Clarence Anglin were on their way out. They were breaking free from Alcatraz Federal Penitentiary, a super-security island prison surrounded by the freezing waters and killer currents of San Francisco Bay. (Not to mention a 15-foot barbed wire fence, gun-toting guards, and escape-proof cell bars.)

Twelve times before, prisoners had tried to escape. But according to prison officials, none had ever made it.

Morris and the Anglins had prepared for their break for months. They worked many nights tunneling out of their cells with spoons until they reached a shaft that led to the roof. They painted cardboard to look like ventilation grills and put it over the holes in the walls of their cells.

Meanwhile, using concrete and soap powder, paints from prison art supplies, and hair from the prison barber shop, each



man made a dummy head to look exactly like himself. The night of the break, they left the heads on their pillows and pulled up the covers.

As the guard continued his patrol, Morris and the Anglins climbed down to the water and launched rubber raincoat "rafts." They were never heard from again.

No one knows for sure if the escapees survived. After the TV show "Unsolved Mysteries" ran an episode on the 1962 escape, many people called to say they had information. And the U.S. Marshals Service still considers the case open.

But others believe the three prisoners drowned in the cold bay waters. After the escape, only an oar and a pouch containing photos and a money order for Clarence Anglin were found. The bodies never showed up.

A Butterfly Floats Free

Henri Charrière was called "Papillon" (French for butterfly) because of a butterfly tattoo on his chest. In 1931, the French government convicted the 25-year-old of murder and sent him to a prison in French Guiana, South America.

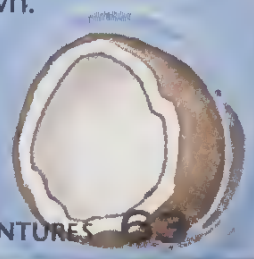
But Papillon, who swore he was innocent, escaped by boat, traveling 1,800 miles and living with jungle Indians. When caught again, he was banished to Devil's Island, 12 miles off the French Guiana coast. Because the surrounding waters were so treacherous, the guards there let prisoners walk freely.

Big mistake.

After more than a dozen years in prison, Papillon figured out that every seventh wave smashing into Devil's Island was strong enough to carry a person out to sea. He and a fellow prisoner named Sylvain tied up coconuts to make two rafts. Then, one day, they caught a big wave out.

They floated under the scorching sun for two days until the currents pushed them toward the mainland. While Papillon waited for the tide to carry them in, the impatient Sylvain hurried toward the shore. Suddenly, he sank. Papillon waved and screamed, but quicksand sucked his friend down.

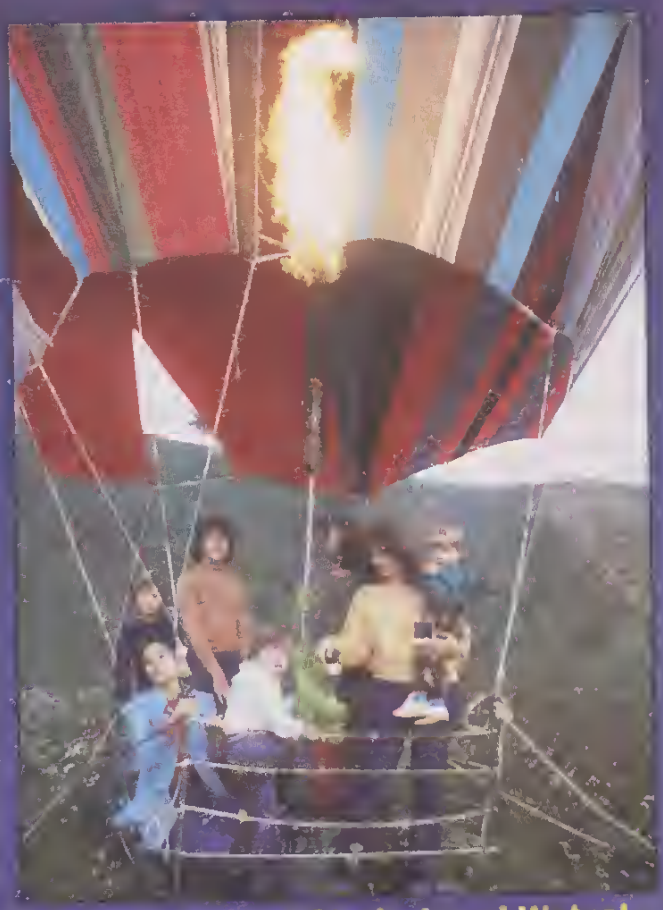
Papillon finally floated the rest of the way to land, then made his way to Venezuela—and freedom.



BALLOON

OVER THE BORDER

It's 2 a.m. In the stillness of the countryside, Gunter Wetzel and Peter Strelzyk light a flame thrower to inflate the homemade hot air balloon they hope will carry them away from communist East Germany. Their wives and kids stand nearby, hoping no one will see the large shadow of their nine-story balloon. But Peter heats the air too quickly, and the balloon begins to lift off without them!



Members of the Strelzyk and Wetzel families in the balloon they used to escape East Germany in 1979.

The Wetzels and Strelzyks had been planning their escape for a year and a half. But the border between East and West Germany was lined with machine guns, watchtowers and booby traps. So, they chose to float over it.

The families studied hot air balloons and built a light metal platform to carry the four parents and four kids. To keep the balloon inflated, they constructed a heater. Then they sewed and sewed, using fabric from different shops to avoid suspicion. When they were done, the balloon looked like a crazy quilt.

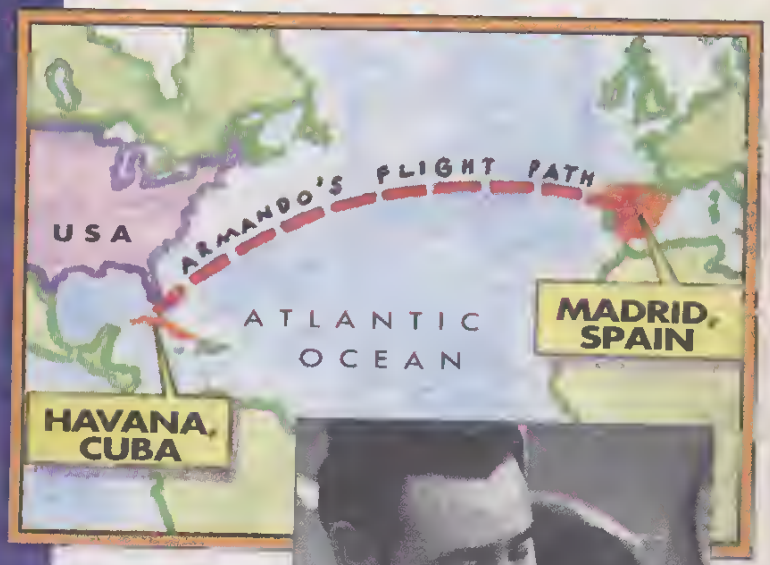
Just two months earlier, the Strelzyks had tried another balloon escape—but had landed still inside East Germany. The

police had found the other balloon—and now they were searching for its owners. The families *had* to make it this time.

As the balloon lifts off, Peter jumps onto the platform, and the others scramble up after him. The platform tilts sharply, and the neck of the balloon catches fire. But they smother the flames and sail upward. Searchlights blaze in the night sky—but the balloon is too high to be seen. After 28 minutes, the balloon lands hard. A police car approaches. But it's safe—it's a West German police car! The families' journey to freedom is over!

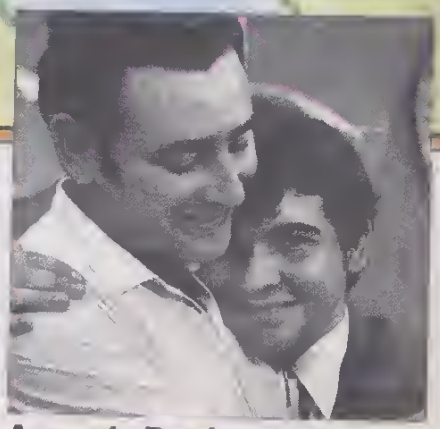
HIGH-FLYING HIDEAWAY

It was nearly impossible to get a seat on a flight out of communist Cuba in 1969. So 17-year-old Armando Socarras Ramirez and his friend Jorge, 16, each snuck into the wheel well of a DC-8 plane. The plane took off, and Jorge, it is believed, fell out and was arrested. But Armando, trapped in some cables, stayed on. He fainted as



the air thinned and the temperature plummeted.

When the plane landed in Madrid, Spain, Armando fell out. His face was ice-caked, and his clothes were frozen solid. But he survived and eventually flew to the United States to live with an uncle. This time, though, he had a seat *inside* the plane.



Armando Ramirez (right) with his Uncle Elo Fernandez in the United States.

THE GREAT HOUDINI

ALWAYS A WAY OUT

Not many people ask to be handcuffed and chained behind escape-proof prison bars. But for Harry Houdini, it was all in a day's work: He was the world's greatest escape artist.

Houdini—whose real name was Ehrich Weiss—learned the first trick of his trade as a kid in the 1880s. He was working for a locksmith when the police brought in a man wearing handcuffs with a key broken inside. Ehrich, using a piece of metal, picked the lock open.

But Ehrich didn't stop at handcuffs. Starring as a magician, "Houdini" discovered that his *escapes* excited people most. (He took his stage name from a magician named Houdin.) He walked out of dozens of escape-proof jail cells. He wriggled free from chains and straitjackets—even when hanging upside down over busy streets. He even escaped from a sealed coffin dumped into an icy river.

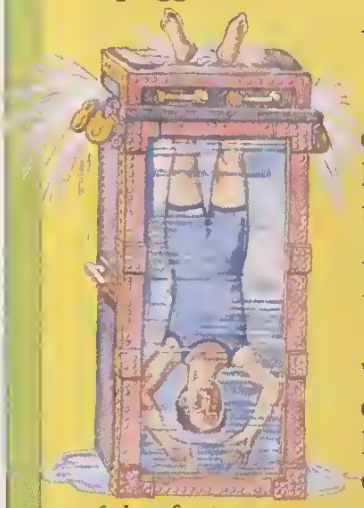
Houdini did not have supernatural powers. He was just a great athlete who invented neat tricks—like hiding lock "picks" on his body, and building secret hatches into "escape-proof" coffins. In really tight spots, he could bend his body in weird ways to make his escape.

Houdini used common sense, too. According to one report, he became trapped beneath an ice-covered river during an escape. The onlookers feared he had drowned. Suddenly, Houdini popped out of the hole he had jumped into. He said he had survived by pressing his nose to an inch of air beneath the ice—and swimming until he found the hole!

HOUDINI'S TRICKS OF THE TRADE

STRAITJACKET ESCAPE

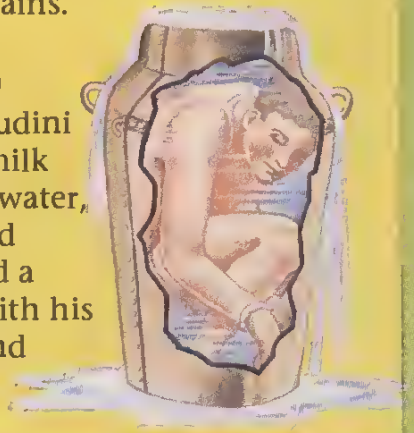
Straitjackets are used to control the most violent prisoners by binding their arms against their body. But Houdini just popped his shoulder bones out of their sockets (he had dislocated shoulders) and squiggled out in seconds.



WATER TORTURE CELL

With his ankles chained, Houdini hung upside down in a glass box filled with water. He turned himself rightside up, sucked in air at the top, and then slipped out of his chains.

MILK CAN ESCAPE



After a handcuffed Houdini was stuffed into a metal milk can, helpers filled it with water, locked it and hid it behind curtains. Houdini popped a false fastener near the top by pushing up with his shoulders. Then he picked the handcuffs and reappeared to the crowd—dripping wet.

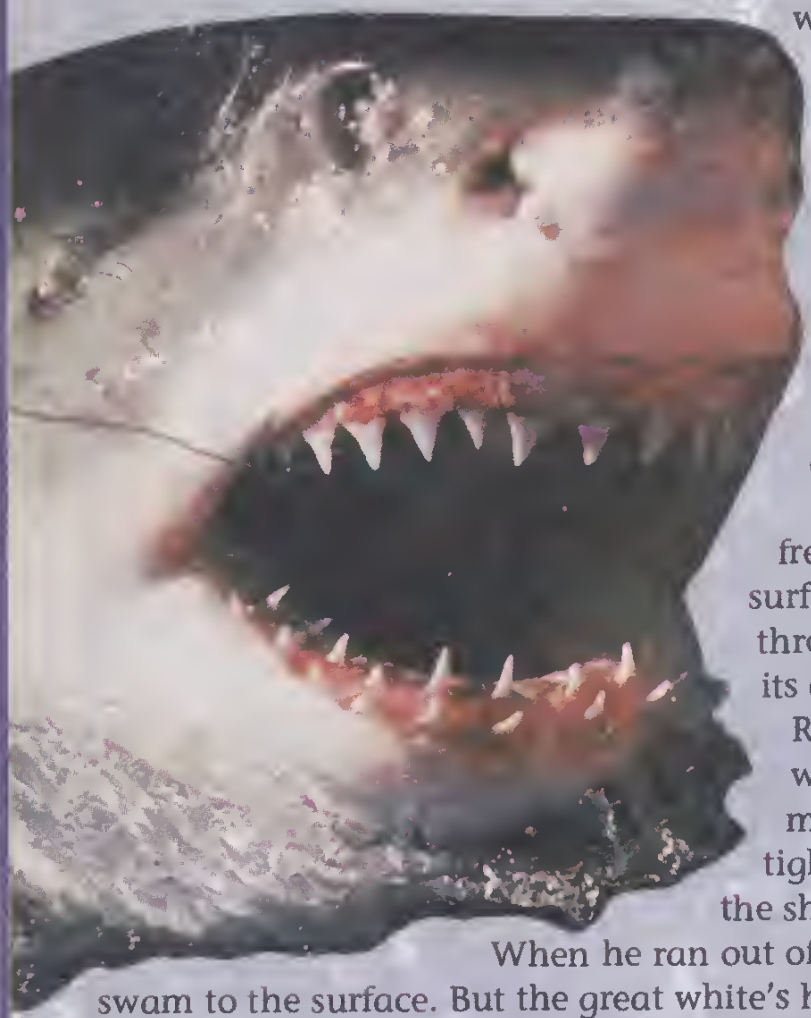
A NEW HOUDINI?

Twenty-seven-year-old Dean Gunnarson has performed every major Houdini escape, and that's why people are calling him "The New Houdini." But he's added a few of his own, too—such as struggling free from a straitjacket in a car about to be crushed by a carcrusher.

"It's a funny way to make a living," says Gunnarson. "But I just love doing what people say can't be done."

ESCAPE FROM JAWS!

Rodney Fox was spearing fish off a raft in deep waters near Australia's coast when something chomped into his side, then clamped down on his chest and back. Before he could scream, the thing was pushing him through the water! Rodney suddenly realized what was holding him—the jaws of a great white shark.



Rodney's fingers stabbed blindly for the shark's eyes. For a moment, its jaws opened. But before Rodney could get away, the beast's huge teeth crunched down on his arm.

Rodney yanked his arm free and kicked to the surface. The shark broke through the water behind him, its choppers ready. All Rodney could think to do was to climb onto the monster's back. He held on tight with his one good arm as the shark dove underwater.

When he ran out of air, Rodney let go and swam to the surface. But the great white's huge jaws moved toward him again—then veered away and sunk its teeth into Rodney's raft. The shark dragged the raft—and Rodney, who was attached to it by a long line—30 feet underwater. Just as Rodney's air ran out again, the line snapped.

Other divers saw Rodney bob to the surface and came to his rescue. He survived hours of operations that left huge scars over his body. But five months later, he was diving again—in shallower waters.

BREAKING OUT

ESCAPE TRIVIA

RETREAT INTO READING

Monday in Odessa, by Eileen Bluestone Sherman. Twelve-year-old Marina is a Jewish girl who lives in the Soviet Union. When she wins her town's storytelling contest, she becomes a celebrity—and almost ruins her family's plans to leave the communist country.

The Twenty-One Balloons, by William Péne du Bois. Twenty families live a weird and wonderful life on the volcanic island of Krakatoa—until the volcano starts to rumble. They barely escape the eruption in a platform lofted by balloons.

The Silver Sword, by Ian Serraillier. How would it feel to have the secret police take your Mom and Dad away in the night—then come after you? Here's one family's scary story.

PERIL AND POPCORN: MOVIES

The Great Escape The true story of a group of World War II prisoners who flee the Nazis.

The Adventures of Robinson Crusoe The famous tale of a shipwrecked sailor's survival and escape to civilization.

When Worlds Collide Goofy 1950s science fiction: People bolt from a doomed Earth to populate far-flung planets.

GREAT GETAWAYS: PLACES TO VISIT

Goethe House, 1014 Fifth Avenue, New York, New York 10028, 212-439-8700. Write to New York's Goethe House, a special library for German culture, to receive information on the Berlin Wall. Or visit one of the Goethe libraries in Atlanta, Boston, Chicago or San Francisco.

The DuSable Museum of African-American History, 740 East 56th Place, Chicago, Illinois 60637, 312-947-0600. The DuSable Museum displays paintings of great African Americans of the past and shows movies about the Underground Railroad. Tour guides tell stories about slave-rescuer Harriet Tubman and others. Write to the musuem for more information.

Alcatraz Prison, Golden Gate National Park, Building 201, Fort Mason, San Francisco, California 94123, 415-556-0693. The prisoners are long gone, but you can still wander around in the spooky old cellblocks. Or send $3.50 to the address above to receive a brochure about the island.

A WORLD TELEVISION PREMIERE

Beginning in August

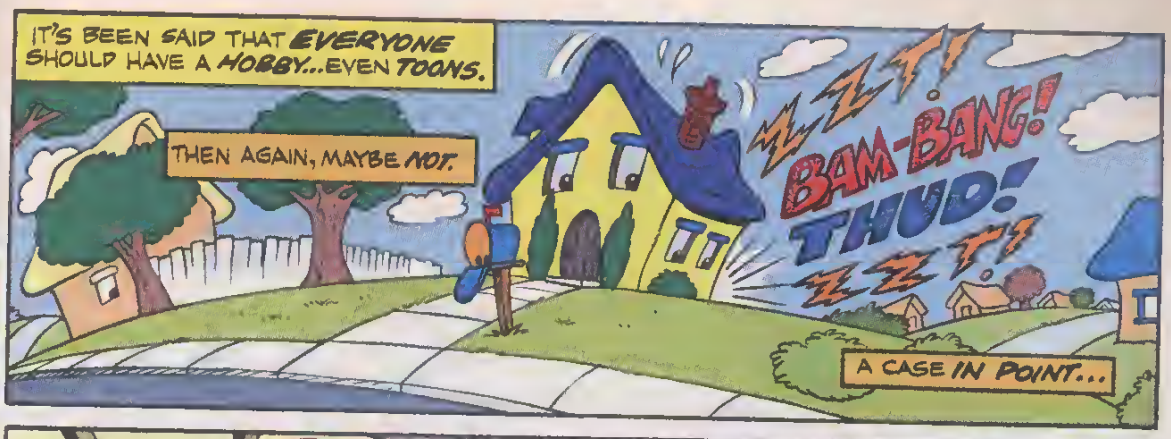
Disney MOVIETOONS PRESENTS

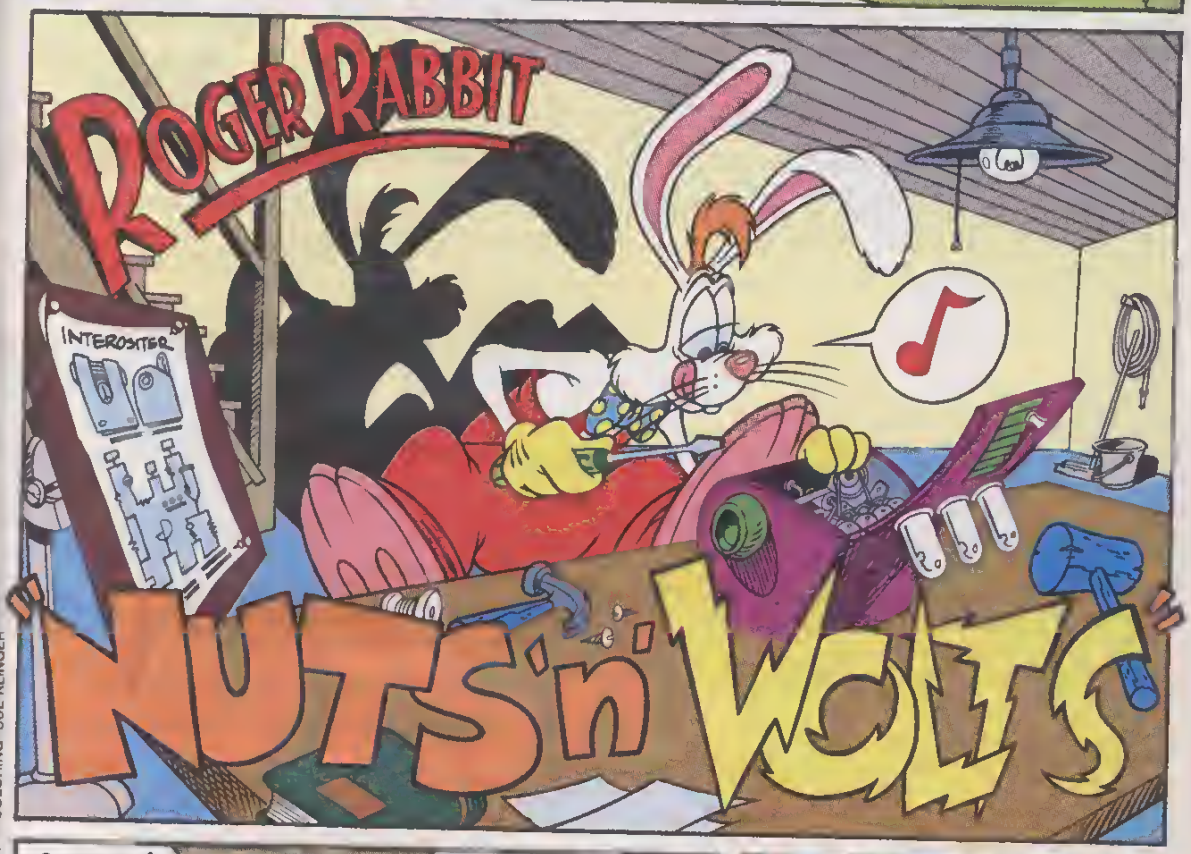
DUCKTALES THE MOVIE

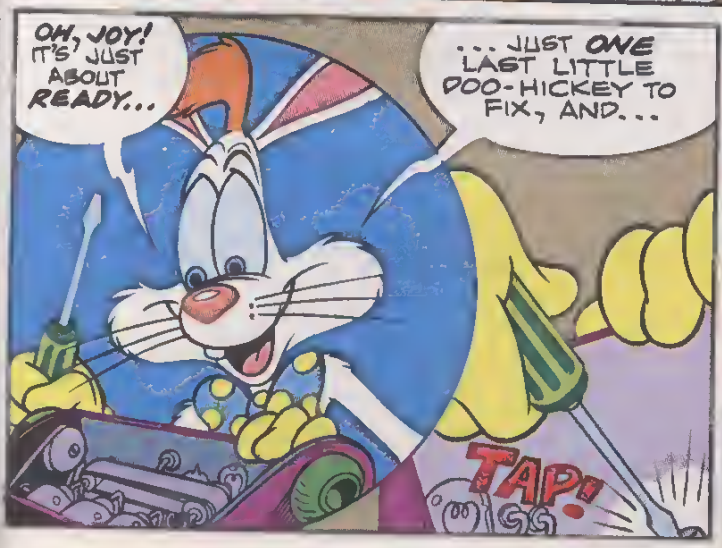
TREASURE OF THE LOST LAMP

The Disney Channel

Also coming this Fall "Peter Pan."



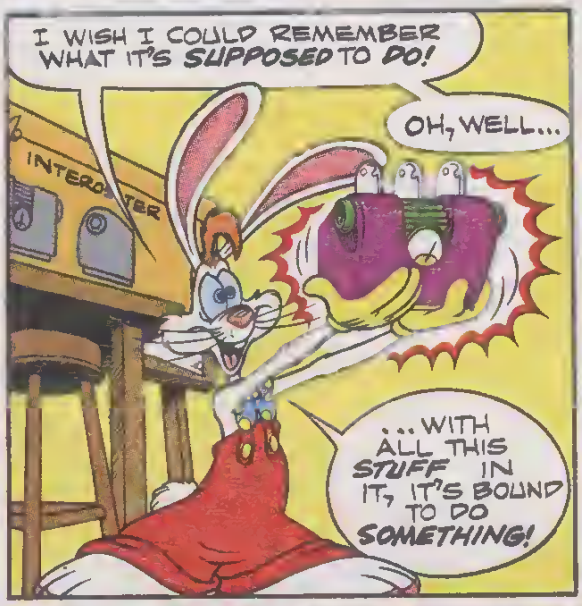




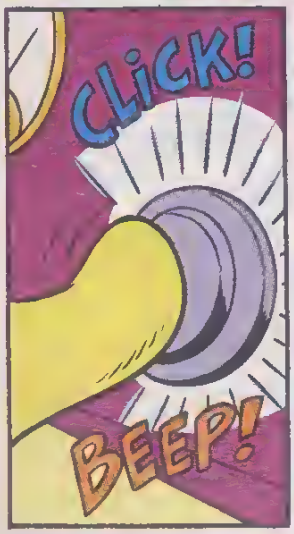
Based on characters created by Gary K. Wolf
© The Walt Disney Company and Amblin Entertainment, Inc
COLORING: SUE KLINGER

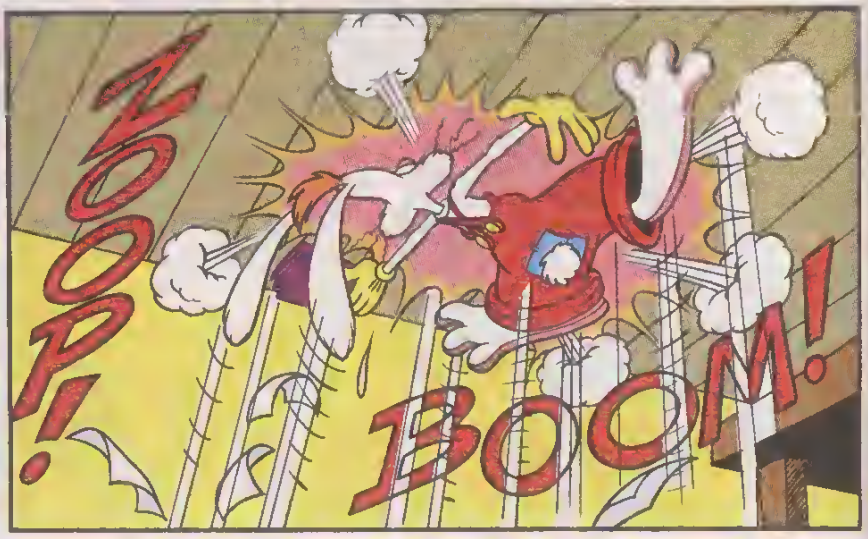
YESSIREE! THAT OUGHTA DO IT.
YA KNOW, BEING SMART REALLY SMARTS!

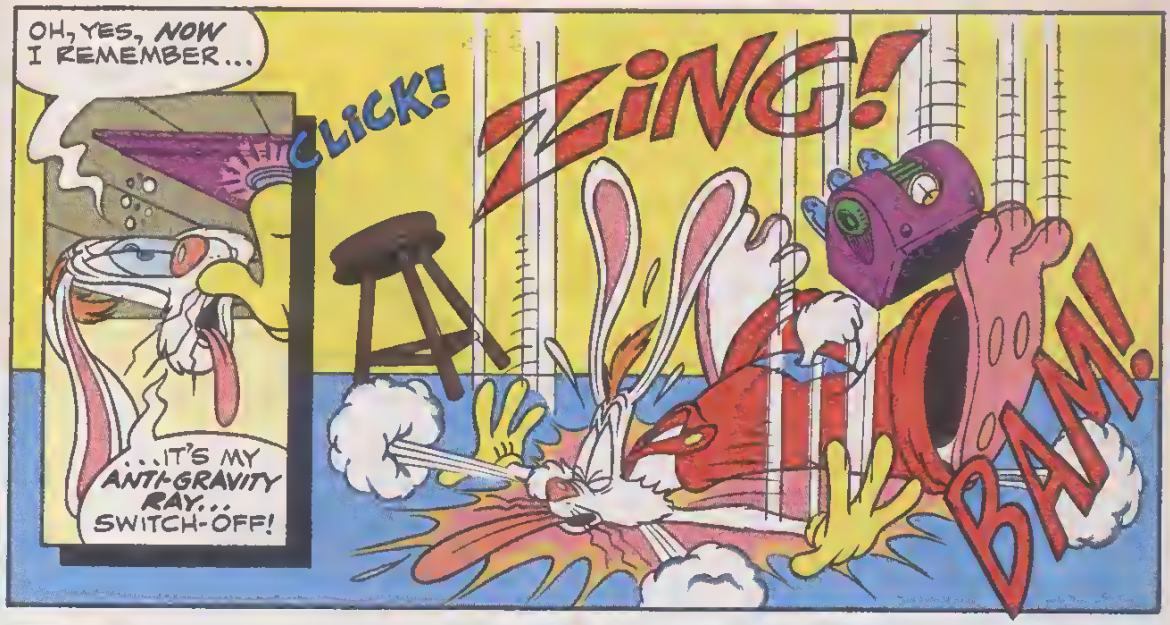
GEEWHILICKERS, I REALLY DID IT! IT'S READY! A BOON TO HUMANITY... A CROCKETT TO SCIENCE!

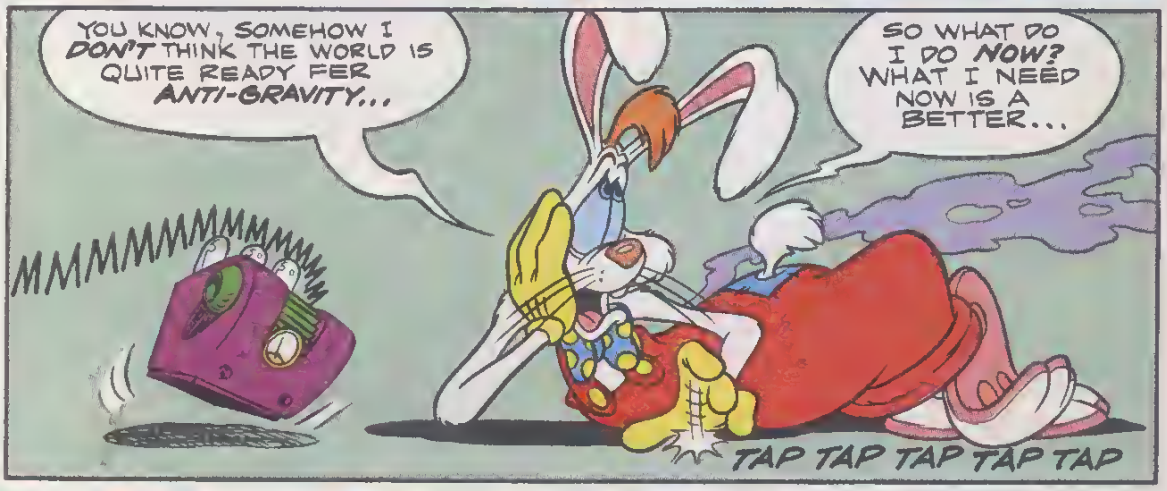

I WISH I COULD REMEMBER WHAT IT'S SUPPOSED TO DO!
OH, WELL...
...WITH ALL THIS STUFF IN IT, IT'S BOUND TO DO SOMETHING!

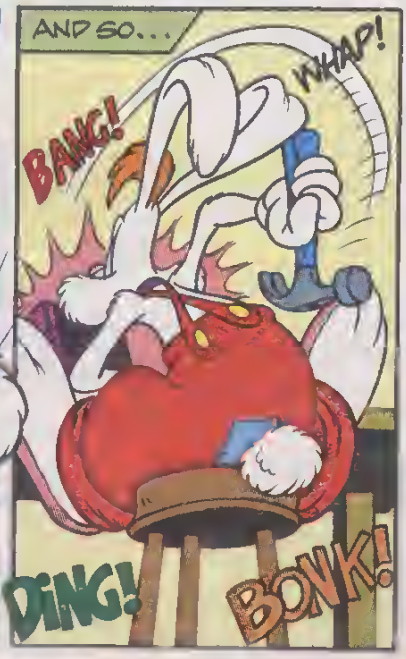
THERE'S ONE WAY TO FIND OUT!
JUST PUSH A BUTTON.

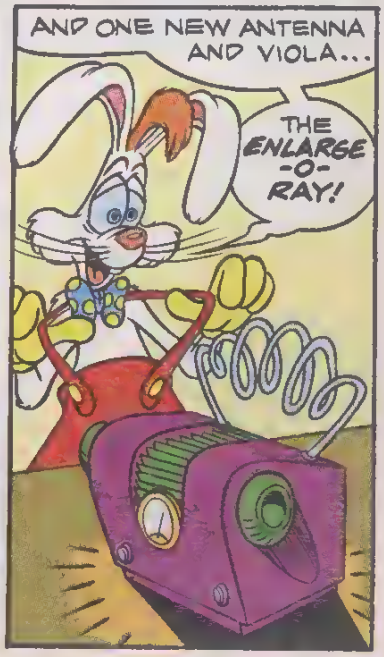

CLICK!
BEEP!

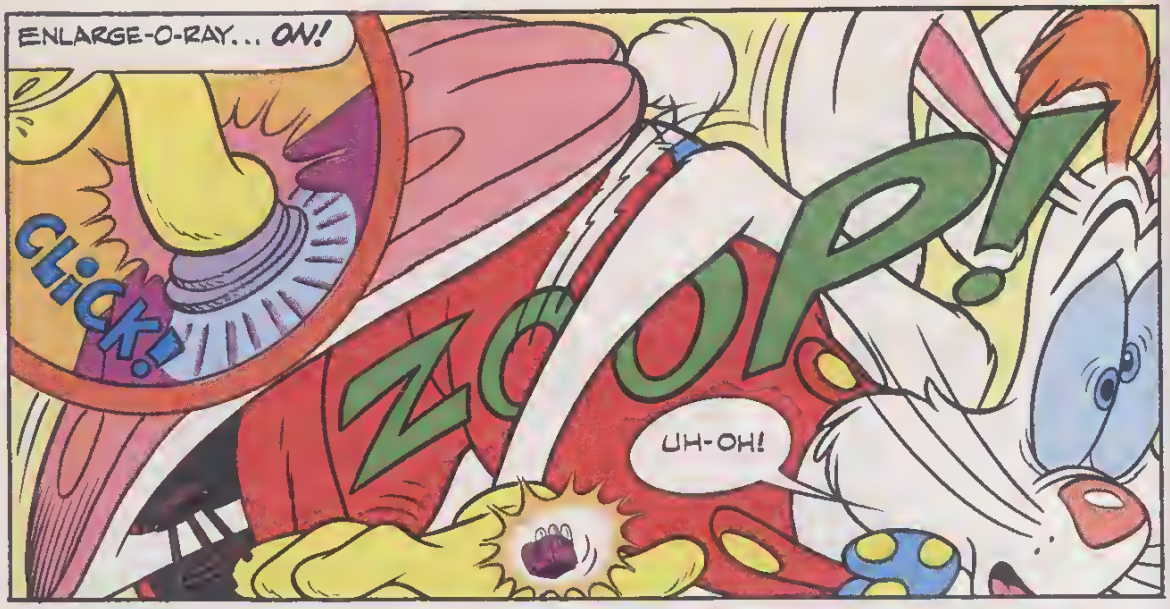

ZOOP!
BOOM!

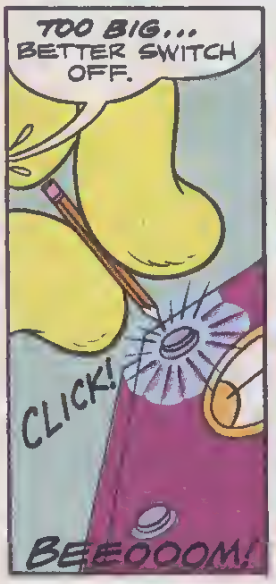

OH, YES, NOW I REMEMBER...
CLICK!
ZING!
...IT'S MY ANTI-GRAVITY RAY... SWITCH-OFF!
BAM!

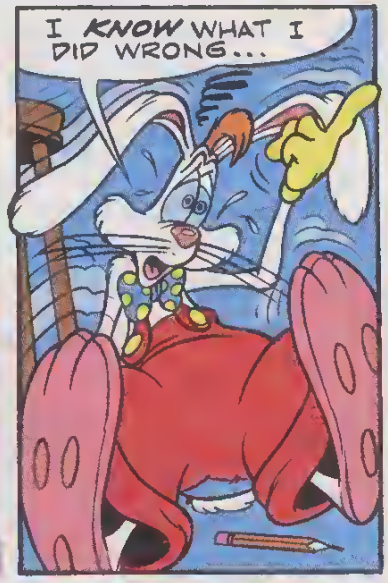

YOU KNOW, SOMEHOW I DON'T THINK THE WORLD IS QUITE READY FER ANTI-GRAVITY...
SO WHAT DO I DO NOW? WHAT I NEED NOW IS A BETTER...
MMMMMMMMMMMM
TAP TAP TAP TAP TAP

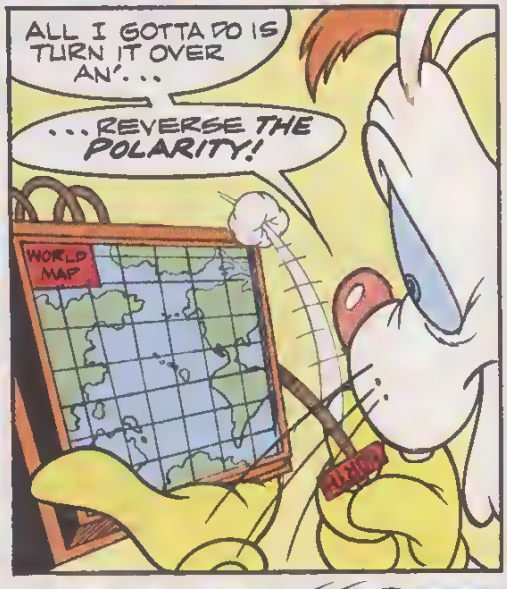

AND SO...
WHAP!
BANG!
DING!
BONK!

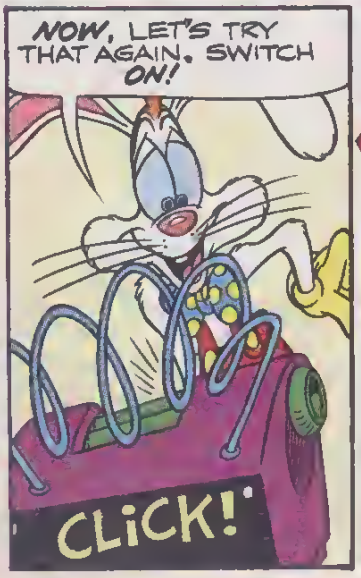

AND ONE NEW ANTENNA AND VIOLA...
THE ENLARGE-O-RAY!

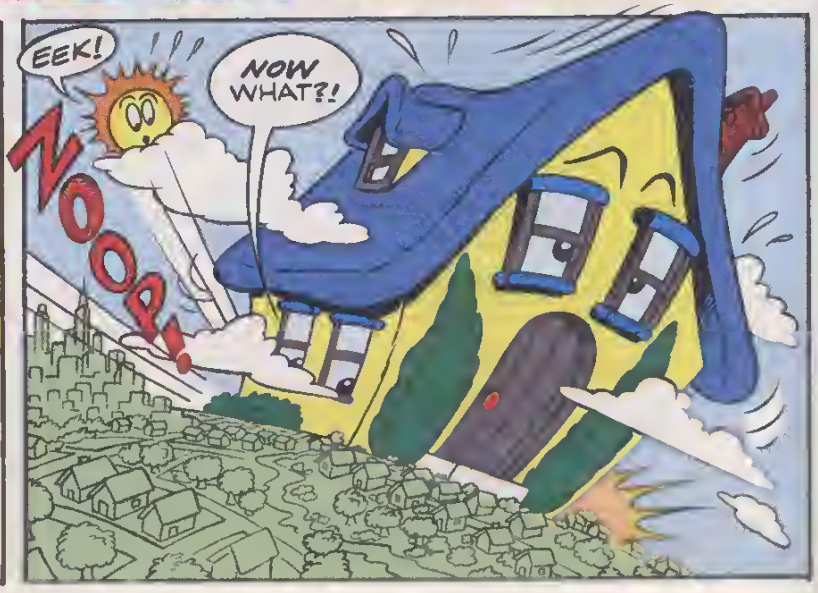

ENLARGE-O-RAY... ON!
CLICK!
ZOOP!
UH-OH!

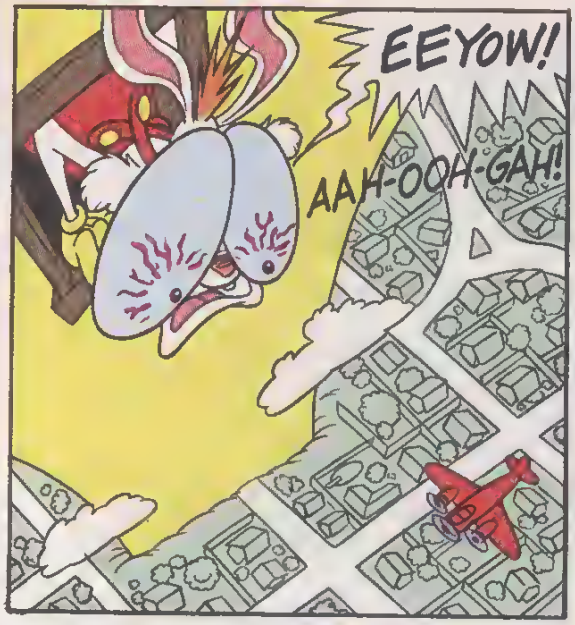

TOO BIG... BETTER SWITCH OFF.
CLICK!
BEEOOOM!


I KNOW WHAT I DID WRONG...

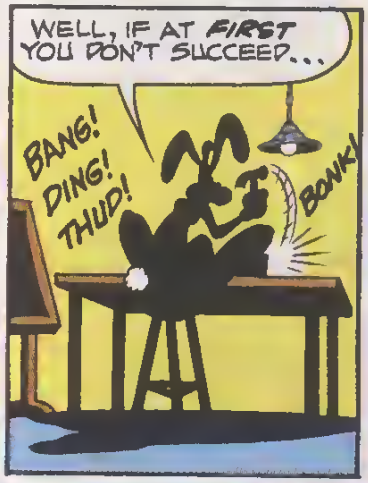

ALL I GOTTA DO IS TURN IT OVER AN'...
...REVERSE THE POLARITY!
WORLD MAP

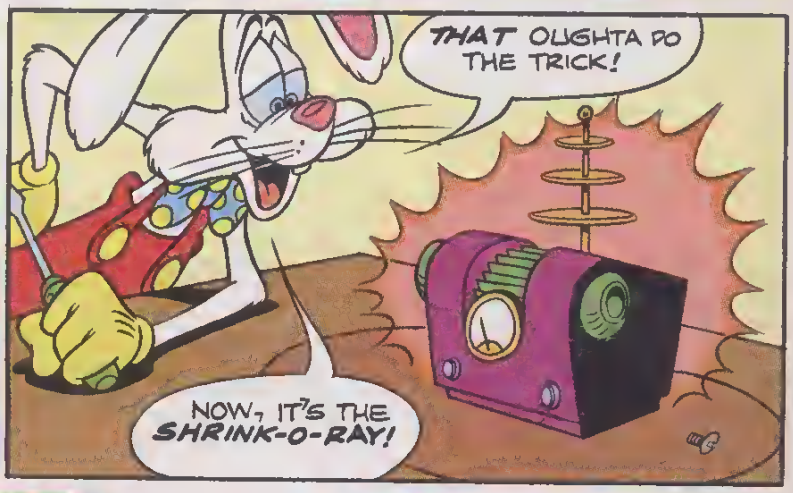

NOW, LET'S TRY THAT AGAIN. SWITCH ON!
CLICK!


EEK!
NOW WHAT?!
NOOP!

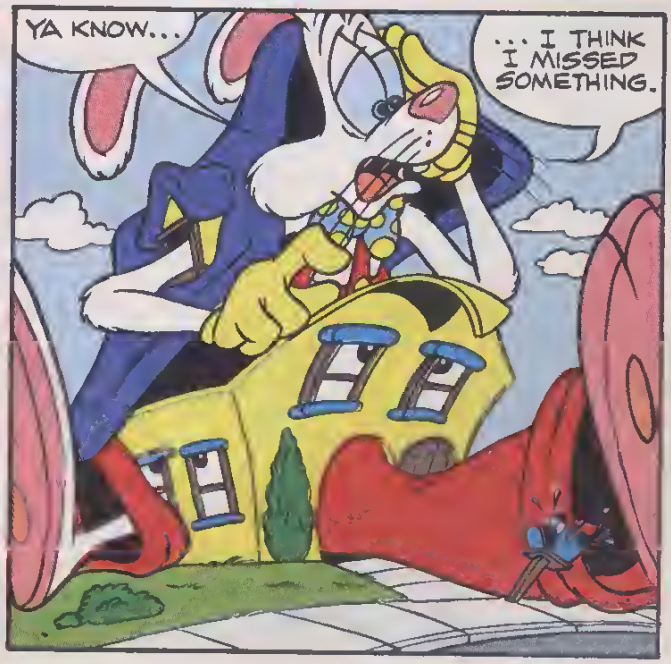

EEYOW!
AAH-OOH-GAH!

SOB! WHAT HAVE I DONE?! I DIDN'T MEAN TO BE A MAD SCIENTIST... A CUTE ONE, MAYBE, BUT NOT MAD!

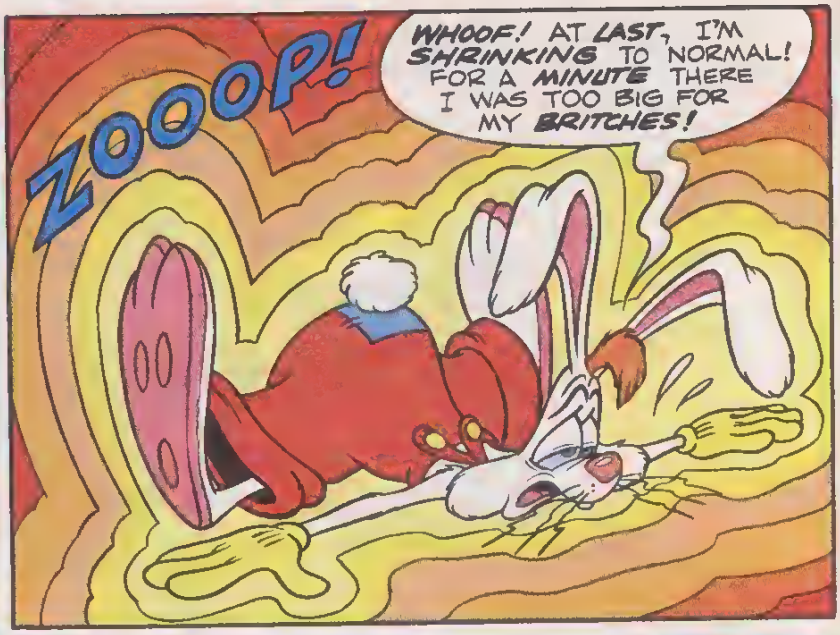

WELL, IF AT FIRST YOU DON'T SUCCEED...
BANG!
DING!
THUD!
BONK!


THAT OUGHTA DO THE TRICK!
NOW, IT'S THE SHRINK-O-RAY!

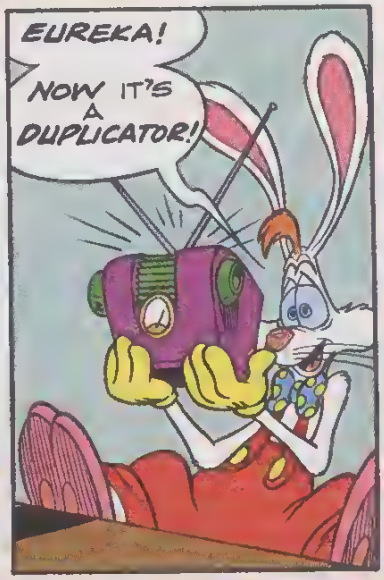
I'LL JUST TIGHTEN THIS LAST BIT HERE AND...
ZAP!
TAP!

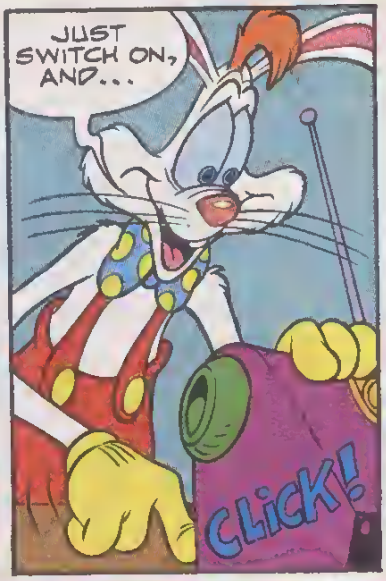

YA KNOW...
... I THINK I MISSED SOMETHING.

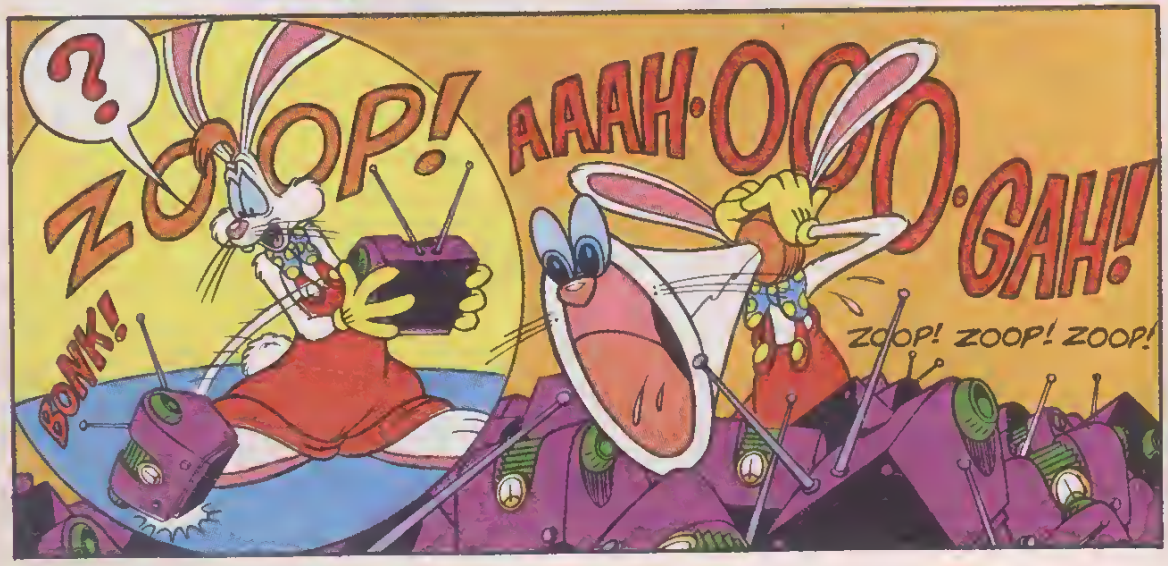
ZZT!
BZZZT!
DING!

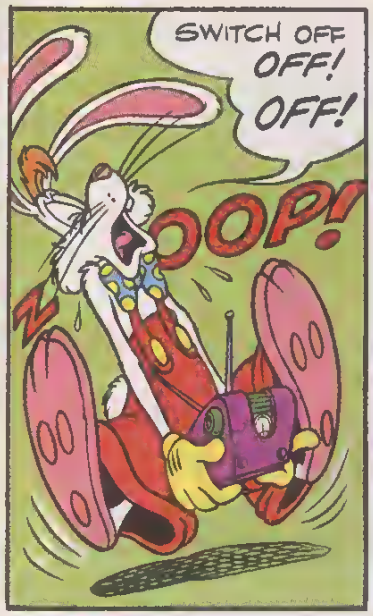

ZOOOP!
WHOOF! AT LAST, I'M SHRINKING TO NORMAL! FOR A MINUTE THERE I WAS TOO BIG FOR MY BRITCHES!

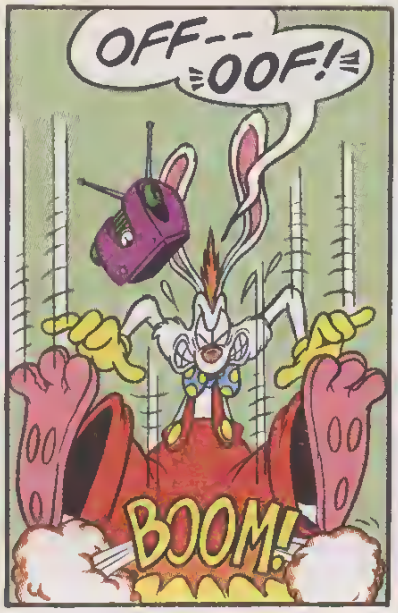
HMM... NOW, WHAT ELSE NEEDS TO BE INVENTED?
COLOR TELEVISION?
NAH... I'D NEED CRAYONS FOR THAT!


EUREKA!
NOW IT'S A DUPLICATOR!

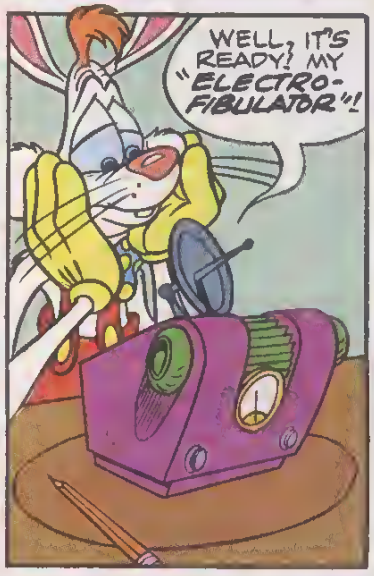

JUST SWITCH ON, AND...
CLICK!


?
ZOOOP!
AAAH·OOO·GAH!
BONK!
ZOOP! ZOOP! ZOOP!

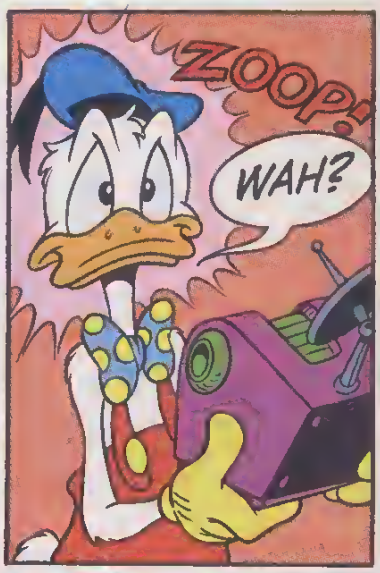

SWITCH OFF
OFF!
OFF!
ZOOP!

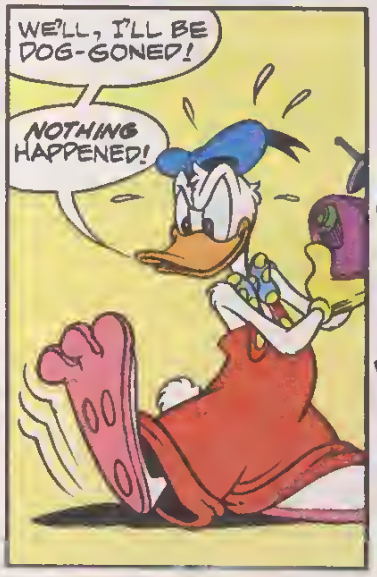

OFF--
OOF!
BOOM!

P-P-PLEASE!... THERE MUST BE SOMETHING I CAN INVENT!
TRANSISTOR RADIOS?
NAH, I DON'T HAVE A SISTOR... OR A BROTHER!
AND SO..

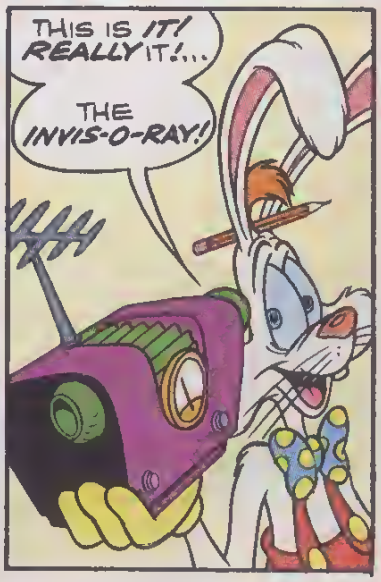

WELL, IT'S READY! MY "ELECTRO-FIBULATOR"!

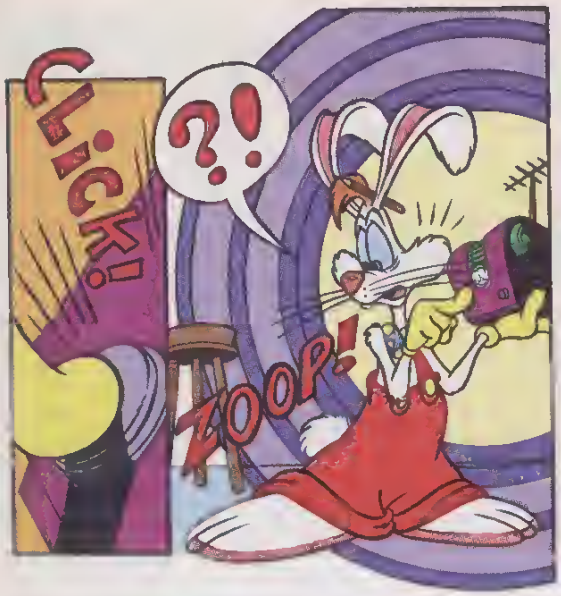
LET'S SEE NOW... SWITCH ON!
CLICK!
BEEP!


ZOOP!
WAH?

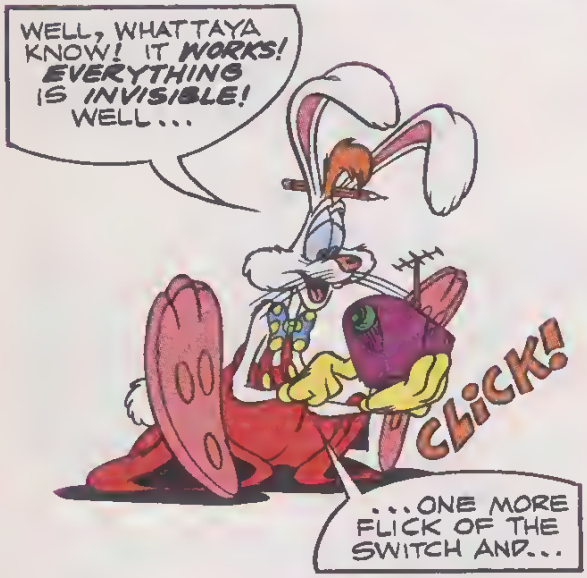

WE'LL, I'LL BE DOG-GONED!
NOTHING HAPPENED!

I GUESS I HAD BETTER INVENT SOMETHING I CAN SPELL.
CLICK!
ZOOP!
AND SO...

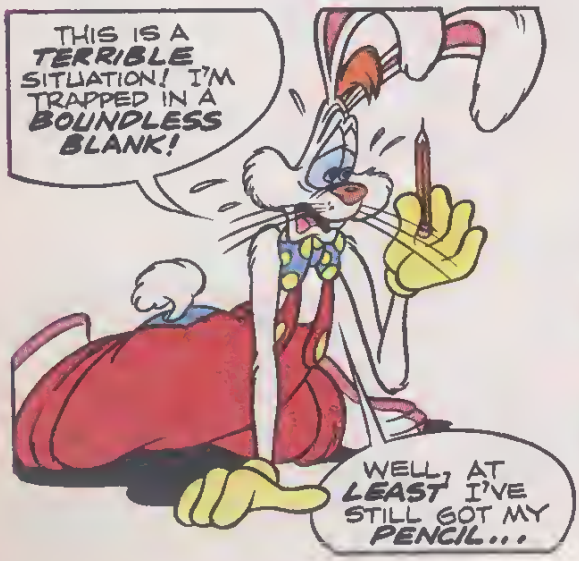

THIS IS IT! REALLY IT!...
THE INVIS-O-RAY!


CLICK!
?!
ZOOP!

AAH-OOOH-GAH!!


WELL, WHAT TAYA KNOW! IT WORKS! EVERYTHING IS INVISIBLE! WELL...
CLICK!
...ONE MORE FLICK OF THE SWITCH AND...

ZOOP!
OOOF!!
CLANG! CLANG! CLANG!


THIS IS A TERRIBLE SITUATION! I'M TRAPPED IN A BOUNDLESS BLANK!
WELL, AT LEAST I'VE STILL GOT MY PENCIL...

THIS COULD TAKE A WHILE, FOLKS.
SEE YA NEXT MONTH.
THE END

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CYBER
KIDTECH AND SCIENCE

ARCS OF COLOR

GETTING AN ANGLE ON RAINBOWS

Rainbows in the sky have to be one of nature's coolest magic tricks. Think of it: They only appear when two opposites—rain and sunshine—are mixed together. One minute the sky is an ugly gray; the next instant, a wild band of colors is leaping across it. Not to mention how rainbows liven you up—almost magically—after long, dreary days of rain.

Long a symbol of hope and good luck, rainbows are nature's promise of bluer skies ahead. You've heard of the Irish myth that a pot of gold can be found at the end of a rainbow. And remember Dorothy singing "Over the Rainbow" before her magical trip to Oz?

Rainbows are created, strangely enough, by combining two colorless substances—air and water—and adding light. And just as there are different types of clouds, rainbows come in a variety of sizes and colors.

Rainbows appear after a rain shower, in the fog, or in mist sprayed from a garden hose. Rainbows appear anywhere light shines into droplets of water at just the right angle.

Raindrops in the air act like a crystal hanging in a sunny window. When sunlight, or white light—a combination of all the colors—shines through them, the raindrops sort the light into slightly different paths, or wavelengths. Millions of raindrops, each reflecting a different color, form an arc of colors—a rainbow.

No two people ever see a rainbow in exactly the same way because we all view rainbows at slightly different angles.

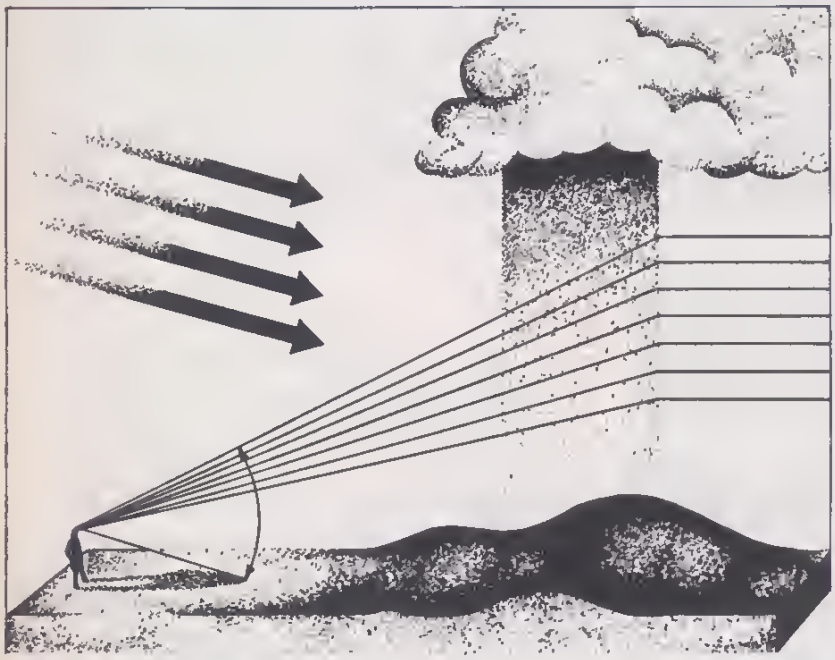
Not all rainbows show the same colors, either. When the raindrops are large, red, green and violet are the brightest colors, but there is little blue. As the droplets get smaller, the red fades and more pink and orange show at the edges. In fine mists, sometimes only violet appears.

—Jennifer Anderson

The right combination of air, light and water will produce a rainbow anywhere: over a forest (opposite page); on a waterfall, (top); in the desert (bottom).

RECIPES
FOR RAINBOWS

RAINBOWS, NATURALLY...

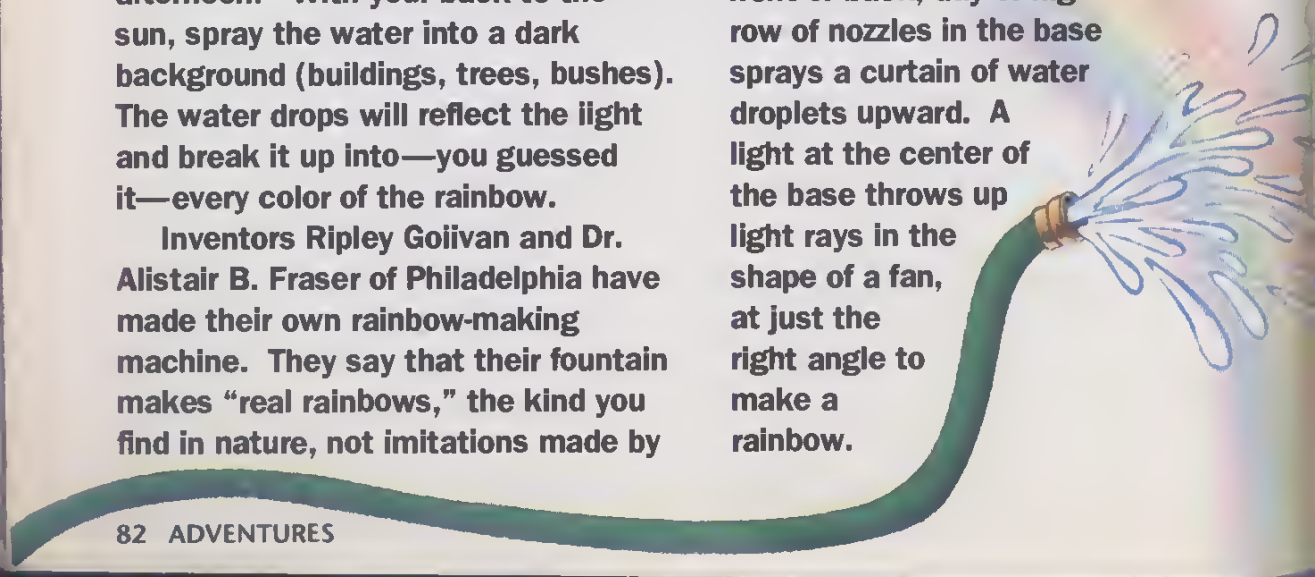


Rainbows occur when it rains and the sun shines at the same time. If you stand with your back to the sun, you will see a rainbow at an angle of about 42 degrees above the shadow of your head. The shadow marks the "anti-solar point," the direction opposite the sun. Measure degrees by standing with your arms in front of you and spreading your fingers as wide as you can. From thumbtip to the tip of your forefinger is about 20 degrees.

...AND MAKING YOUR OWN

If you've never seen a rainbow, you can always make your own. The best way is to take a water hose into the backyard in early morning or late afternoon. With your back to the sun, spray the water into a dark background (buildings, trees, bushes). The water drops will reflect the light and break it up into—you guessed it—every color of the rainbow.

Inventors Ripley Goiivan and Dr. Alistair B. Fraser of Philadelphia have made their own rainbow-making machine. They say that their fountain makes "real rainbows," the kind you find in nature, not imitations made by shining colored lights on a spray of water. The fountain, designed for backyards and public parks, can make rainbows that can be seen from the front or back, day or night. A row of nozzles in the base sprays a curtain of water droplets upward. A light at the center of the base throws up light rays in the shape of a fan, at just the right angle to make a rainbow.



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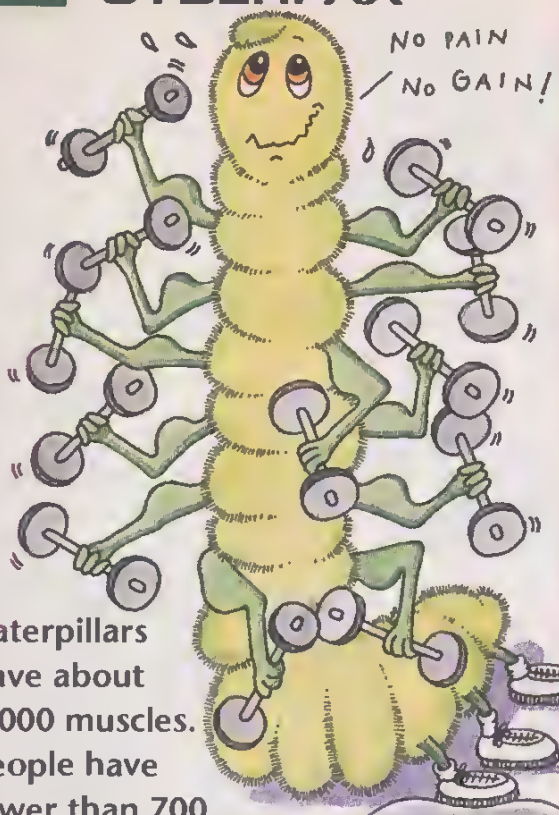
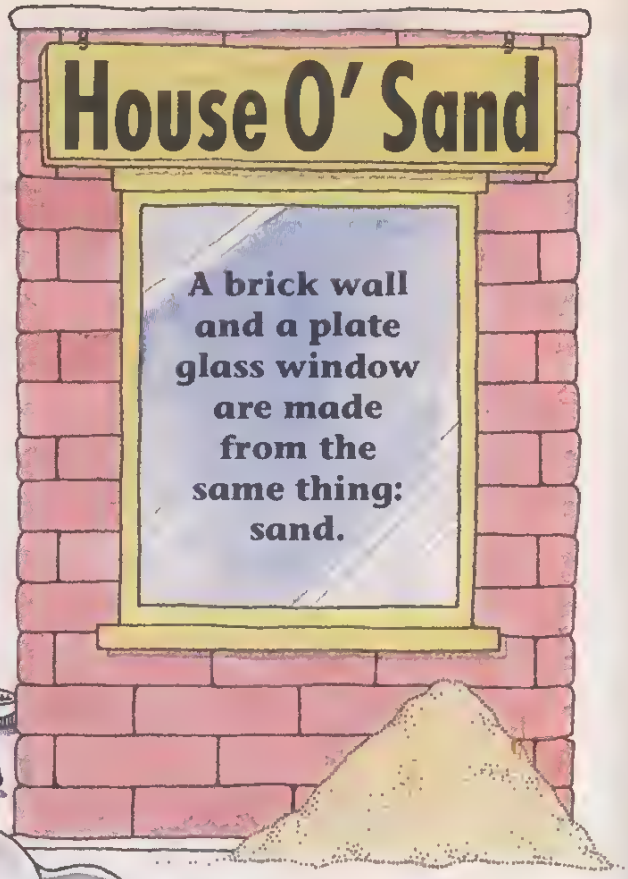
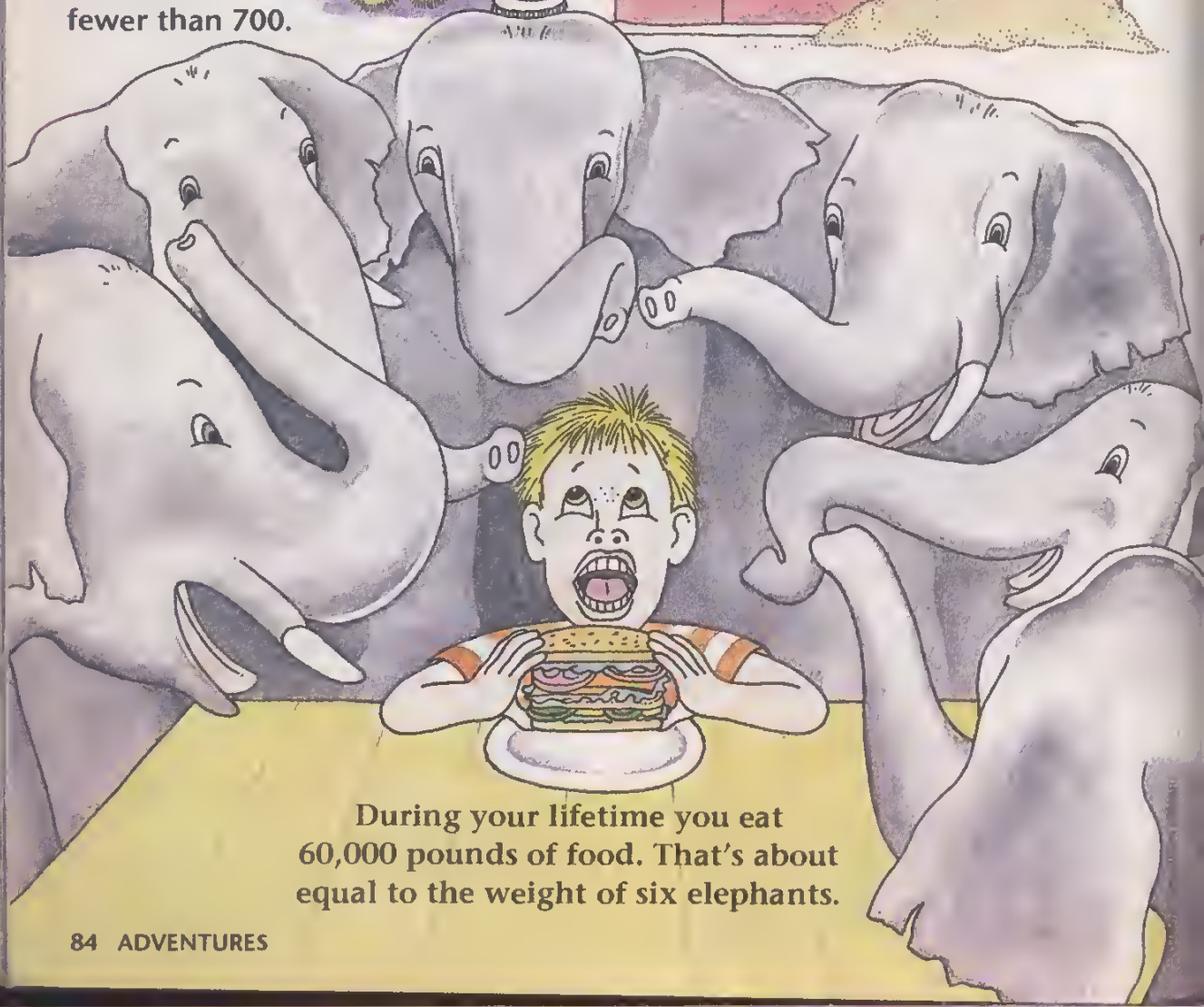


Caterpillars have about 2,000 muscles. People have fewer than 700.



A brick wall and a plate glass window are made from the same thing: sand.



During your lifetime you eat 60,000 pounds of food. That's about equal to the weight of six elephants.

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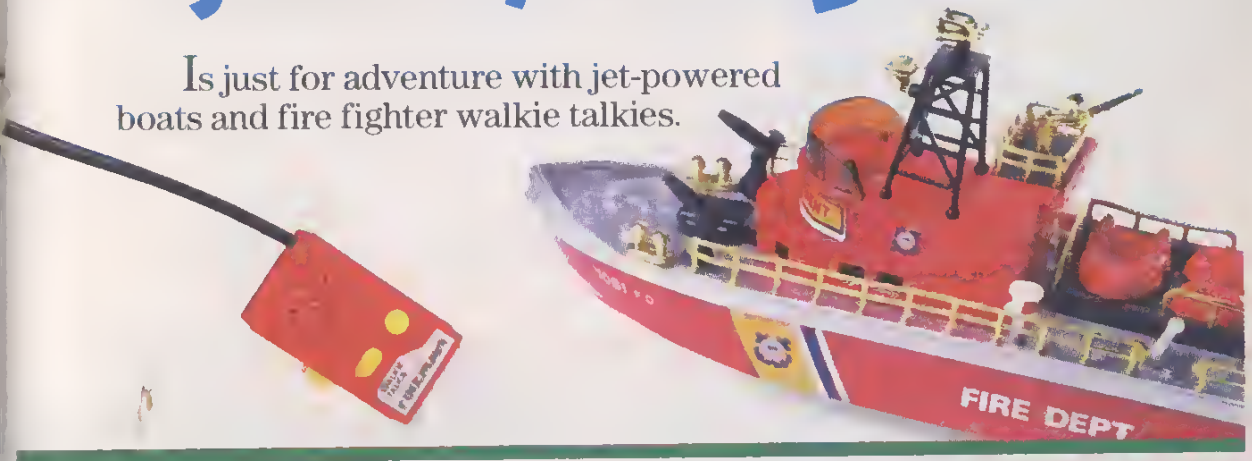

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CYBERGAMES

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Disney Publications
500 South Buena Vista Street
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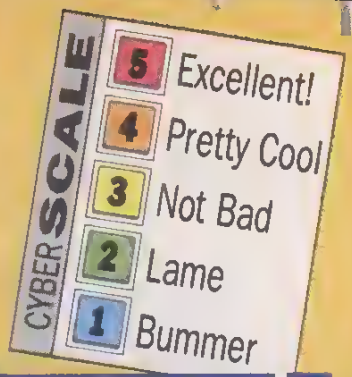
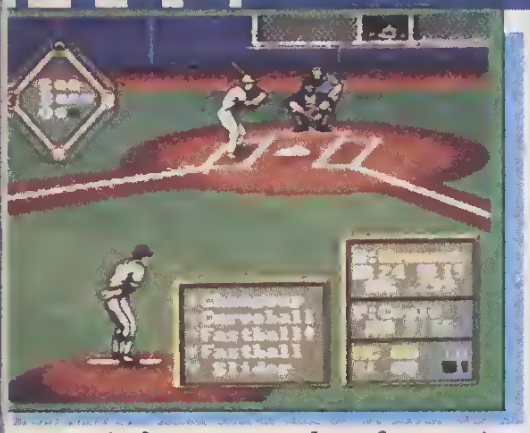


HARDBALL!



FORMAT: Sega Genesis (8 megabits). One or two players.

If you enjoy playing baseball, Hardball! will give you a taste of the pros. This is a highly detailed game with digitized voices and sound effects. Select your team, manage players, and work your way toward the World Series.

In this game, you control the action. As pitcher, you select from nine different pitches. To manage your team, you can choose your lineup based on each player's stats. The more you know about real-life baseball, the better you'll perform in Hardball!

Tip: When the pitcher's speed slows down (usually after 50 to 80 throws), send in a replacement.

Ratings: Graphics: 4; Sound: 4; Control: 5; Challenge: 5

OVERALL RATING: 4.5

SNOW BROTHERS

FORMAT: NES and Game Boy. One or two players.

Princes Nick and Tom have been turned into snowmen by an evil king. Now the king is trying to take over Whiteland and Snowland. It's up to Nick and Tom to throw snowballs at the enemies in the 10 stages of this fast-paced game. The object is to save the princesses being held hostage.

Tip: Once a troll, red devil or dragon has been turned into a giant snowball, Nick or Tom can push the snowballs into other evil creatures. At the beginning of each stage, they can jump to the top level and drop a giant snowball down.

Ratings: Graphics: 4; Sound: 4; Control: 4; Challenge: 3

OVERALL RATING: 3.75

—Jason Rich

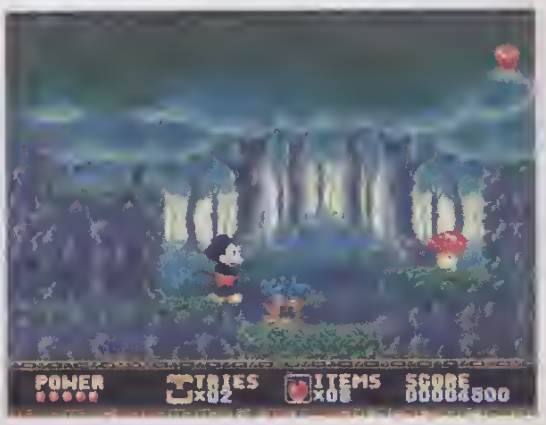
No wonder Mickey Mouse has such big eyes and ears.

Considering the vivid 16-bit graphics and crisp stereo sound of his Sega™ Genesis™ video games, Mickey is built just right.

Journey with him to magnificent lands as he tries frantically to save Minnie from the evil witch Mizrabel in The Castle of Illusion.

Or venture into Sega's newest Disney adventure, Fantasia. Based on the actual movie, this game follows Mickey on his quest to become an almighty sorcerer.

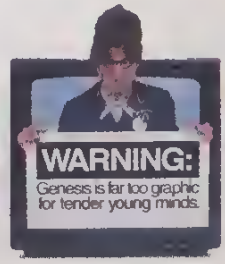
So if you really like Mickey Mouse, and who doesn't, check out the Disney products for Sega Genesis. You won't believe your eyes. Or your ears.



Castle Of Illusion

Fantasia

SEGA GENESIS



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Someone to share

Someone true blue

Who'll always care

Someone who's fun

Someone who's kind

Someone who's there for me

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"SLUGGA BUBBA!"

THE DUCKS ATTEMPT TO TEACH *BUBBA DUCK* THE FINE GAME OF BASEBALL.

OKAY, BUBBA, TRY TO *HIT* THE BALL.

I'LL PITCH IT REAL *SLOW*.

SMACK

WOW! I DIDN'T KNOW BASEBALLS *WENT* THAT FAR!

BUBBA *FLUBBA*?

NO, BUBBA HIT A *HOME RUN*!

THAT'S *GOOD*! IN FACT, THAT'S *GREAT*!

MAYBE HE WAS JUST *LUCKY*.

DEWEY, GIVE HIM YOUR *BEST* STUFF!

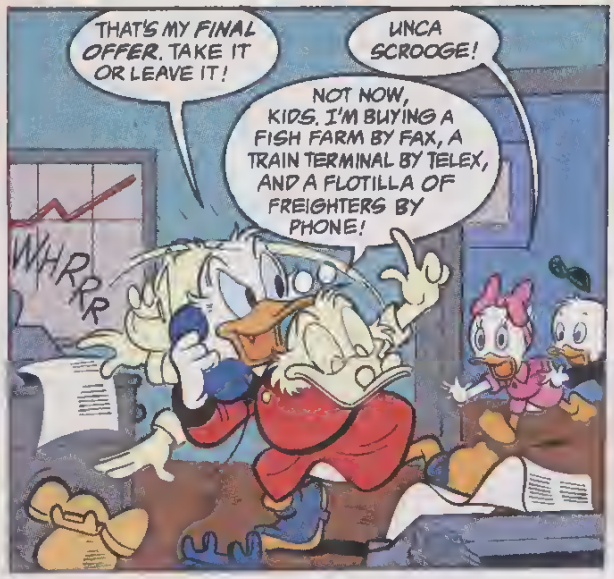
WHAM

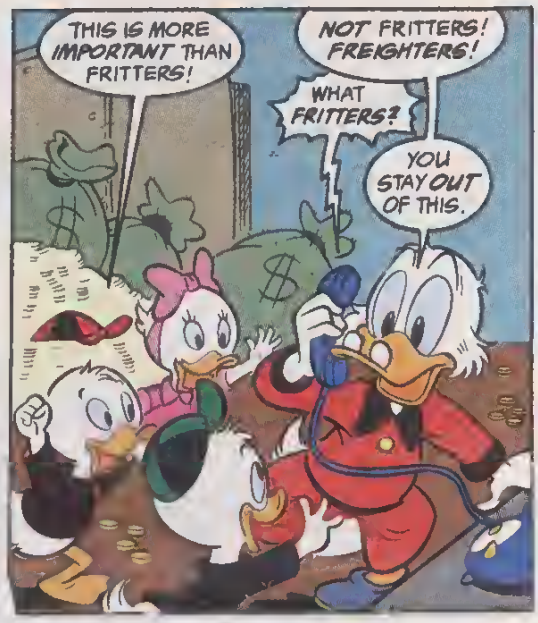
A LITTLE LATER...

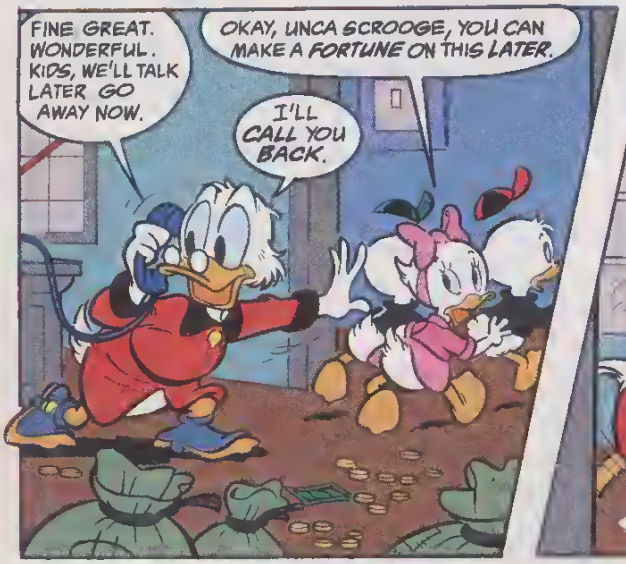
ANOTHER HOME RUN! *STILL* THINK HE WAS JUST LUCKY?

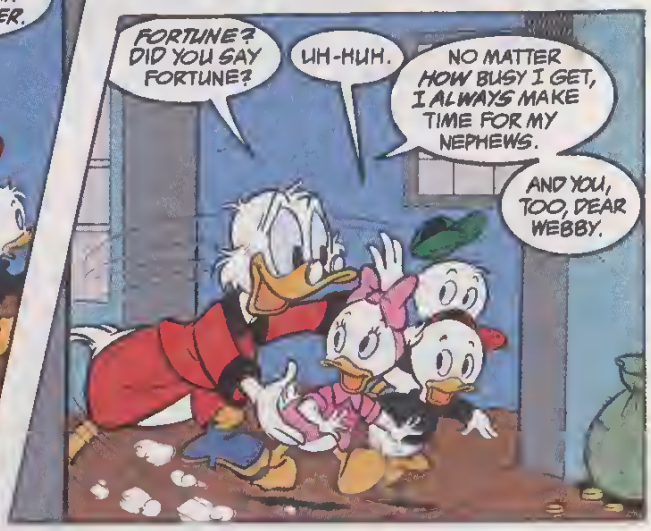
NOBODY'S LUCKY *TWENTY-SEVEN* TIMES IN A ROW.

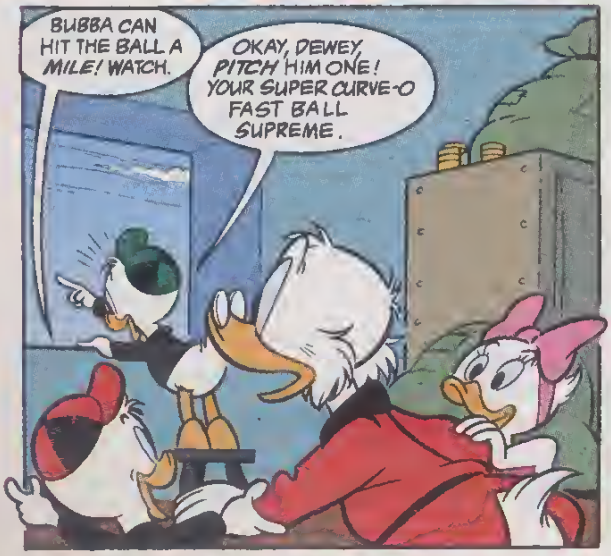
WRITER LEN LEVITT ARTIST VALERIO HELD LETTERING TODD KLEIN COLORING CHRISTINE SHEARER


THAT'S MY FINAL OFFER. TAKE IT OR LEAVE IT!
UNCA SCROOGE!
NOT NOW, KIDS. I'M BUYING A FISH FARM BY FAX, A TRAIN TERMINAL BY TELEX, AND A FLOTILLA OF FREIGHTERS BY PHONE!
WHRRR

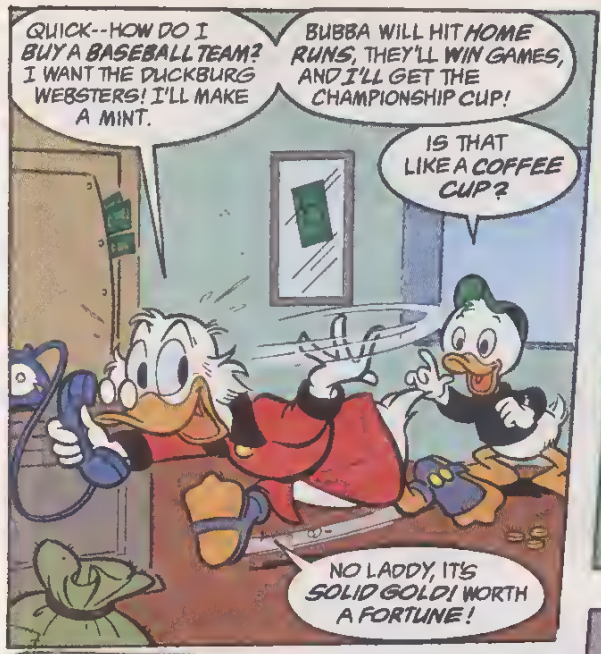

THIS IS MORE IMPORTANT THAN FRITTERS!
NOT FRITTERS! FREIGHTERS!
WHAT FRITTERS?
YOU STAY OUT OF THIS.

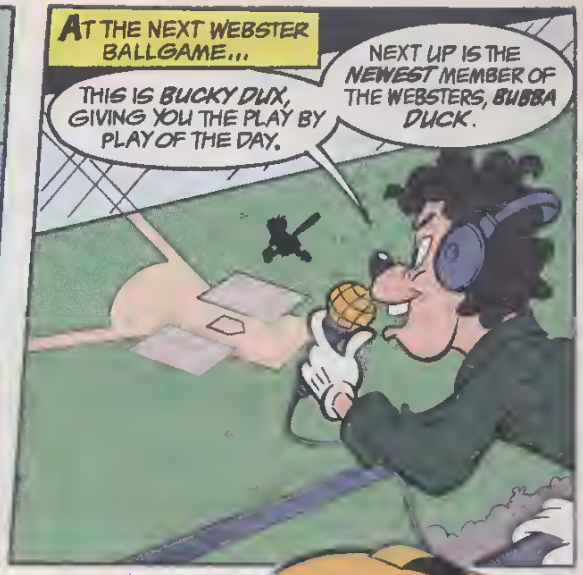

FINE. GREAT. WONDERFUL. KIDS, WE'LL TALK LATER. GO AWAY NOW.
OKAY, UNCA SCROOGE, YOU CAN MAKE A FORTUNE ON THIS LATER.
I'LL CALL YOU BACK.

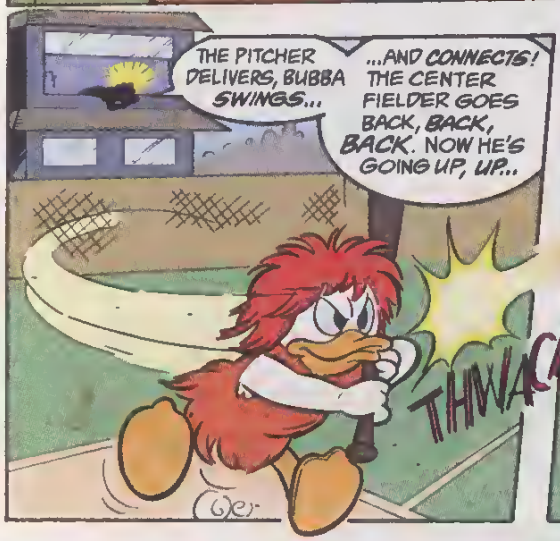

FORTUNE? DID YOU SAY FORTUNE?
UH-HUH.
NO MATTER HOW BUSY I GET, I ALWAYS MAKE TIME FOR MY NEPHEWS.
AND YOU, TOO, DEAR WEBBY.


BUBBA CAN HIT THE BALL A MILE! WATCH.
OKAY, DEWEY, PITCH HIM ONE! YOUR SUPER CURVE-O FAST BALL SUPREME.

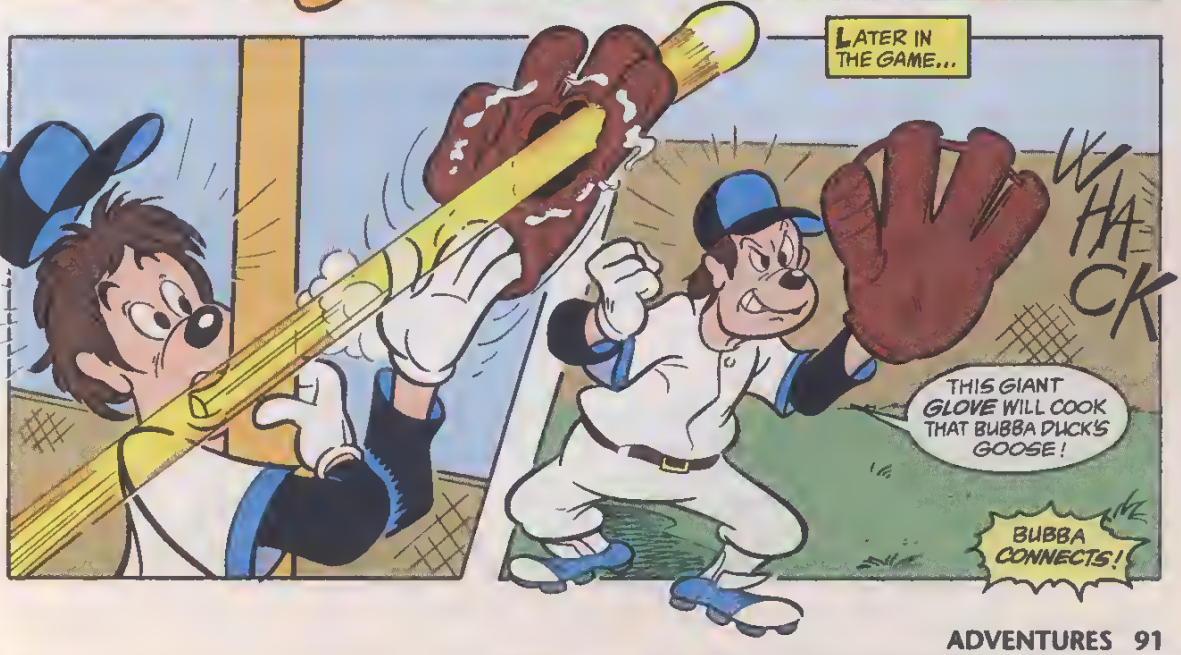
SEE, HE HITS A HOME RUN EVERY TIME!
KA CHING
SMACK


QUICK--HOW DO I BUY A BASEBALL TEAM? I WANT THE DUCKBURG WEBSTERS! I'LL MAKE A MINT.
BUBBA WILL HIT HOME RUNS, THEY'LL WIN GAMES, AND I'LL GET THE CHAMPIONSHIP CUP!
IS THAT LIKE A COFFEE CUP?
NO LADDY, IT'S SOLID GOLD! WORTH A FORTUNE!


AT THE NEXT WEBSTER BALLGAME...
THIS IS BUCKY DUX, GIVING YOU THE PLAY BY PLAY OF THE DAY.
NEXT UP IS THE NEWEST MEMBER OF THE WEBSTERS, BUBBA DUCK.


THE PITCHER DELIVERS, BUBBA SWINGS...
...AND CONNECTS! THE CENTER FIELDER GOES BACK, BACK, BACK. NOW HE'S GOING UP, UP...
THWACK

...UP! HE'S IN POSITION TO MAKE THE CATCH!


LATER IN THE GAME...
WHACK
THIS GIANT GLOVE WILL COOK THAT BUBBA DUCK'S GOOSE!
BUBBA CONNECTS!

WHOA!
FWUMP
ANOTHER HOME RUN FOR BUBBA!

AND A BIT LATER...
CRACK
BUBBA CLOBBERS A LINE DRIVE UP THE MIDDLE!

BAH! THIS TIME, I'M READY FOR ANYTHING!
KLANG
WOOOOSH
EXCEPT THAT!
YOU GUESSED IT FOLKS, HOME RUN!

AFTER THE GAME...
SLUGGA BUBBA HIT FORTY-SEVEN HOME RUNS TODAY! WAS THAT YOUR IDEA, MR. McDUCK?
STAY AWAY FROM THOSE PEANUTS, YOU OVERGROWN ARMADILLO!
HELP!

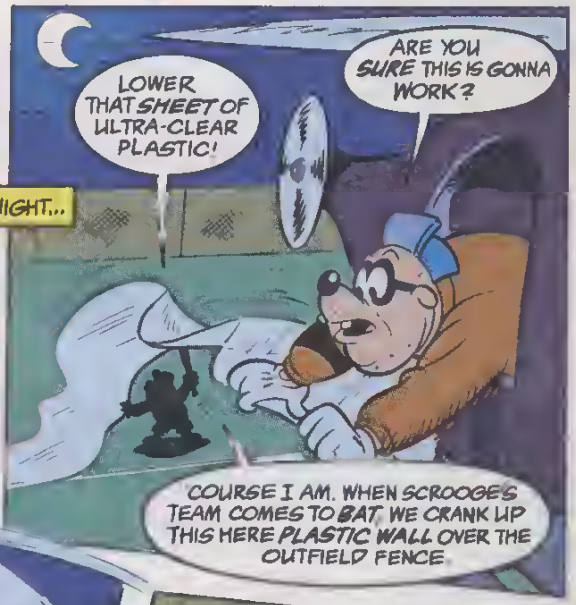
BUT ELSEWHERE, FLINTHEART GLOMGOLD LISTENS IN...
MR. McDUCK, IT LOOKS LIKE THE WEBSTERS WILL WIN THE GOLD CUP! DID YOU EXPECT TO SUCCEED SO EASILY?
YES. WITH BUBBA'S BATTING AND MY COACHING EXPERTISE, VICTORY WAS CERTAINLY CERTAIN.

NO! I WANT THAT GOLD CUP! I WANT IT! SCROOGE CAN'T HAVE IT!
AND WHAT FLINTHEART GLOMGOLD WANTS, FLINTHEART GLOMGOLD GETS!

I HAVE TO BUY A TEAM TO BATTLE SCROOGE'S TEAM. WHERE'S THE SPORTS SECTION?

HERE! THE BIRDSVILLE BLAMMERS ARE IN SECOND PLACE.
I'LL BUY THE BLAMMERS, AND HIRE THE BEAGLE BOYS TO BOOBY-TRAP SCROOGE'S STOOGES!
THE GOLD CUP WILL BE MINE!
SPORTS

THAT NIGHT...


LOWER THAT SHEET OF ULTRA-CLEAR PLASTIC!
ARE YOU SURE THIS IS GONNA WORK?
COURSE I AM. WHEN SCROOGE'S TEAM COMES TO BAT, WE CRANK UP THIS HERE PLASTIC WALL OVER THE OUTFIELD FENCE.

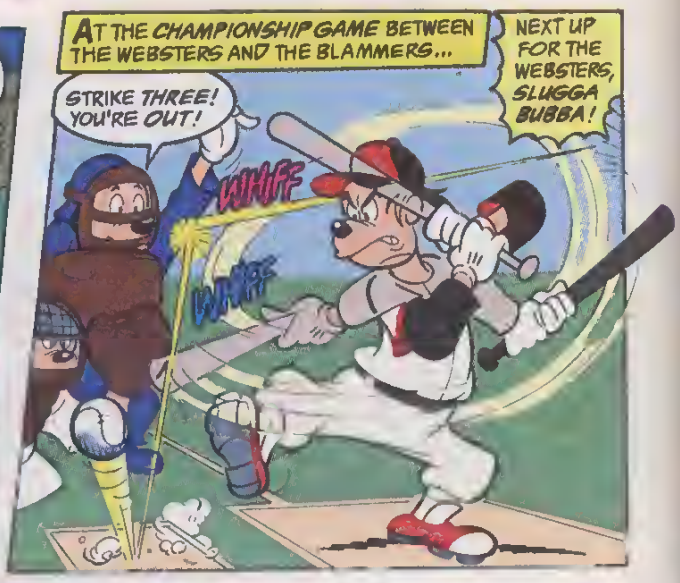
EVERY BALL HEADED OUT OF THE PARK HITS THE PLASTIC, AND BOUNCES BACK ONTO THE FIELD.
PRESTO! NO HOME RUNS FOR THAT CAVE CLOWN, BUBBA!
KNOK!
OW!
HA HA! IT WORKS GREAT, BIG TIME! SHOW ME AGAIN!

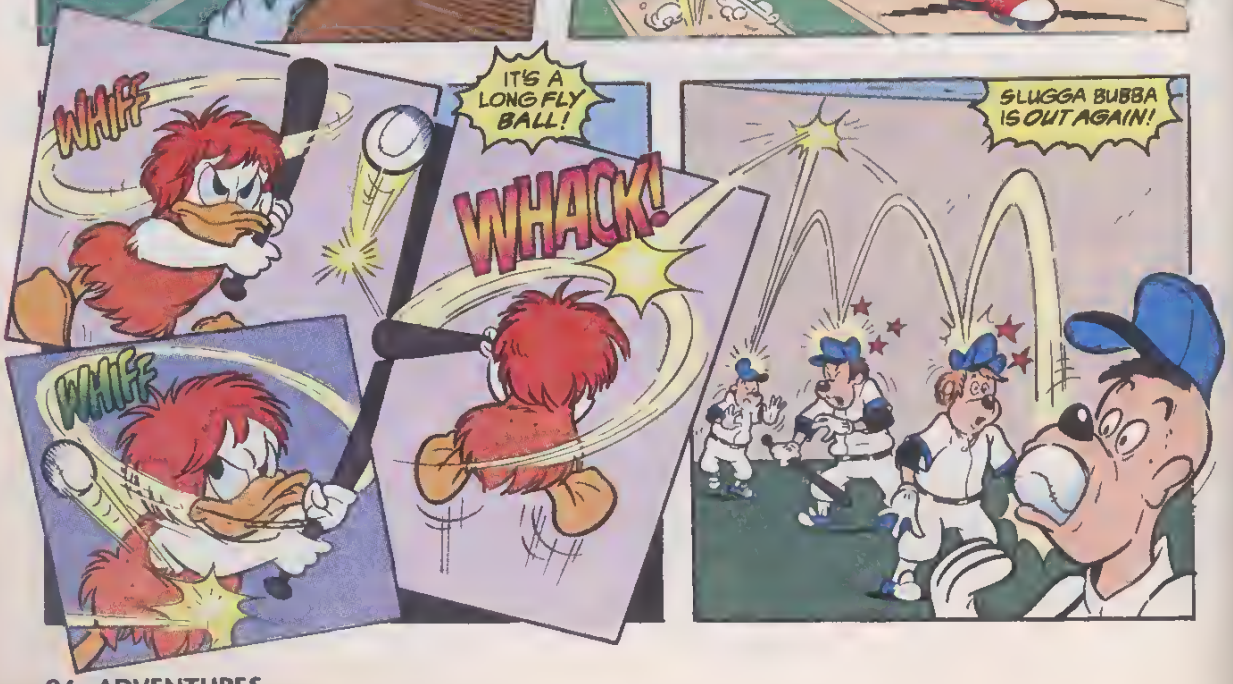
ALL THE ELECTRO-MAGNETS ARE BURIED LIKE YOU TOLD ME. BUT I DON'T GET IT.

ME NEITHER. HOW IS FILLING BASEBALLS WITH BALL BEARINGS GONNA HELP THE BLAMMERS WIN?
SIMPLE. TOSS ONE OVER THE PLATE AND I'LL SHOW YA.
SURE. HERE GOES.

Y'SEE--WITH THIS JOYSTICK, I CONTROL THE MAGNETS, AND THEY PULL ON THE BALL BEARINGS
I CAN MAKE THE BALL FLY ALL CRAZY AND SCROOGE'S BATTERS LOSE THEIR MINDS...
...AND THEIR GAME. HAH!

OW!
CLONK
IF YOU DON'T LOSE YOURS FIRST! HA HA!


AT THE CHAMPIONSHIP GAME BETWEEN THE WEBSTERS AND THE BLAMMERS...
NEXT UP FOR THE WEBSTERS, SLUGGA BUBBA!
STRIKE THREE! YOU'RE OUT!
WHIFF
WHIFF


WHIFF
WHIFF
IT'S A LONG FLY BALL!
WHACK!
SLUGGA BUBBA IS OUT AGAIN!

YOU'RE UP TO SOMETHING FISHY, FLINTHEART, I CAN SMELL IT.
HA! YOU DON'T KNOW BASEBALL FROM BIRDSEED, SCROOGE!
WE'LL SEE ABOUT THAT, YOU FEATHERBRAINED FOWL. I'LL FIND YOUR CHEAP TRICKS YET!
CHEAP?! THEY COST A BUNDLE!
AND IT WILL ALL BE WORTH IT WHEN I GET THE GOLD CUP!

A LITTLE LATER...
IT'S A TRIPLE PLAY!
THAT BRINGS UP THE WEBSTERS FOR THEIR LAST TIME AT BAT.
THE BLAMMERS STILL LEAD 1-0.

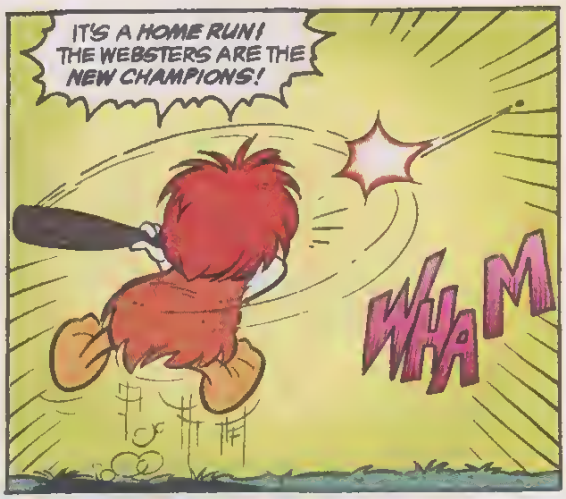
PEANUTS, GET YOUR--YIKES!
UH-OH!

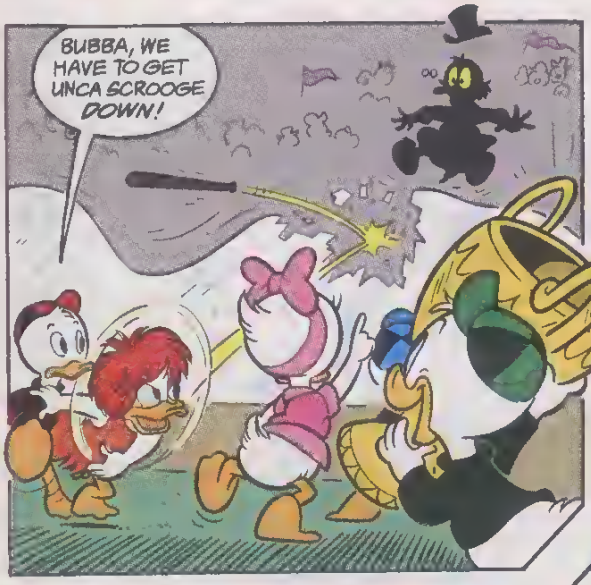
HELP!
WAIT FOR ME!
STOP!
CRUNCH

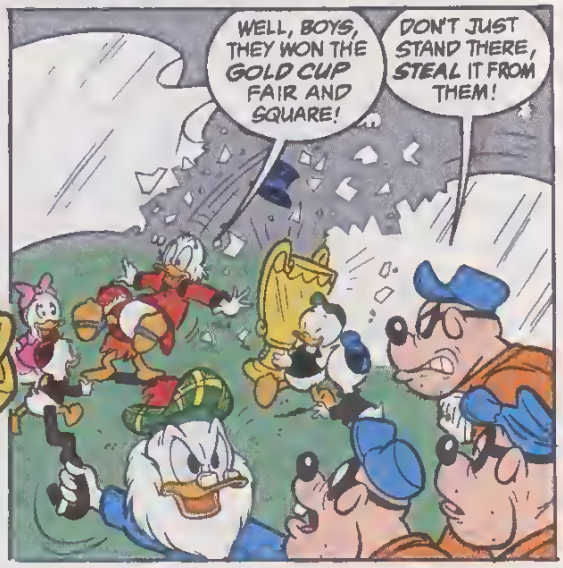
SCROOGE INSPECTS THE OUTFIELD...
1 BLAMMER
0 WEBS
WELL, NO SIGN OF FLINTHEART'S DIRTY TRICKS OUT HERE.

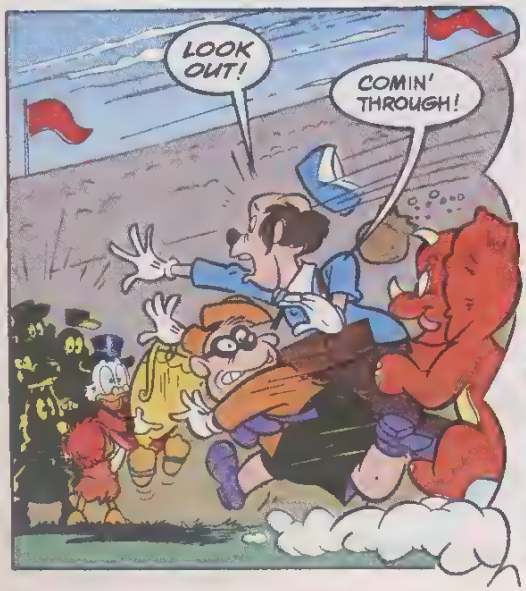
OKAY, BOYS, THE WEBSTERS ARE COMING TO BAT!
CRANK UP THE PLASTIC, QUICK!
716 617
BURST ME BAGPIPES! I'M BLASTING OFF!
IT'S A HIT! THE WEBSTERS HAVE A MAN ON BASE, WITH SLUGGA BUBBA UP NEXT!

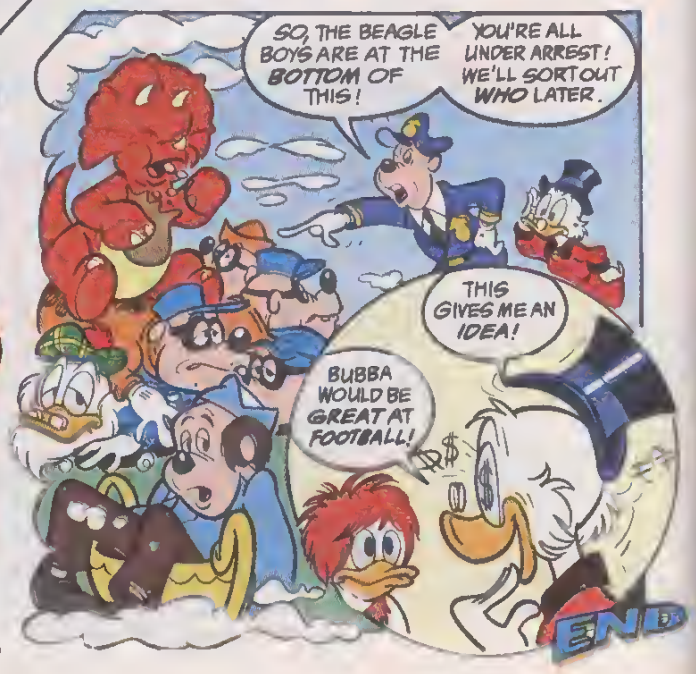
BUBBA, SEE UNCA SCROOGE UP THERE? HIT IT OVER HIM!

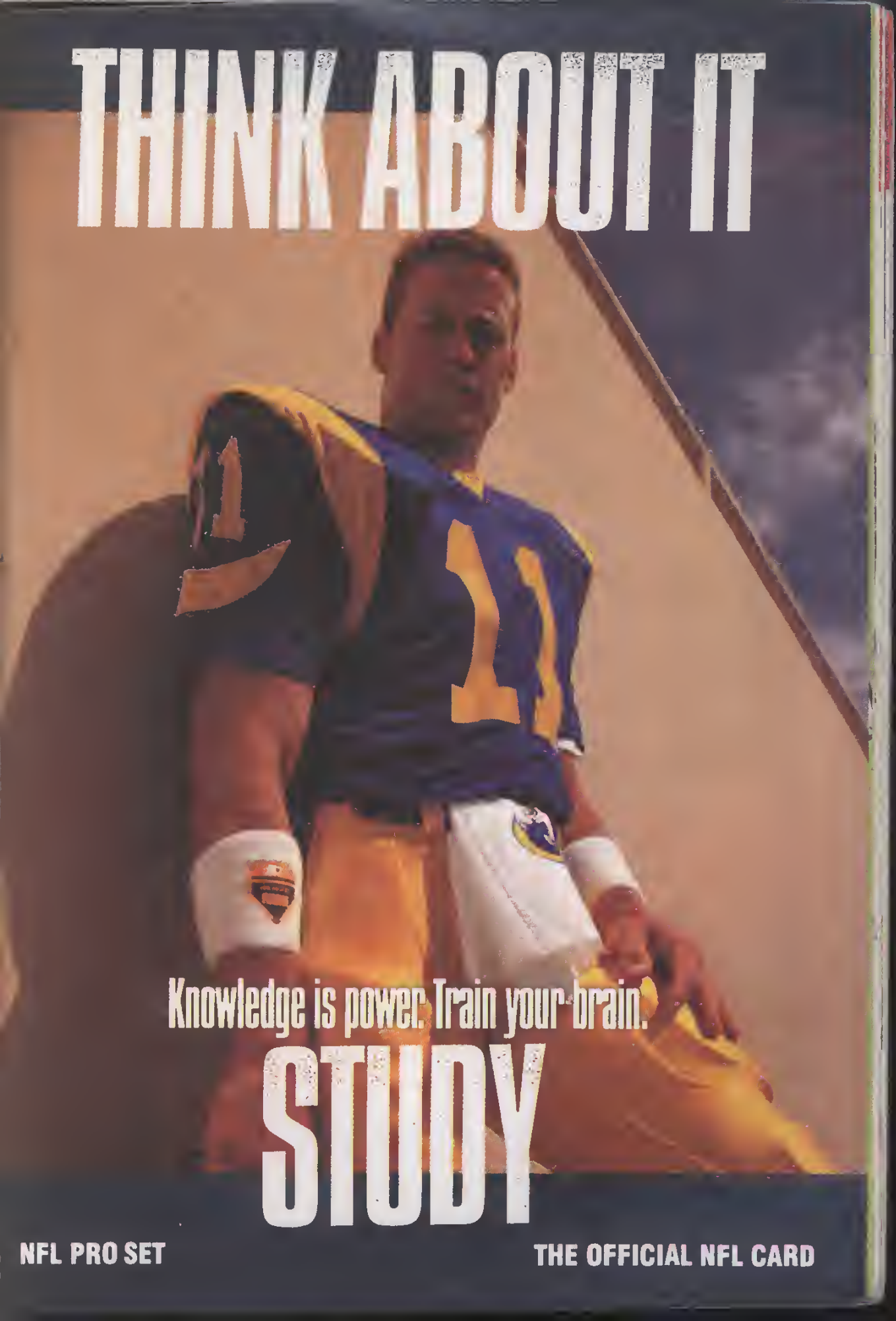

IT'S A HOME RUN! THE WEBSTERS ARE THE NEW CHAMPIONS!
WHAM


BUBBA, WE HAVE TO GET UNCA SCROOGE DOWN!


WELL, BOYS, THEY WON THE GOLD CUP FAIR AND SQUARE!
DON'T JUST STAND THERE, STEAL IT FROM THEM!


LOOK OUT!
COMIN' THROUGH!


SO, THE BEAGLE BOYS ARE AT THE BOTTOM OF THIS!
YOU'RE ALL UNDER ARREST! WE'LL SORT OUT WHO LATER.
THIS GIVES ME AN IDEA!
BUBBA WOULD BE GREAT AT FOOTBALL!
END

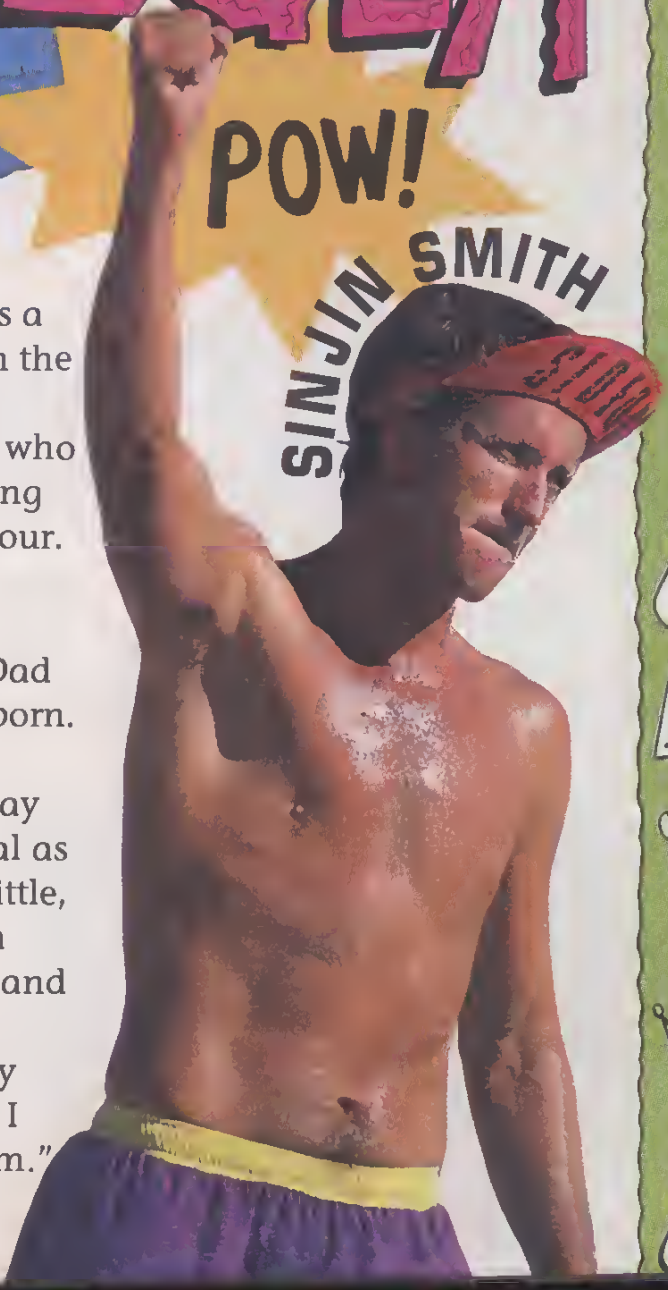

THINK ABOUT IT
Knowledge is power. Train your brain.
STUDY
NFL PRO SET
THE OFFICIAL NFL CARD

USA®
NETWORK
Don't miss the hottest live tennis coverage! This fall the USA Network will be live at the U.S. OPEN for 90 hours of outstanding tennis coverage!

King of the Beach

POW!

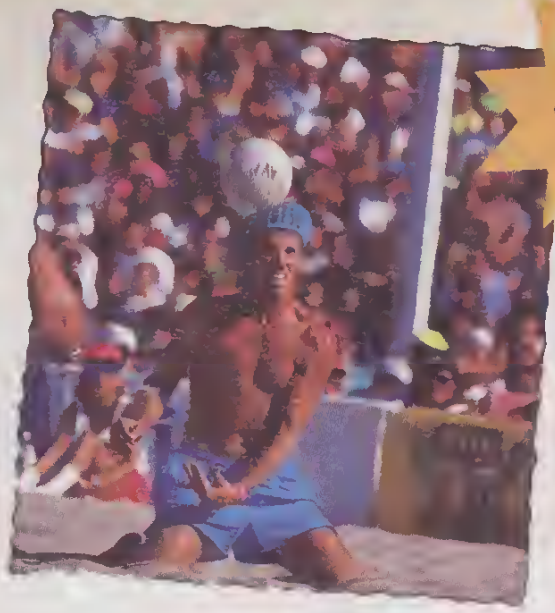
SINJIN SMITH



Sinjin Smith's name is a puzzle. It *could* mean the world's best beach volleyball player. Or it *could* mean one who can stand up to a ball shooting over a net at 100 miles per hour.

But the truth is, Sinjin's strange name came from a Caribbean history book his Dad read right before Sinjin was born. (Sinjin comes from St. John.)

Even so, you could could say Sinjin grew up to be as special as his name. "Ever since I was little, I hung around the California beaches watching my father and his friends play beach volleyball," Sinjin says. "They were the local heroes and all I wanted to do was be like them."



ZONK!

He ended up being even better than them. While his Dad and friends played on weekends for fun, Sinjin and today's top players now rake in thousands of dollars worth of prize money. Sinjin also travels the world, trailed by the media and fans. And he's Number One.

In addition to winning more tournaments (more than 120 at last count) and more money than any other player in history, Sinjin is beach volleyball's unofficial ambassador. He helped organize the players into a professional organization and attracted sponsors for tournaments. Maybe that's why he became known as "King of the Beach."

But with the glory comes the "work." Sinjin begins each day early with breakfast and phone calls. He checks in with his mother, father, five brothers and sisters, his clothing company, his restaurant, and his clothing store in Santa Monica, California. Several hours later, he leaves his hilltop home, jumps into his beat-up Honda Civic and heads to his "office"—the center court on Santa Monica State Beach.

Sinjin spends the day on the beach, practicing his game and jogging on the sand. Sometimes there are people watching and he'll sign an autograph or two. Most weekends, Sinjin and his volleyball partner of 10 years, Randy Stoklos, can be found on any of the world's beaches, defending their reputation as the tour's Number One team. They recently celebrated their 100th victory together. (No other team has managed to win half that many games.)

Even though he's busy, Sinjin makes a point of talking to kids. "Perhaps the one moment that impressed me the most in my career," he says, "was when a boy came up to me at a

WHEE!

tournament in Arizona and told me he wanted to be just like me. I hadn't won the game, so he was responding to the way I carried myself as much as to my actual performance that day. It made me realize I had a responsibility and an influence, and that I could make an impact on young people.

"It comes down to realizing that people expect something from you, and that you should expect at least that from yourself. So while losing is always difficult, knowing that you did all you could makes losing a little easier. You go away determined to try even harder because you want to win much more the next time."

—*Neil Feineman*

Volleyball on the Beach

Professional beach volleyball is the same as the volleyball you'd play on a court—with some differences. First, there are only two players per team instead of six. Second, there's twice as much work to do. You still serve the ball and try to spike it over the net and keep the other guys from doing the same. But you also have to slog through sand. Scoring stays the same: The team who reaches 15 is the winner, but the win has to be by at least two points.

Sinjin's World

How he got started: "I practiced whenever I could. I made the high school volleyball team. In college, I captained the UCLA [indoor] volleyball team to two national championships. But I always loved the beach."

How you can start: "I tell beginning players to spend as much time as possible learning how to pass and to set, and to have fun. Then, after they develop physically, they can concern themselves with competing and spiking the ball. Players who learn later [in high school and beyond] may get the skills, but they will struggle with the finesse that comes only with practice. If you can begin early on, you have a great head start."

On being a champion: "To me, champions consistently live up to their best. That means practicing to the point that your preparation is as good as or better than anyone else's. And be determined never to give up, no matter how bad the score looks." —*N.F.*

It's a Jeep! It's a Tank! No... It's a

Lambo

Lamborghini is one of those legendary Italian carmakers whose name flashes images of speed, style and glamor in your mind. Like Ferrari and Maserati, Lamborghini builds swoopy, fast and expensive cars. But Lamborghini also makes something that's even more far out: the most outrageous four-wheel-drive vehicle in the world, the $158,000 LM002. Think of it as a Jeep Cherokee that was worked over by Dr. Frankenstein.

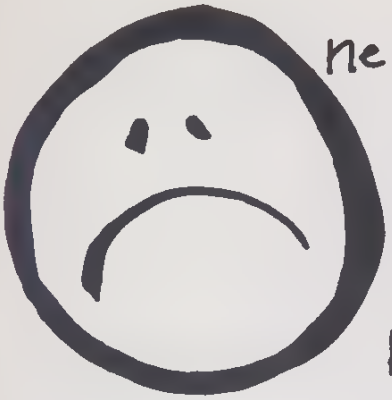
Lamborghini's sports cars are low-slung and streamlined, but the LM002 is big and boxy. There's hardly a curve in its aluminum and fiberglass body. The LM002 is massive, mean and ugly in the way that an M1 tank is ugly.

The LM002 has a 455-horsepower V-12 engine (most cars are V-4 or V-6) that can blast it from zero to 60 in 8.5 seconds and power it to a top speed of 125 miles per hour. And it has tires that measure about 3 feet high and cost $1,000 each!

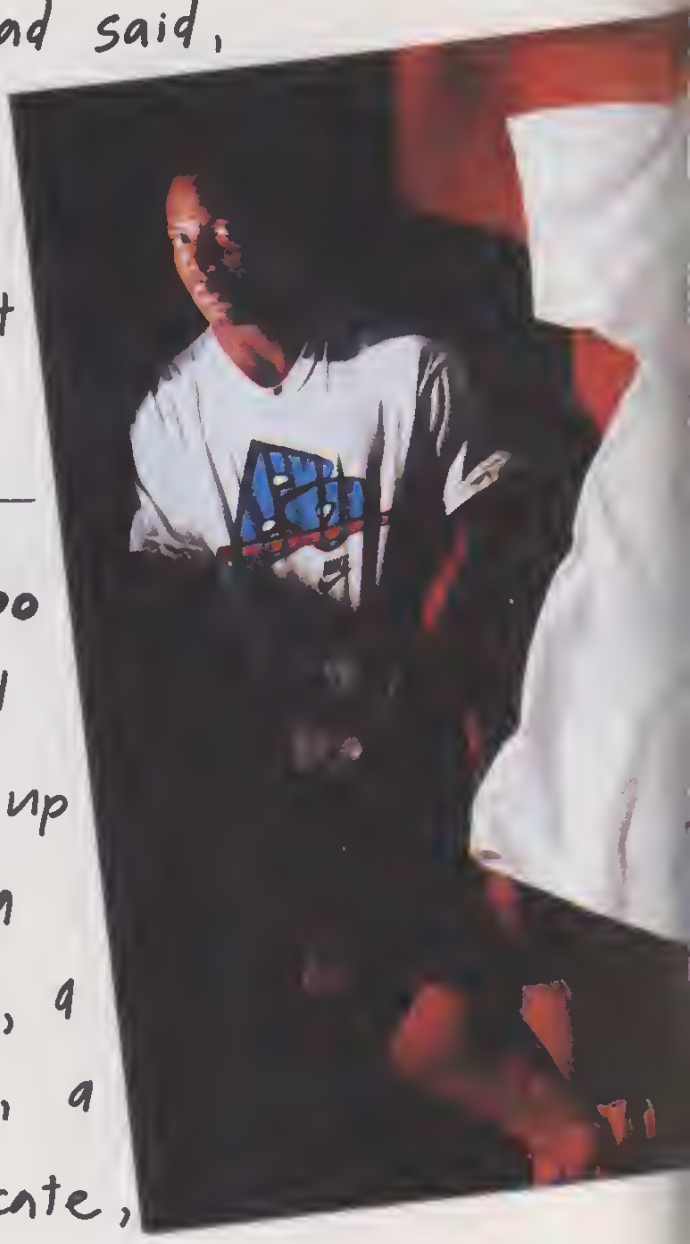
Though it's rugged and rough riding, the LM002 is all luxury inside, with leather bucket seats, polished wood trim, power windows, air conditioning and a blow-out stereo.

—*Fred M.H. Gregory*

rghini



One day I was **real sad** and my dad said, "Hey, here's $17 bucks. Spend it all in one place."



So I joined **Club Bo** and pretty soon all this stuff showed up in the mail, like a **Bo Jackson T-shirt**, a gnarly newsletter, a membership certificate, and a **poster of Bo** to go on my mirror!

After I joined **Club Bo** things were

completely different! At school they voted me **Most Cool** and Most Likely to Marry **Miss Mississippi!**

Today I'm the **Ambassador to Hawaii!** I fly my own helicopter!! Yesterday I bought **Italy!!** And a football team! Thank you **Bo!**

ARE YOU KIDDING? YES I WANT TO JOIN CLUB BO!

Name _____

Street _____

City _____ State _____ Zip _____

Birthday _____ / _____ / _____ Male _____ Female _____

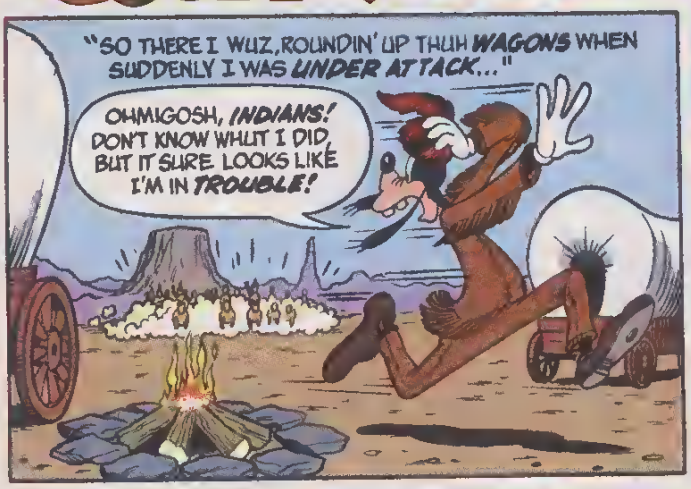
Send with $17* to:
CLUB BO
P.O. Box 3416
Portland, OR
97208-3416

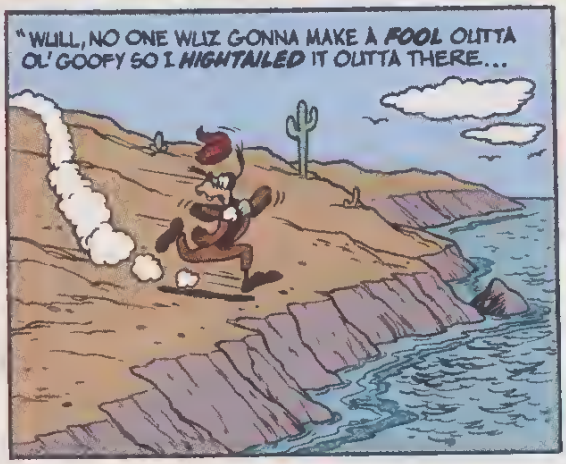
Shirt Size (Circle One)
Adults: S M L XL
Kids. M L XL

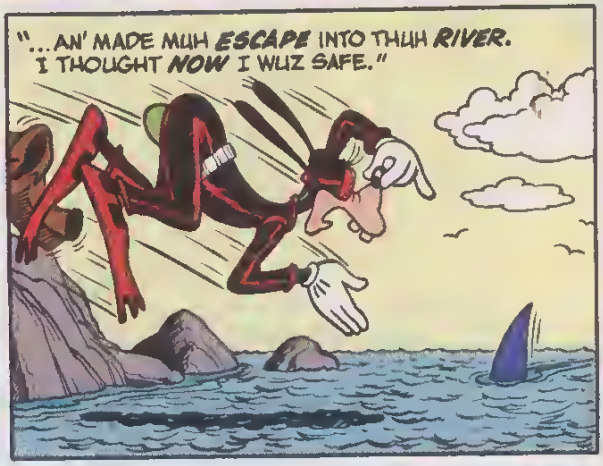
*Hey! Offer available in U.S. only. Price includes $2.00 for postage and handling. Please do not send cash and allow 4-6 weeks for delivery.

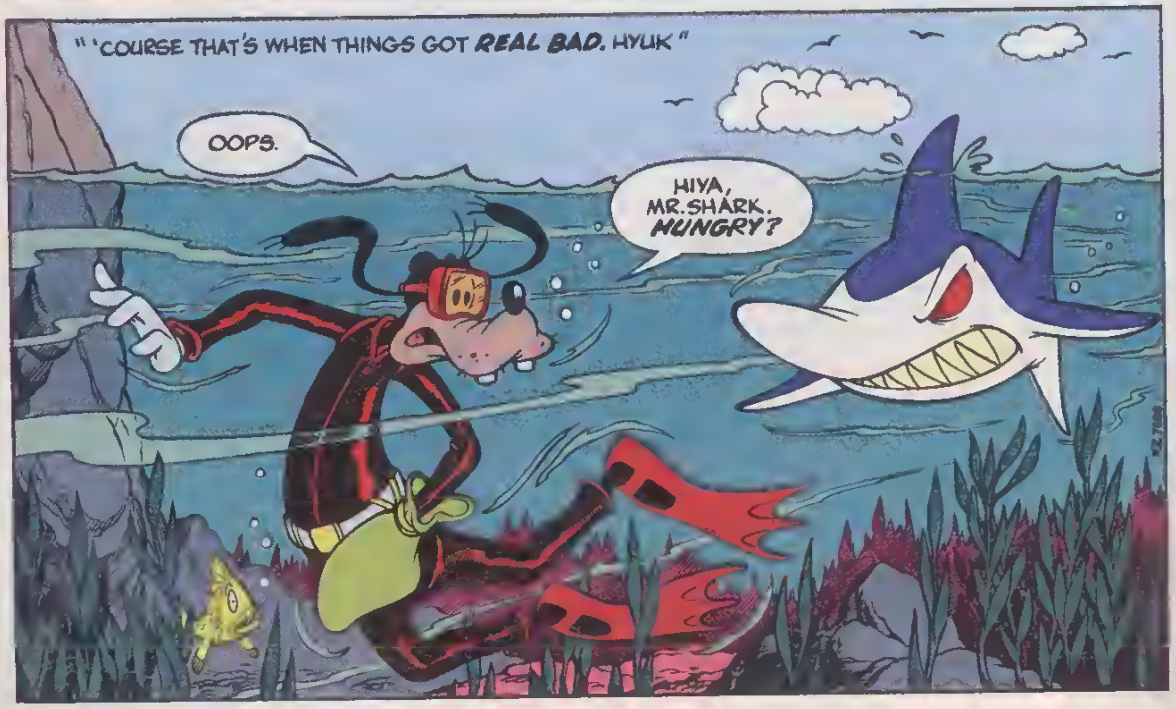
RO1DA0991

GOOFY'S BIG ADVENTURE

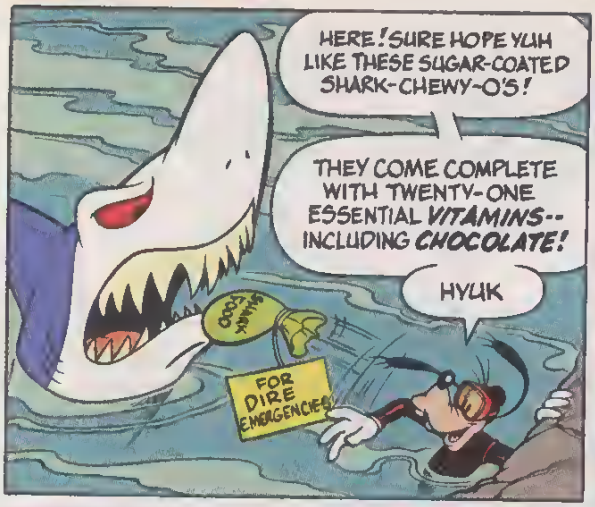


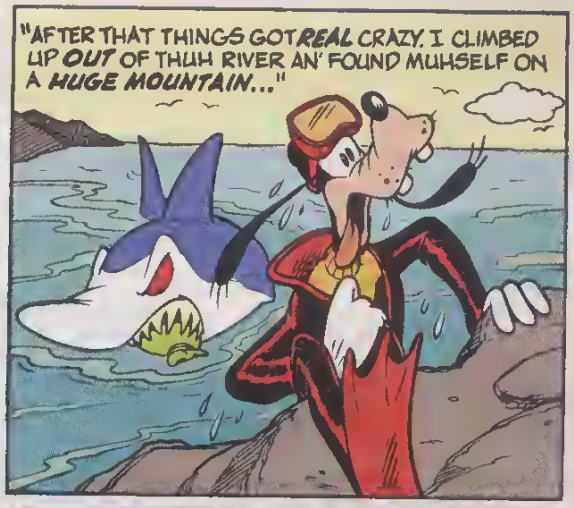






WRITER MARV WOLFMAN ARTIST / LETTERING RICK HOOVER COLORING JO MEUGNIOT


HERE! SURE HOPE YUH LIKE THESE SUGAR-COATED SHARK-CHEWY-O'S!
THEY COME COMPLETE WITH TWENTY-ONE ESSENTIAL VITAMINS-- INCLUDING CHOCOLATE!
HYUK
FOR DIRE EMERGENCIES


"AFTER THAT THINGS GOT REAL CRAZY. I CLIMBED UP OUT OF THUH RIVER AN' FOUND MUHSELF ON A HUGE MOUNTAIN..."

"...SO I STARTED TUH CLIMB IT. IT WAS SNOWIN' AN' HAILIN' AN' TORNADOIN' AN' HURRICANIN'...
"...BUT I DIDN'T LET ANYTHIN' STOP ME."

"SHUCKS. IT MUSTA' TAKEN ME DAYS TUH REACH THUH TOP O' THAT MOUNTAIN. BUT FINALLY I MADE IT."

BUT ONCE I REACHED THUH TOP, THIS SPACE SHIP ZOOMED OUTTA NOWHERE AN' ATTACKED ME.
SO I HADDA FIGHT THUH SPACE SHIP, FREE THUH PLANET ZOOMBONIA FROM AN EVIL RULER, RESCUE A PRINCESS THEN MAKE IT BACK TUH EARTH.

AN' THAT'S WHY I HAVEN'T BEEN ABLE TUH FIX YER VIDEO MACHINE, MICKEY.
HURUMPH!

END

SHORT STORY

THE MONSTER OF PERCH LAKE

By
Ben Masselink

Two fishermen dozed over their poles as they sat in an old leaky rowboat on peaceful Perch Lake. Suddenly, they heard a loud swishing sound and an enormous gurgling, like water draining from a giant's bathtub. Before they could even wonder what had made the noise, a monstrous scaly creature broke the surface of the water and loomed above them.

The fishermen gasped. One grabbed an oar and started swinging it at the creature's head. His partner ducked to avoid the oar's wild swings and fell overboard. A hungry scream erupted from the monster's evil jaws.

The fisherman who had fallen in the lake swam desperately for shore. *This is it*, he thought. *I'm about to be eaten alive. . . .*

But just then, the creature disappeared in a swirl of water. The swimmer managed to crawl back on board the rowboat and grab an oar. The two fishermen paddled so furiously that the small rowboat looked like a paddlewheeler.

Behind them, the monster reappeared, water streaming down its green and black mottled sides. It turned and swam for a point of land on the other side of the lake, far away from Frank's Landing and the town of Perch Lake.

As it nestled deep in some brush and vines at the water's

ILLUSTRATION MAURICE LEWIS

edge, it sounded like it was laughing. Then it spoke, "Wow, that was *fun*!"

Another voice said, "Yeah, but it's hard work, kicking this thing along."

"It's worth it," the first voice said. Then the voice's owner, 12-year-old Julie Rogers, emerged from under the head of the monster. She wore fins, a mask and snorkel and a black wet suit. "And it's sure better than sittin' around all summer lookin' at TV."

"Yeah, I wish there was something to *do* around here," said her friend Tim, also 12, as he emerged from the stern of the monster. "This was a pretty good idea you had, as long as we don't get caught."

"I keep telling you, we won't get caught," Julie said as she draped vines and branches over the monster to hide it. They had made it with war surplus parachute silk, chicken wire and two Bellyboards. It had taken two whole weeks, but the hard work was worth it. Unless you got very close, the monster looked real.

"Come on, let's go to the Landing and see if we stirred up any excitement," she said.

"OK." Tim trailed behind her as she forged through the

underbrush toward a hiking path. He called after her, "You swear we're not going to get in trouble for this?"

Julie just laughed.

"MONSTER! MONSTER!" yelled the fishermen as they paddled up to Frank's Landing.

Frank ran out of his bait-and-tackle shop. "You finally catch that big old trout out there?"

"Forget the trout! We saw a monster! He had a mouth on him the size of a car wash. Must have been a hundred feet long."

"With flames spouting from his jaws and making an awful screech," the other fishermen reported.

Frank peered closely at them. "Have you guys been watching those late-night horror movies on TV again?"

"We ain't fishing this lake no more, no sir," one said. They hurried down the dock to their car.

Some townspeople who had heard the fishermen gathered around. "They must have heard about that old legend," one man said. "It says a monster appears in Perch Lake any time there's someone with eleven toes around."

"Do you suppose one of those fishermen had eleven toes?" someone asked.

"Expect so," the man said. "Those legends don't lie."

"Ain't never going to fish Perch Lake again," another man said, shaking his head.

"Me neither," said a third.

Frank looked worried.

The next morning Julie called for Tim outside his house. He stumbled out with a half a waffle sticking out of his mouth. "My folks are really worried about the monster."

Julie grinned. "Don't you love it!"

Tim said, "But you said that no one would believe it. Now we're in trouble."

She laughed. "Don't worry so much. We're going to have even more fun!"

They walked into town. Roy was standing on the front steps of his hotel, beaming. "Listen," Roy said. "Hear that? Our phone's been ringing off the hook all morning! Everyone

wants to come up and see the monster!"

"My phone ain't ringing off the hook," muttered Frank, who was drinking coffee and staring glumly at the lake. "Not unless it's people calling up to cancel their boat rentals. That darn monster's ruining my business."

"Hey, look at that!" Julie pointed at a long line of cars rolling down the dusty road into town. One after the other, they pulled up at the lake and people got out and stared, looking for the monster.

Sims, a buddy of Frank's, pulled up in front of the hotel. "Hey, Frank!" he yelled. He had a huge fishing net rolled up in the back of his pickup. "Let's go get us a monster," Sims said.

Frank grinned.

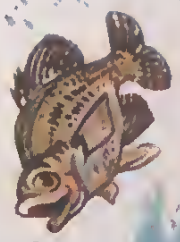
A few minutes later, a shiny van arrived with a small revolving dish on its roof. On the side of the van were the words BBBP NEWS. A reporter and cameraman got out. The reporter held the mike up to his mouth and said, "We're reporting live from Perch Lake, where local residents claim to have seen a ferocious monster!"

The tourists on shore started chanting, "Monster! Monster! We want the monster!"

Julie poked Tim. "We can't disappoint them." She started running toward the hiking path.

Tim followed, calling out breathlessly, "Julie, no! They'll catch us! We'll go to jail! My parents will kill me!"

But Julie kept striding along and Tim stumbled after her to the monster's hiding place. They put on their gear and crawled inside, Julie at the head, Tim at the tail. Although Tim was still grumbling, they kicked out into the lake.



"Hey, look!" someone yelled as the monster appeared around the point. The tourists excitedly clicked their cameras and focused their binoculars.

"Let's go!" Sims muttered to Frank. They jumped in the pickup truck and roared out of town.

Julie and Tim were swimming hard. They could hear faint cheers from the shore as they paddled their way across the lake.

"Not too close," Julie warned Tim. "They'll see it's a fake."

"I wanna go home," Tim moaned.

Frank and Sims parked the truck on an old jetty that stuck out into the lake like a long finger. Sims unrolled the net and Frank started gathering the largest stones he could find. Then they stretched out on the ground and peered through their binoculars, searching for any sign of the monster.

Back in the monster suit, Julie and Tim were getting tired. They skirted the shore and headed back for their hiding place.

KER-SPLASH! A rock sailed through the air and hit the water a few feet to the left of the monster.

"They're shooting at us!" Tim cried.

There were two more loud splashes to their left. "Kick!" Julie steered the monster to the right as more rocks hit the water.

Frank grinned. His plan was working. He kept throwing rocks to the monster's left, forcing the giant beast to swim away—right into the path of the net. Sims picked up the net and began swinging it over his head. Frank threw one last rock, the monster veered to the right and the net came down.

Inside the monster suit, Julie and Tim yelped.

"Dive!" Julie ordered, like a submarine commander.

They kicked and thrashed with their fins.

KER-SPLASH! More rocks hit the water, closer this time.

"Dive! Dive!" She yelled again.

The monster submerged, but the tip of his tail still showed above the water's surface. POW! A rock hit the tip. Tim moaned.

"Out of the suit!" Julie commanded. She slid out from under the head, wrestled it free from the net and kicked underwater.

With rocks raining about them, Julie and Tim swam as fast as they could, towing the monster back around the point.

Finally, they reached the shore and Julie sighed with relief. "That was a close one," she said. She started to pull the monster out of the water and turned around to find herself face to face with the television reporter. "Gotcha!" he laughed.

That evening, the TV anchorwoman said, "An incredible hoax was played on the residents of Perch Lake this week.

The famous Perch Lake Monster was created by two kids out of silk and chicken wire."

There was a shot of Julie and Tim standing by their monster on the banks of the lake. They hid their faces behind their caps, like Mafia mobsters caught by the police.

Later in the newscast, the reporter interviewed a university professor who studied dinosaurs. He praised Julie and Tim, saying, "I admire these two. They created a fine replica of an Elasmosaurus."

After all the excitement had died down, Roy gave Julie and Tim and their parents a gift certificate good for a weekend of free rooms. It was worth it, he said, for the good business they had brought into town.

Frank stayed sour until Julie gave him the monster suit. He hung it up on his fish rack where he displayed the day's catch. On top was the sign that said, CAUGHT AT FRANK'S LANDING.

As he was admiring his new display, Frank happened to notice Julie's bare feet. "Why, you have eleven toes," he said, with surprise.

She laughed. "Doesn't everyone?"

That night Tim was over at Julie's house watching TV and talking about their adventure. Julie was reading up on the Elasmosaurus, which she had discovered was an amphibious dinosaur that had died out long ago. During the commercial, Tim happened to glance out the window. His eyes widened, then he yelped, "Hey, Julie! Look!"

Julie looked. A monstrous creature broke the quiet surface of Perch Lake. Water poured off its green and black scales. It slowly turned its enormous head so that one dark eye, as big as a dinner plate, seemed to look straight at them. For a long moment, Julie and Tim stared at the monster, and it stared right back. Then, with a flick of its tail, the monster disappeared and the lake was quiet again.

They looked at each other. Finally, Julie said, "Maybe we should call the newspaper?"

Tim shook his head and smiled. Slowly, Julie grinned back. "You're right," she said. "No one would *ever* believe us."

Then they both started to laugh.

The MISSION FROM MARS™ Halloween Party Sweepstakes

WIN

A HALLOWEEN PARTY!
PLUS LOTS OF OTHER GREAT PRIZES!!!

GRAND PRIZE

One GRAND PRIZE WINNER will win super-spooky Halloween Party supplies for you and 25 of your friends! Your prize will include:

- MISSION FROM MARS™ Halloween costumes for you and all your friends
- Bags of Halloween candy from M&M/Mars
- Party favors and decorations
- A subscription to DISNEY ADVENTURES

FIRST PRIZE

25 FIRST PRIZE WINNERS will receive a cassette from Hollywood Records' hot teen sensation, The Party! Plus, your very own subscription to DISNEY ADVENTURES magazine and lots of your favorite candy from M&M/Mars.

SECOND PRIZE

100 SECOND PRIZE WINNERS will receive a great box of candy from M&M/Mars!

HERE'S HOW YOU CAN ENTER!

All you have to do is fill out the form below and send in!

All entries must be received by October 14, 1991

Official Rules

1 On an official entry form or on a plain 3"x5" card hand print your complete name and address (including zip code) and daytime telephone number (including area code) **2** Mail your completed sweepstakes entry blank with first-class postage affixed in a hand-addressed envelope to DISNEY ADVENTURES Halloween Party Sweepstakes 500 South Buena Vista Street Tower 2966 Burbank CA 91521 Submissions must be received by **October 14, 1991** Limit of one entry per person Entries become the property of W D Publications Inc and will not be returned Not responsible for lost late or misdirected mail **3** Winners will be selected in a random drawing on or about October 16 1991 from all eligible entries **4** Sweepstakes open to residents of the U S excluding its territories and military installations Employees of W D Publications Inc The Walt Disney Company Mars Inc or their affiliated companies and the families of each are not eligible Void where prohibited by law All federal state and local laws and regulations apply The odds of winning depend upon the number of eligible entries received **5** Winners will receive their prize by mail All winners must execute a release of liability form prior to receipt of their prize For names of winners send a separate self addressed stamped envelope to the address above **6** PRIZES 1 Grand Prize 26 MISSION FROM MARS™ Halloween Costumes candy from M&M/Mars Party Favors and decorations a one-year subscription to DISNEY ADVENTURES (approx retail value $520 00) 25 First Prizes a cassette from Hollywood Records "The Party" a subscription to DISNEY ADVENTURES and a sampler box of candy from M&M/Mars (approx retail value $35 00 per prize) 100 Second Prizes - a sampler box of candy from M&M/Mars (approx retail value $5 00 per prize) No substitution or transfer of prizes is permitted Any return of a prize as undeliverable or failure to execute a release of liability will result in disqualification and an alternate will be selected

ENTRY FORM:

NAME BIRTHDATE

ADDRESS PHONE

CITY STATE ZIP

DISNEY ADVENTURES' Halloween Sweepstakes
500 South Buena Vista, Tower 2966
Burbank, CA 91521

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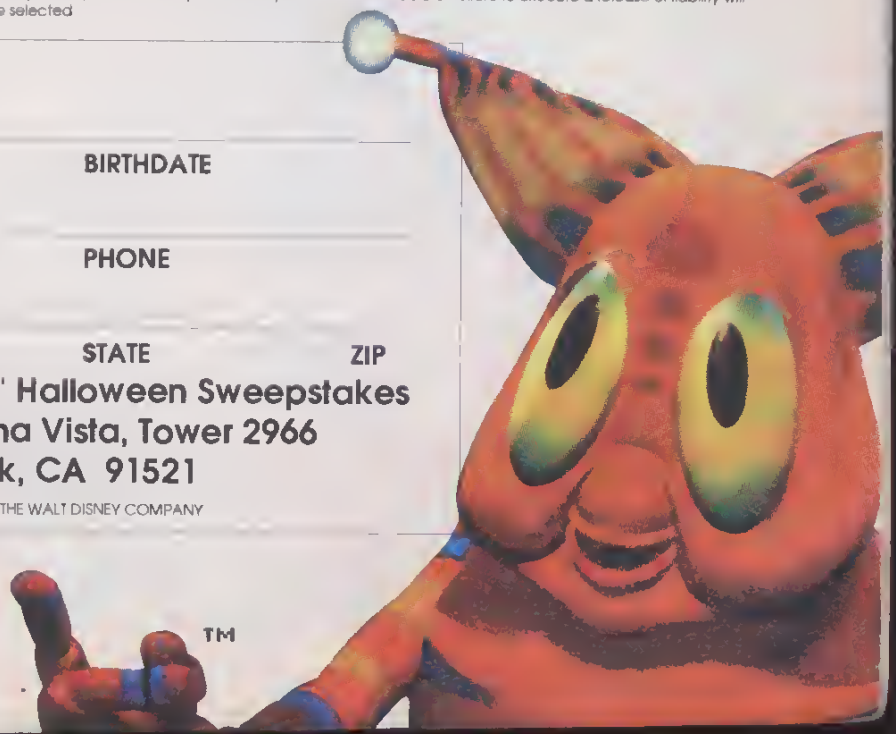
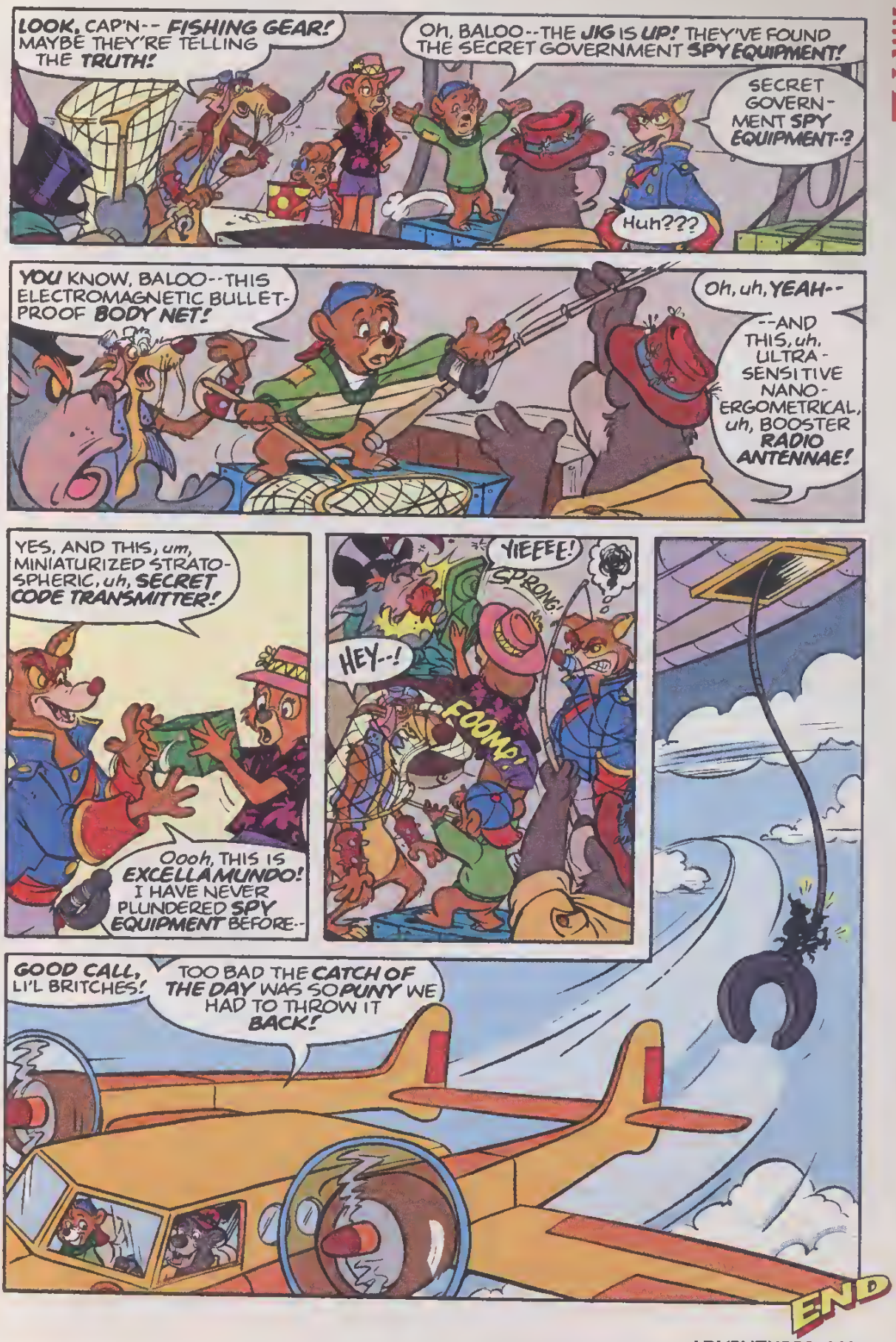


TM

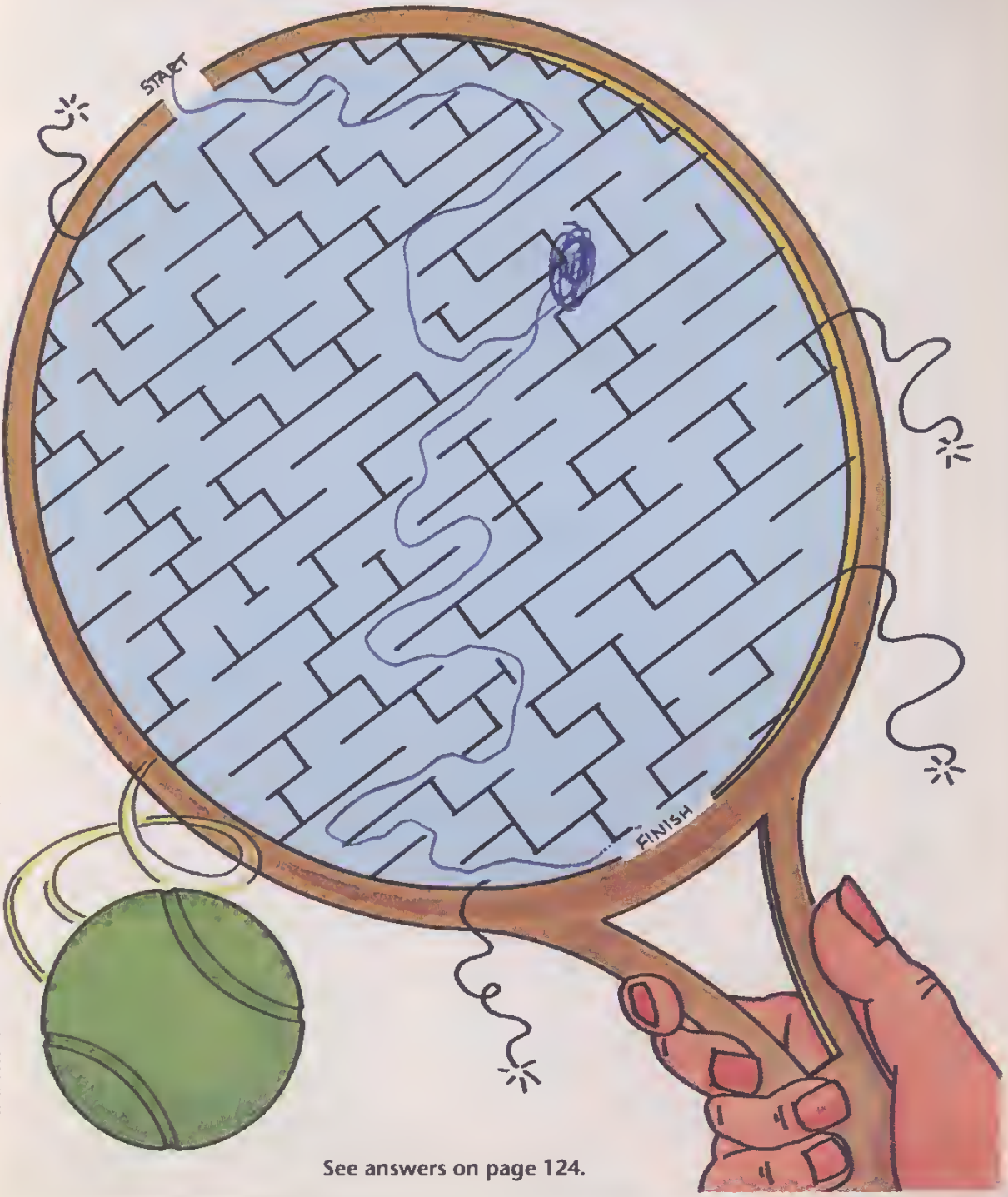
WRITER BOBBI JG WEISS PENCILS & INKS LARRY MAYER LETTERING L. LOIS BUHALIS COLORING VALERIE DAL CHELE


LOOK, CAP'N-- FISHING GEAR! MAYBE THEY'RE TELLING THE TRUTH!
Oh, BALOO--THE JIG IS UP! THEY'VE FOUND THE SECRET GOVERNMENT SPY EQUIPMENT!
SECRET GOVERNMENT SPY EQUIPMENT--?
Huh???
YOU KNOW, BALOO--THIS ELECTROMAGNETIC BULLET-PROOF BODY NET!
Oh, uh, YEAH--
--AND THIS, uh, ULTRA-SENSITIVE NANO-ERGOMETRICAL, uh, BOOSTER RADIO ANTENNAE!
YES, AND THIS, um, MINIATURIZED STRATO-SPHERIC, uh, SECRET CODE TRANSMITTER!
Oooh, THIS IS EXCELLAMUNDO! I HAVE NEVER PLUNDERED SPY EQUIPMENT BEFORE--
YIEEEE!
SPRONG!
HEY--!
FOOMP!
GOOD CALL, LI'L BRITCHES!
TOO BAD THE CATCH OF THE DAY WAS SO PUNY WE HAD TO THROW IT BACK!
END

Coming this summer...
The Walt Disney Company and Pro Set Present "Little Mermaid" Story Cards
Disney's
THE LITTLE
MERMAID
PRO
SET

What a Racket!

The big tennis match starts in 60 seconds—but your racket has too many broken strings! Can you restring it by drawing a line from the top to the bottom of the racket before the game begins?



PUZZLE DOUGLAS BYRNE ILLUSTRATION JENNIFER L. NELSON

See answers on page 124.

CATS

You can make these words by starting with the letters C-A-T and adding a "tail." Can you 'CAT'CH them all?

HERD OF COWS
CAT _ _ _

HOT DOG CONDIMENT
CAT _ _ _

BASEBALL POSITION
CAT _ _ _ _

LIBRARY FILING SYSTEM
CAT _ _ _ _

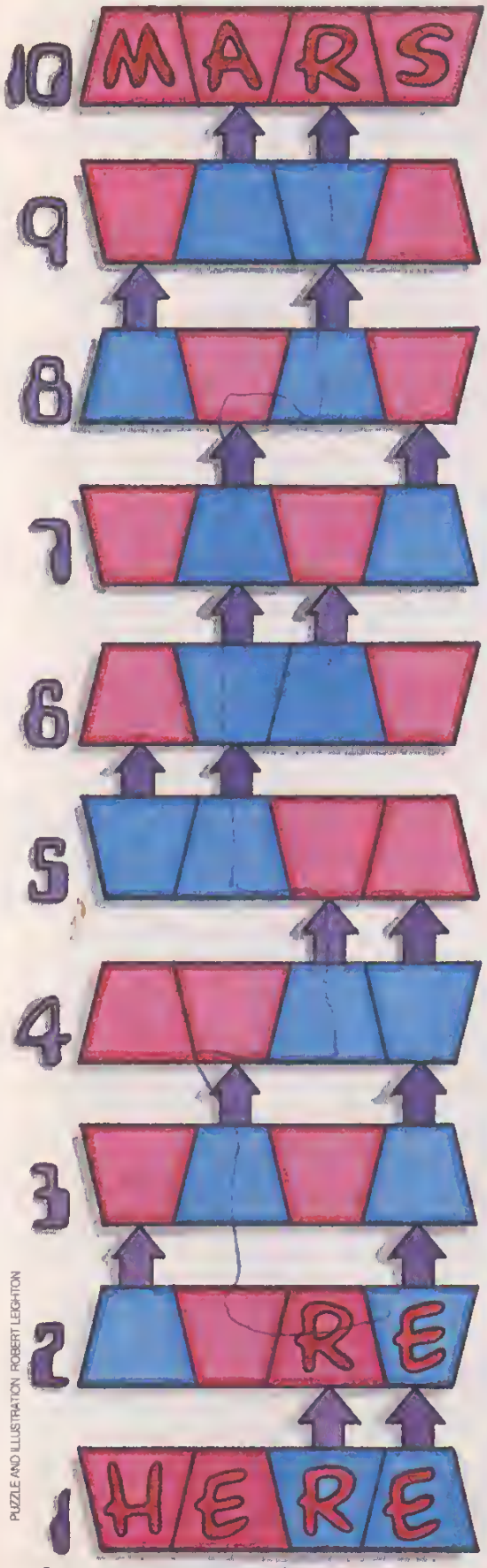
BABY BUTTERFLY
CAT _ _ _ _ _ _ _ _

SEA CREATURE
CAT _ _ _ _

ANSWERS ON PAGE 124.

PUZZLE ANDREA CARLA MICHAELS ILLUSTRATION STEVEN STEWART

LIFT-OFF!



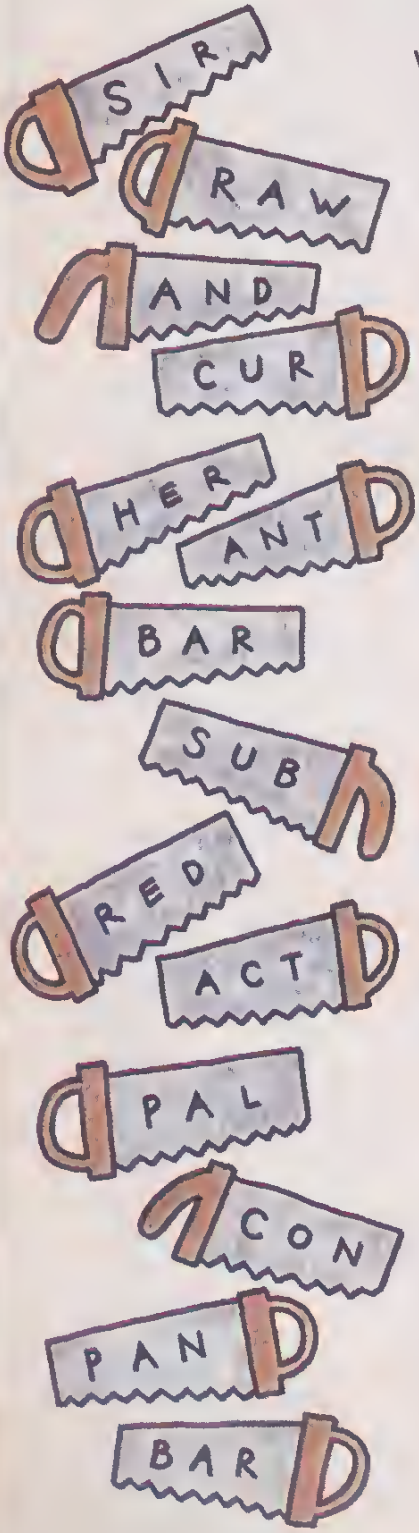
Can you get from **HERE** to **MARS** in 10 steps? (If you take the right route, you'll pass the **MOON** along the way.) Start with the word **HERE** and move the marked letters (R and E) up to the next step. Then fill in the blanks to form a word that matches one of the pictures. Keep on moving the marked letters from step to step and you'll be on the **MARS** faster than you can say **LIFTOFF**!

PUZZLE AND ILLUSTRATION: ROBERT LEIGHTON

See answers on page 124.

BUILD A WORD

Match the word in each saw with a word in each hammer to create a new word. Then write your answers on the lines below.

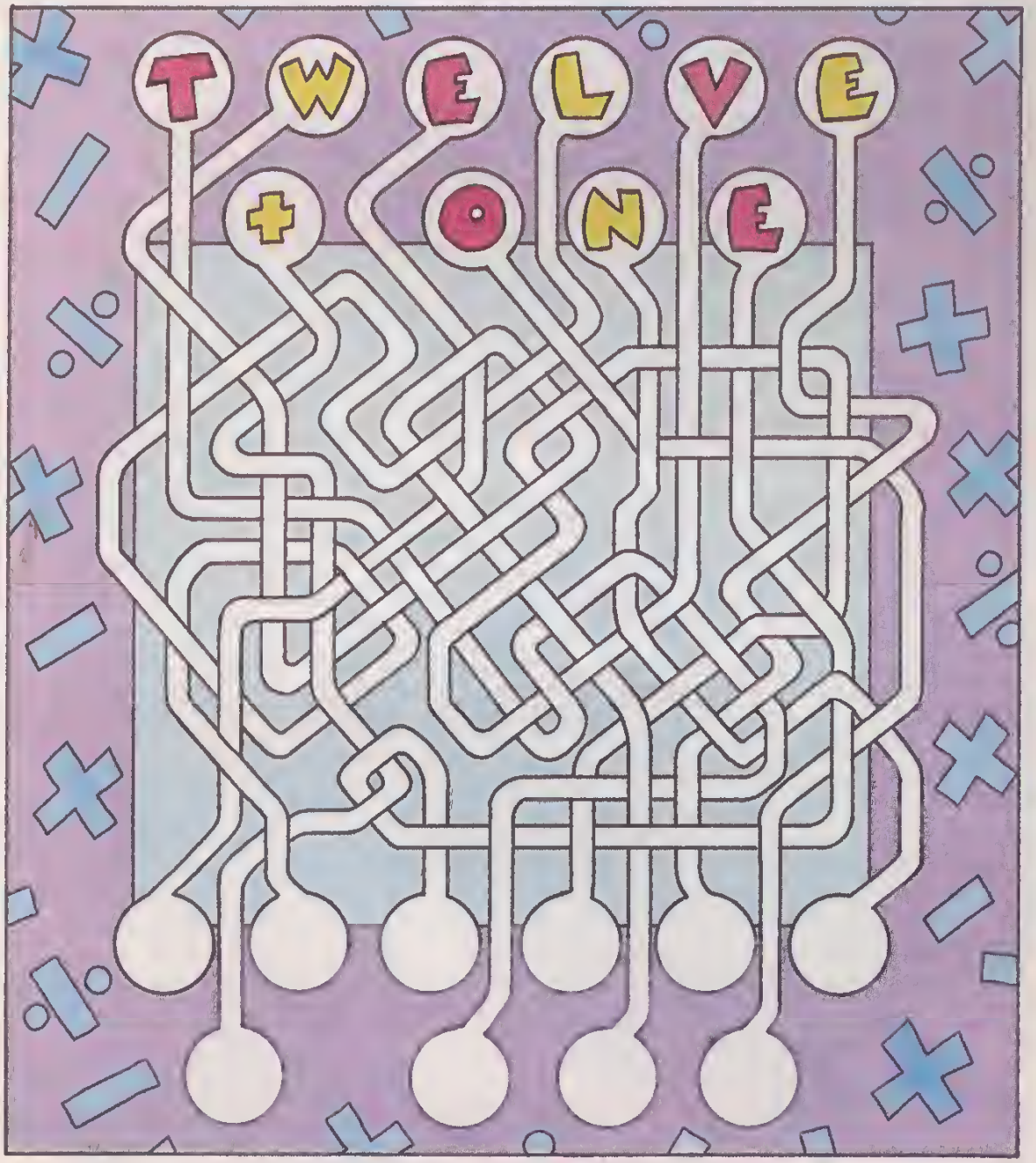


PUZZLE: ANDREA CARLA MICHAELS ILLUSTRATION: STEVEN STEWART

See answers on page 124.

THE SCRAMBLER!

Take the letters in **"TWELVE + ONE"** and put them through the Scrambler by following the path from each letter to the answer circles below. Write the proper letter in each circle and you will find another equation with the same answer! The paths go over and under each other, so don't stop when paths cross.

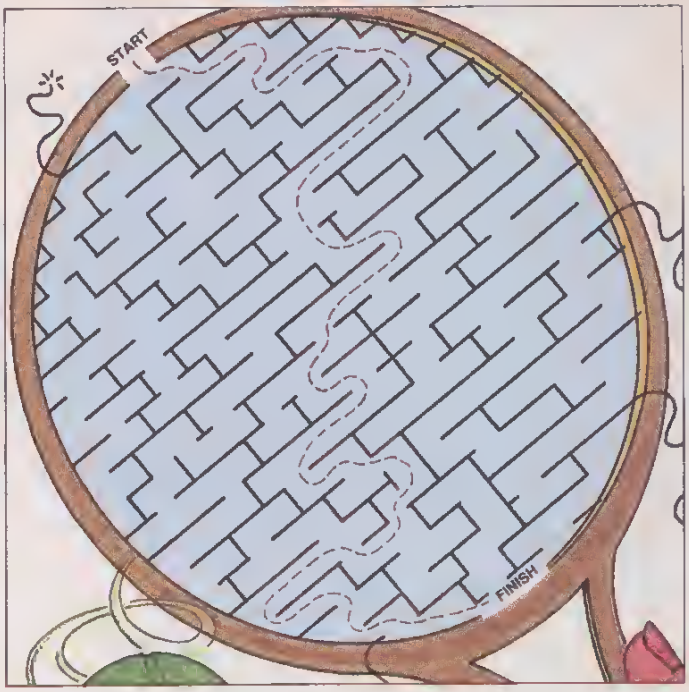


PUZZLE AND ILLUSTRATION: ROBERT LEIGHTON

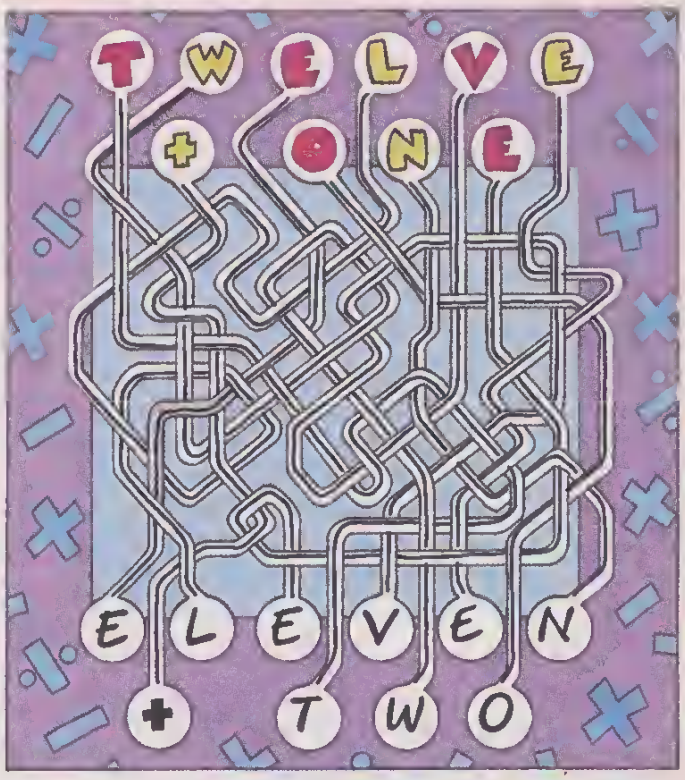
See answers on page 124.

ANSWERS

WHAT A RACKET!



THE SCRAMBLER!



LIFTOFF!

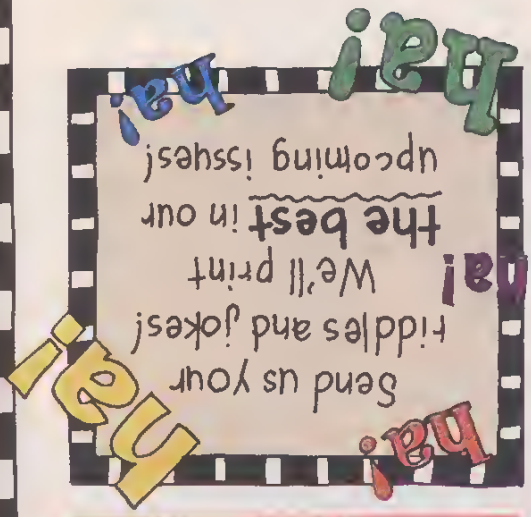
1. HERE
2. TIRE
3. TAPE
4. VANE
5. BONE
6. BOOT
7. MOON
8. CORN
9. CARD
10. MARS

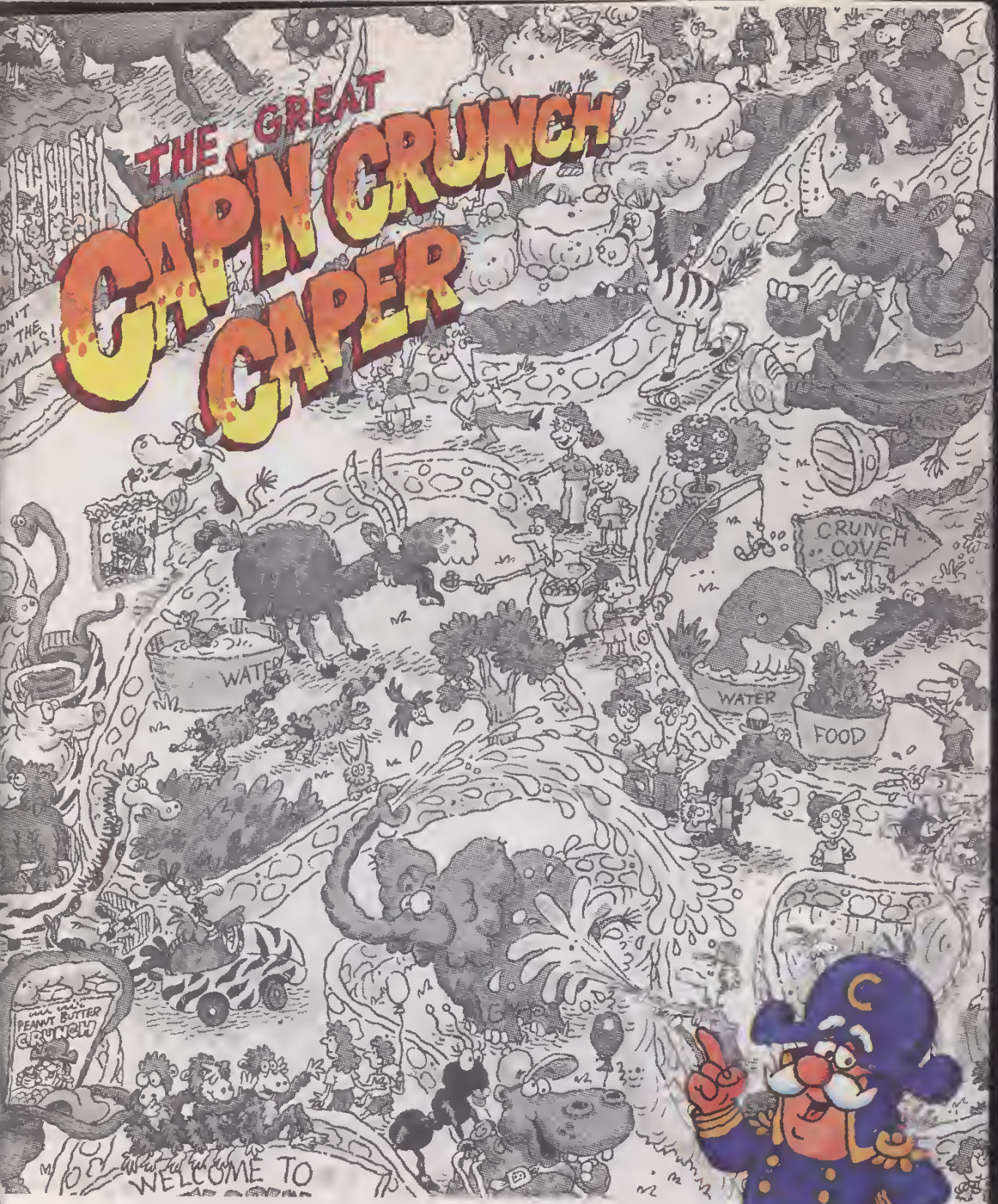
BUILD A WORD

Subside	Sirloin
Reddish	Rawhide
Actions	Andiron
Palaces	Current
Contest	Herring
Pancake	Antacid
Barrack	Barking

CAT FILL-IN

1. Cattle
2. Catsup
3. Catcher
4. Catalog
5. Caterpillar
6. Catfish





"Let's go to the Crazy Crunch Zoo! And if you can find a box of my yummy cereal, the Peanut Butter Crunch Bird, the Crunchberry Bush and the Soggies, I'll send you a surprise!"

Just color them in and send this page to: Cap'n Crunch at the Guppy, P.O. Box 8230-A, Clinton, IA 52736. And send along your address and age so the Cap'n can track you down.

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